Scroll

1966

Mary Fisher #111

Dear Mary
Its hard to believe that
these 4 years have ended already
The time went by to fast. I'm more
glad that I have had you for a friend.
I hope we can keep in touch. Best of luck in
everything you ever do. God Bless you
Love,
your friend
Paula

Mary,
Its a great pal & lunch
buddy. We've have fun
these past four years.
Have fun this summer &
be good! Love,
Beckie

Mary,
Its been a
great four years,
Best of luck always
and all the happiness
in the world.
Love,
Beth-Anne

Dear Clod-Fish-Fink-Buddy,
I can't believe all the fun we have had these past couple of years. I really am tremendously glad we have gotten to be such pals! I'll really miss you and I guess that's what I'll miss most when we leave Ursuline. I wish we would be together next year, but, well, that's the way the ball bounces. (bounce, bounce!) I'm not one for sentimentality, but I hope you have a beautiful life and a wonderful time at T.U. May we always keep in touch and always be pals, even though we are so different at times. Try not to go to pot when we're apart, ok. clod? I mean, after all, I can't watch you forever. (tears, sobs, fainting!) Gee, nerd, I can't express in our base vocabulary what our friendship means to me, but you know what I really feel.
Love always, the Barbra Streisand lover, kook, creep, nerd, queer, and pal, D.

ARTISTRY BY DENISE

To Mary
A pal I could
not do without in
English. Keep in touch
during the Summer
your friend
Cookie

Mary,
Well we made it,
or almost and it was a
lot of fun. I only wished
we had more classes together.
These four years have been great
and you helped make it so. Good
Luck in your future hopes, May God
Bless and keep you.
Joanne
'66'

Mary
Salve lovu! Honor
Study will never be
the same without you
(and me) Four years of
happiness will end on
June 4th but the memories
of those happinesses will
go on forever... and ever...
and ever and ever... just
How bout that... Sister
stay the way you are for
ever... and ever... and ever..
try to be good for always...
and I bet you thought I was
going to say and always.
(see at last)
JOANNE
Sue Hevie

Mary!
A great feature
writer who helped
make the Ursuline
the paper it was!?
Best of luck always
Mary Anne

Mary,
The best friend a
girl could have for
the past four years. It's
really been a riot but now it's
all over. I hope we can continue
to get together now and then.
Good luck in all you do
and May God Bless You!
Love
Chagenta
(alias mary lou)

Reserved for Chris

Mary,

Well Mary we finally made it. I never thought I would see the day - it seems so far away - yet so close. This year has been the most enjoyable year of my high school years. I glad we became so close. Our little talks and out bursts have helped me. I will never foget you P.J. Party - what a riot. I always thought you were the "girl of prayer" until that night. We can never let our friendship wander. Let us always keep in touch. Even though we are going in seperate directions next year we still live in the same town so there is no excuse for you'r not calling me. [I'm really not saying much but it is hard for me to write my thoughts.] I think you are one of the nicest girls at S.U.A. (besides me.) Ha If you keep smiling you will never have to worry. I hope you meet someone at the U next year that will solve all your little problems for you. Thank you for helping me revising my term paper even though Mrs. S. didn't like it. I must also thank you for writing my opinions on my Geography reports. I must say I had some orginal ideas Ha I shall never forget the fun we had eating snacks during Religion class, and of course our (cut-up) over the phone

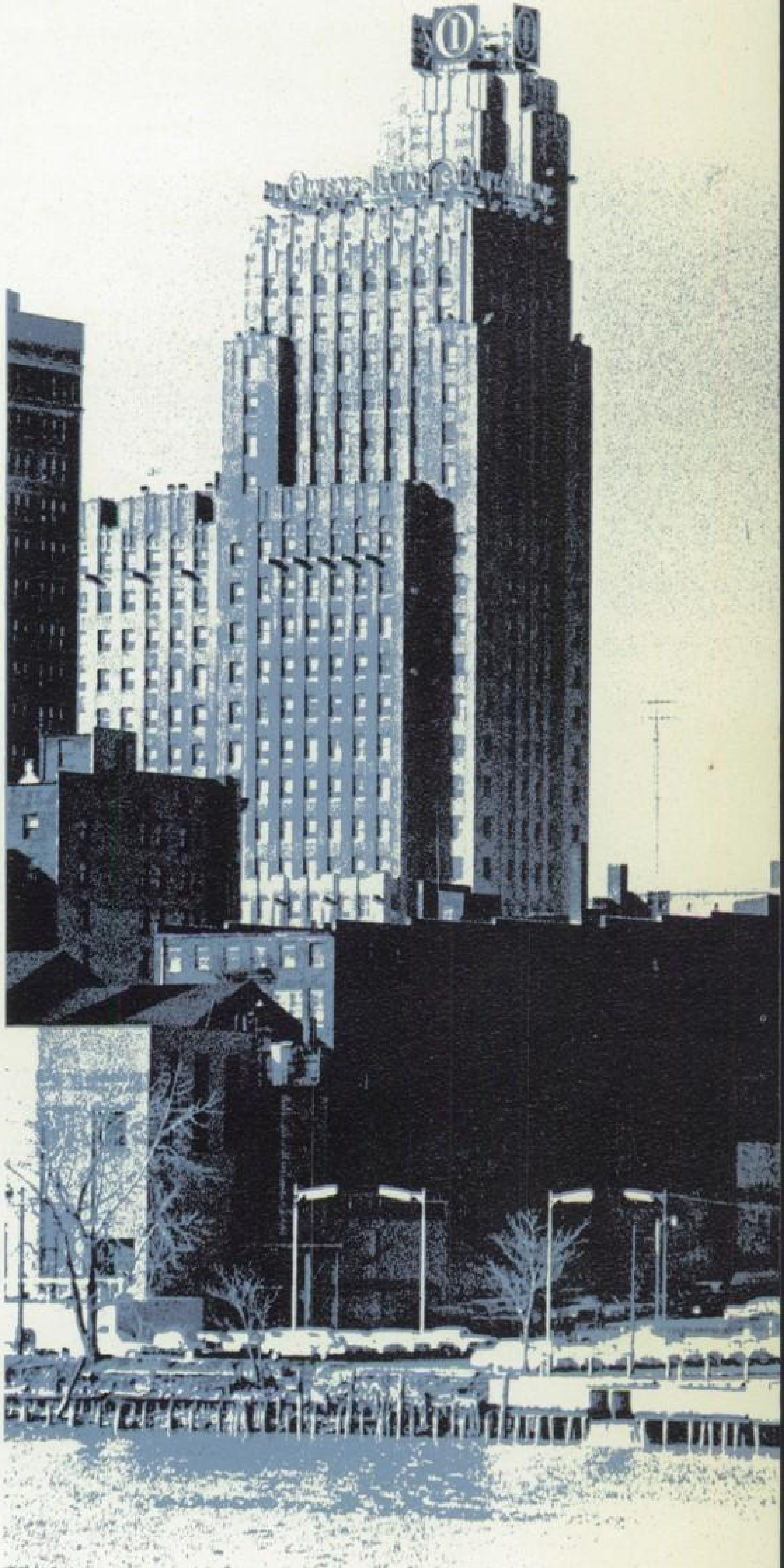
people + (I won't mention any names)

Be good and Best of luck at T.U. (just pretend its U of D.)

Love you,
Chris
and
Tom

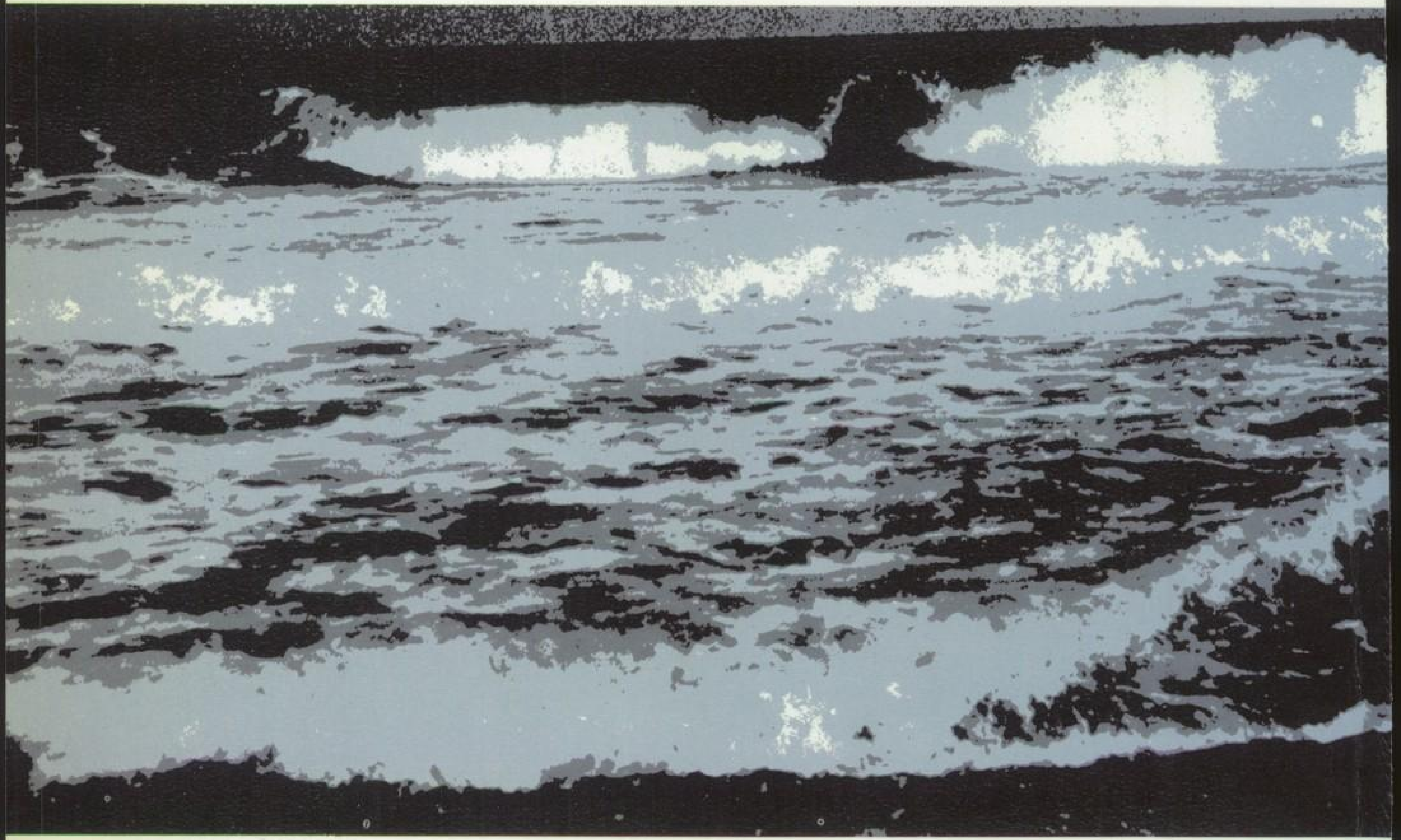
- my trade mark

The Scroll

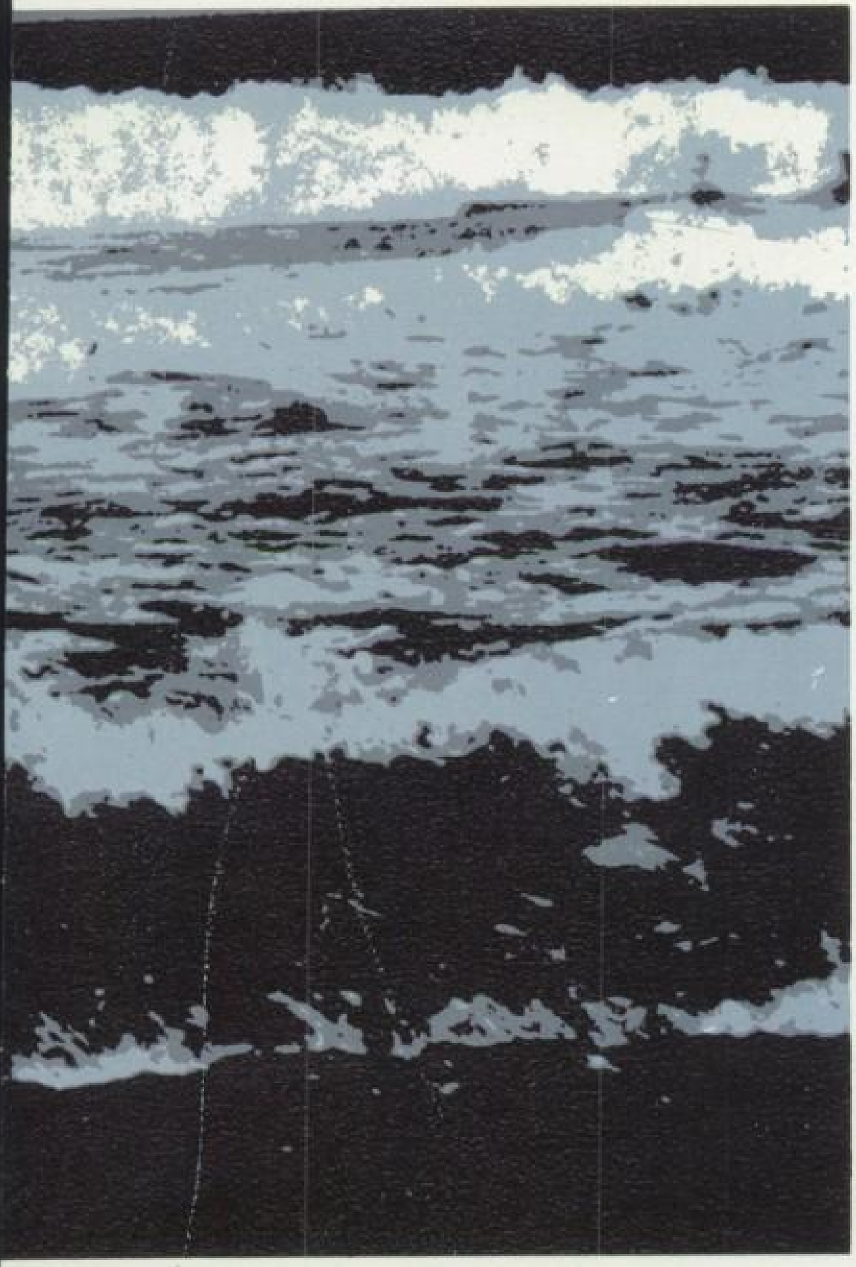


Saint Ursula Academy
4025 Indian Road
Toledo, Ohio
Vol. XLVI
Published by
The Senior Class

To Youth On The Verge Of Womanhood

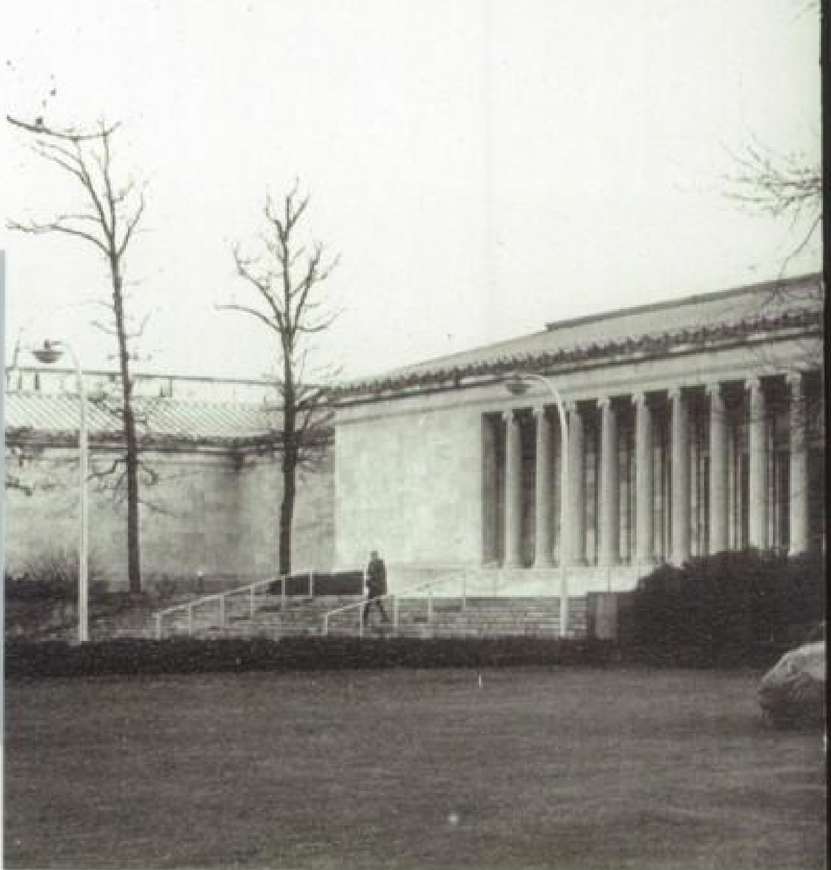


Maturity Beckons . . .



As the forming wave rushes to the solidity and security of the shore; so, the young girl yearns to achieve the responsibility and maturity of womanhood. If this desire is to culminate in Christ, it must be channeled through a Christian atmosphere. The emerging woman, like a searching wave, finds this atmosphere at Saint Ursula Academy. Academics, cultural attempts and social activities supply the impetus by which she crests toward her fulfillment, surges to new challenges and finally, armed with a philosophy, and an Ideal, ebbs into foreign waters to bring others to Christ. Through everyday education the student exerts a minor influence on the community which, upon graduation, mounts to a major impact.

Through Toledo's Currents of Religious And

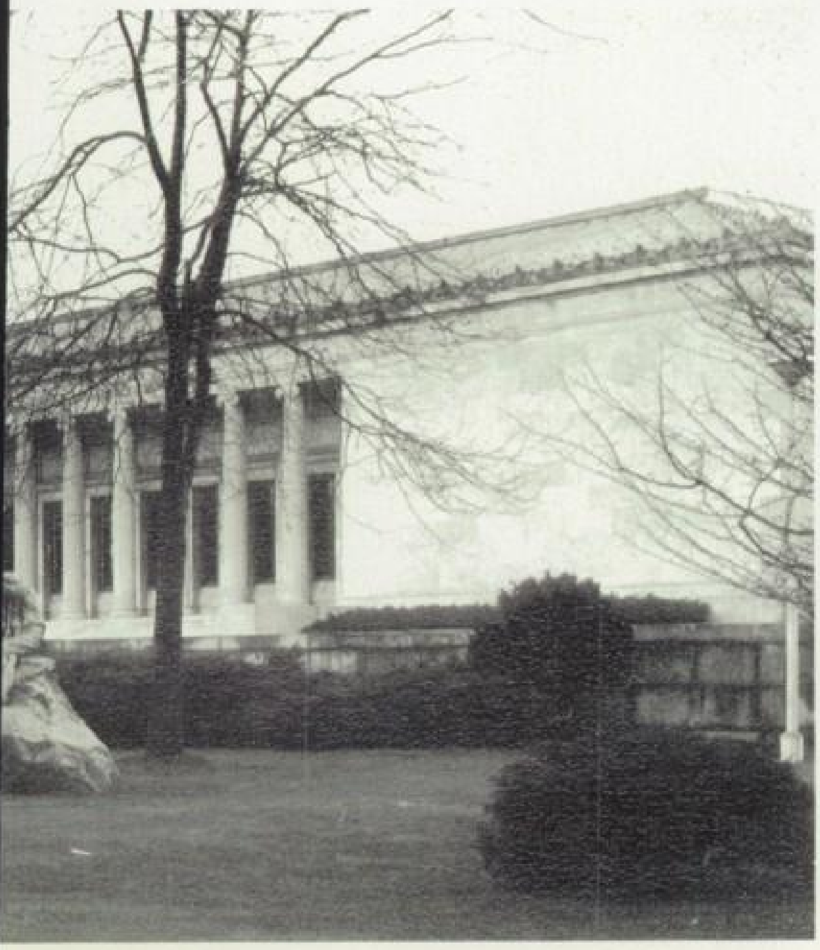


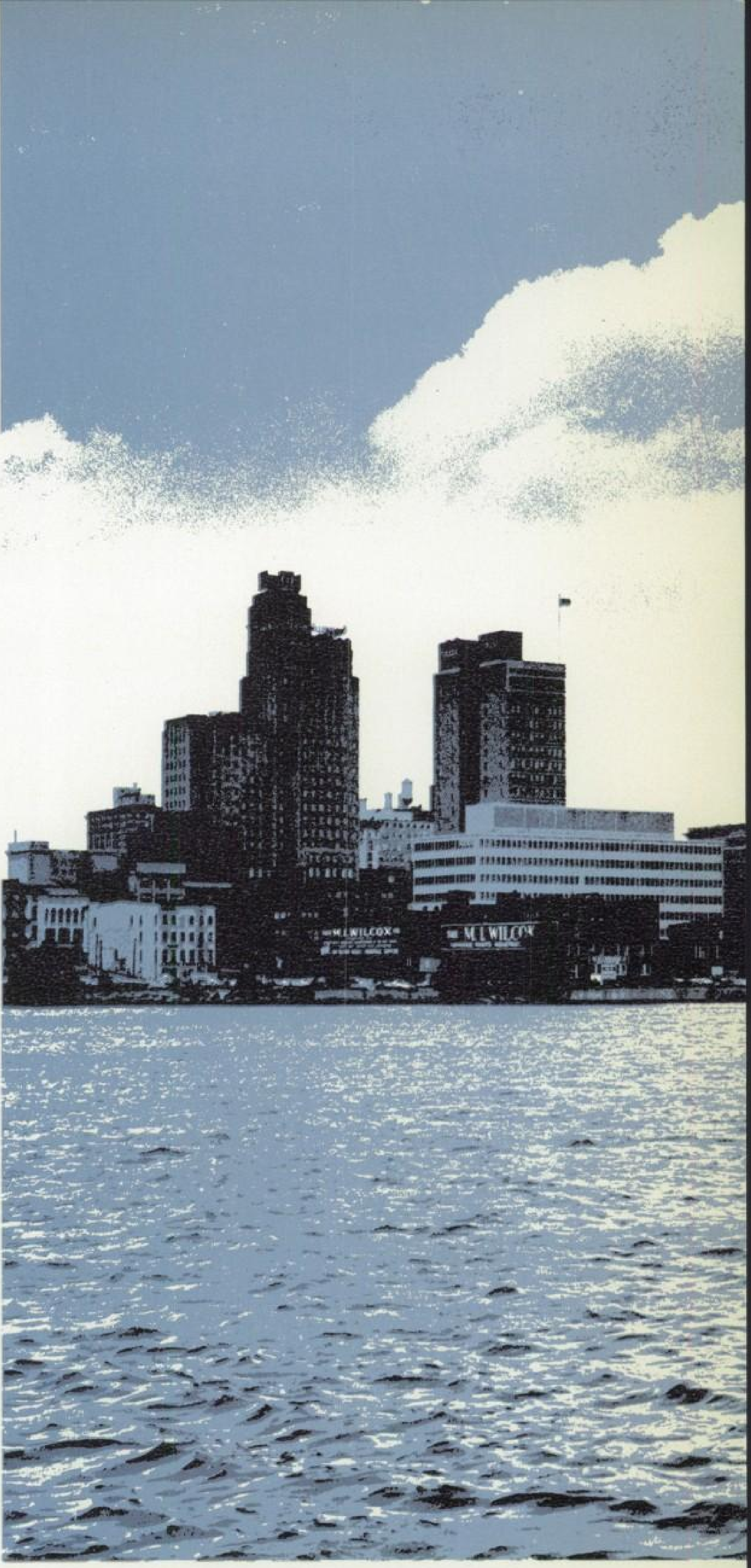
Cultural Life . . .

Since childhood, the young girl has known sites of religious, cultural and recreational prominence in Toledo. She has stood in awe of the Cathedral and the religion it represents; the masterpieces confined within the Art Museum walls have moved as well as delighted her; she has sought the companionship of nature and humanity in sorrow and in joy.

During her years at S.U.A. these concepts deepen and mature. Catholicism expands into a philosophy deeply rooted in time and love. The fine arts mirror the facets of the human mind, its aspirations and achievements, in drama, color, verse and song. Social activities merge human personalities with opinions and stimulate intellectual growth as well as physical enjoyment.

Through exploring these phases of life, the student gleans isolated chips of knowledge. Finally, poised between past memories and future horizons, she fits these pieces into the puzzle of wisdom and views the world in perspective. As continuous motion refines the wave to a thin-edged crest, life at S.U.A. sculpts the adolescent into an individual woman led by Christ.





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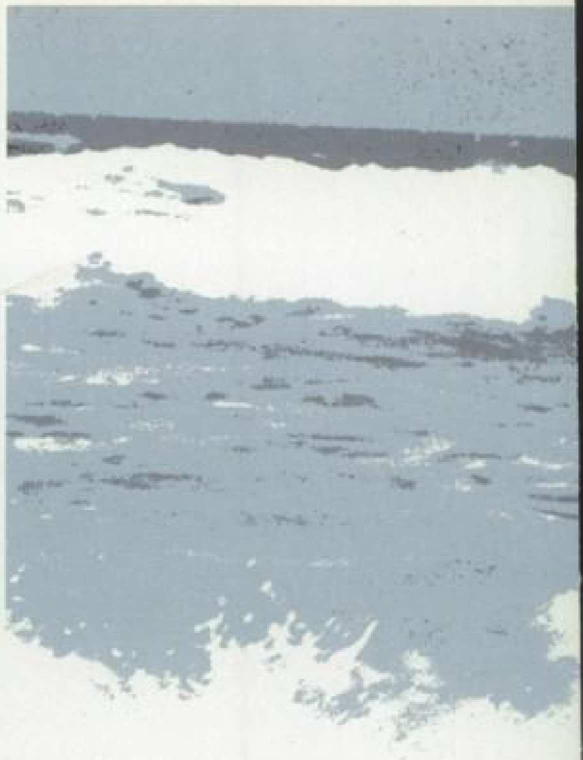


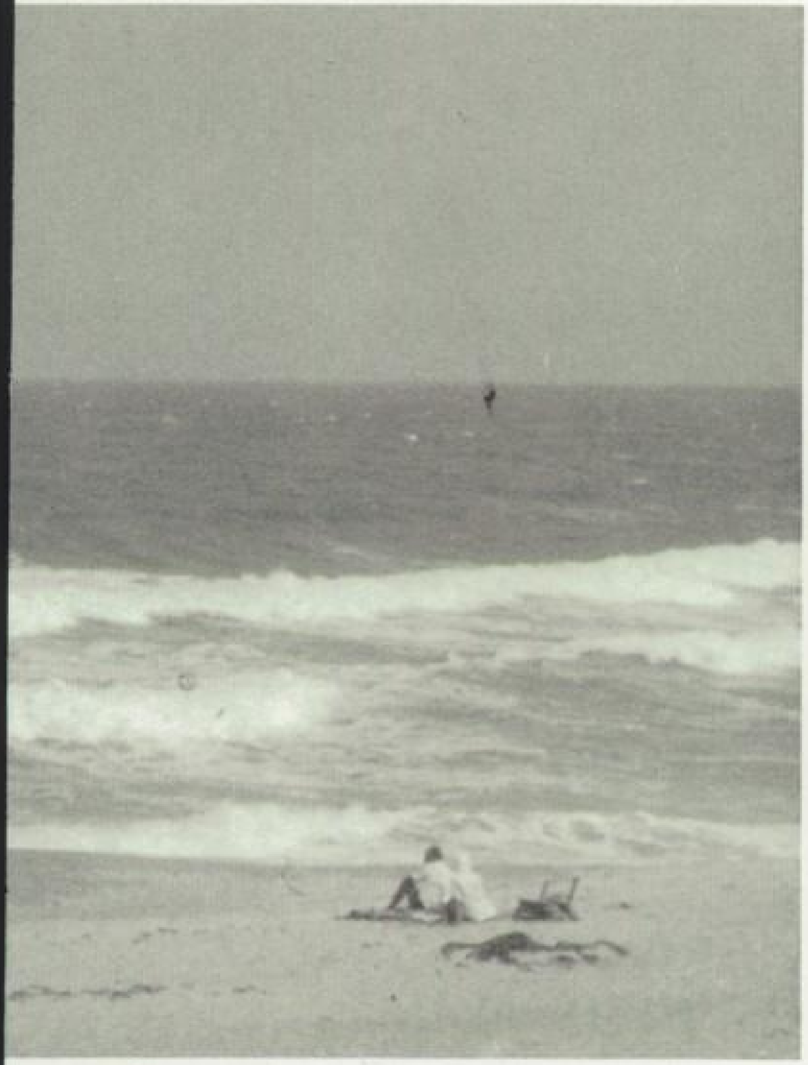
To Surge Ceaselessly

In The Quest For Christian Wisdom.

Thus, young girls, intermingled waves, undergo their cycle of maturity. Caught in the whirlpool of routine and guided by a steady current of discipline and authority, underclassmen rise to new achievements through a changed curriculum. Challenge churns thought into action and wisdom gained by experience seethes into open minds as students become engulfed in the turmoil of activities. Finally, the graduates withdraw from their miniature ocean to join a larger, more troubled sea, and sweep the shores of the world.

Like Emerging Crests, Underclassmen

Launch The Search . . .



Jane Ach
Debbie Adams

Susan Kay Alexa
Teresa Anderson

Linda Arman
Margaret Aubry

Christine Bargmann
Mary Janes Barnes

Patricia Benore
Carolyn Beres

As Kathy Blaze gazes longingly for her first glimpse of the prospective freshmen, Anne Lawton, with the assistance of Eileen Stanbery, looks over the plans for the program.

Deborah Berlacher
Catherine Betzold
Marcia Bevington
Kathy Blase
Sandra Blyth

Ann Boatfield
Rebecca Ann Booth
Mary Ellen Brennan
Alice L. Brickner
Patricia Brown

Eager Freshmen Adapt To New Situations Emerge As Leaders

"Skill to do comes of doing." During their first year, freshmen quickly shed the cloak of inexperience, becoming proficient students who lead busy, active lives. During the first part of the year capable leadership emerges among the girls. As a class they undertake their first project: Eighth Grade Day. The rest of the year passes as they move forward with assurance on the road of maturity.

Opening the door of S.U.A. Lesley Dressler, Diane Dalton, Marcie West and Claudia Traudt begin to lead their class into a world of new knowledge, friendship and opportunity.

The chapel provides a place for quiet meditation. Students, seeking inspiration, often stop here for a short prayer between classes.

Beth Burgie
Susan Burlage
Arlene Bustow

Deborah Cady
Mary Dolores Cannon
Jean Marie Carey

Prayer, Work, Play Show

During the Freshman year, the Saint Ursula Academy student takes an active part in all phases of life. She not only devotes herself to the curricular activities of Latin I conjugations, English novels, and Art displays, but she also needs time for the spiritual deviation of prayer and the relaxing break afforded by the play. All of this makes the freshman a wholesome and well rounded person.

As winter approaches, balls are rolled down alleys like snowmen are rolled down paths, pins fall like snow and the Mother-Daughter bowling tournament is under way. A trophy is awarded to the winning Mother and Daughter.

Rita Chiaverini
Adria Clawson
Virginia Conlisk
Maureen Connell
Mary Cryan
Diane Dalton

Sandra K. Deedman
Frances J. Degnan
Joyce Dettinger
Margaret Louise Dillon
Debra Diroff
Mary Maraget Donaldson

Diversified Daily Activities

Using clay as a medium to produce a decorative figure takes sharp concentration as is shown on the faces of these Freshmen Art students. Initial work with the clay has readied it for shaping. After this the objects will be glazed and fired.

Lesley Dressler

Jane Dziengelewski

Regina Anne Ellis

Mary Jane Emmenecker

Katherine A. Fisher

Katherine Fitts

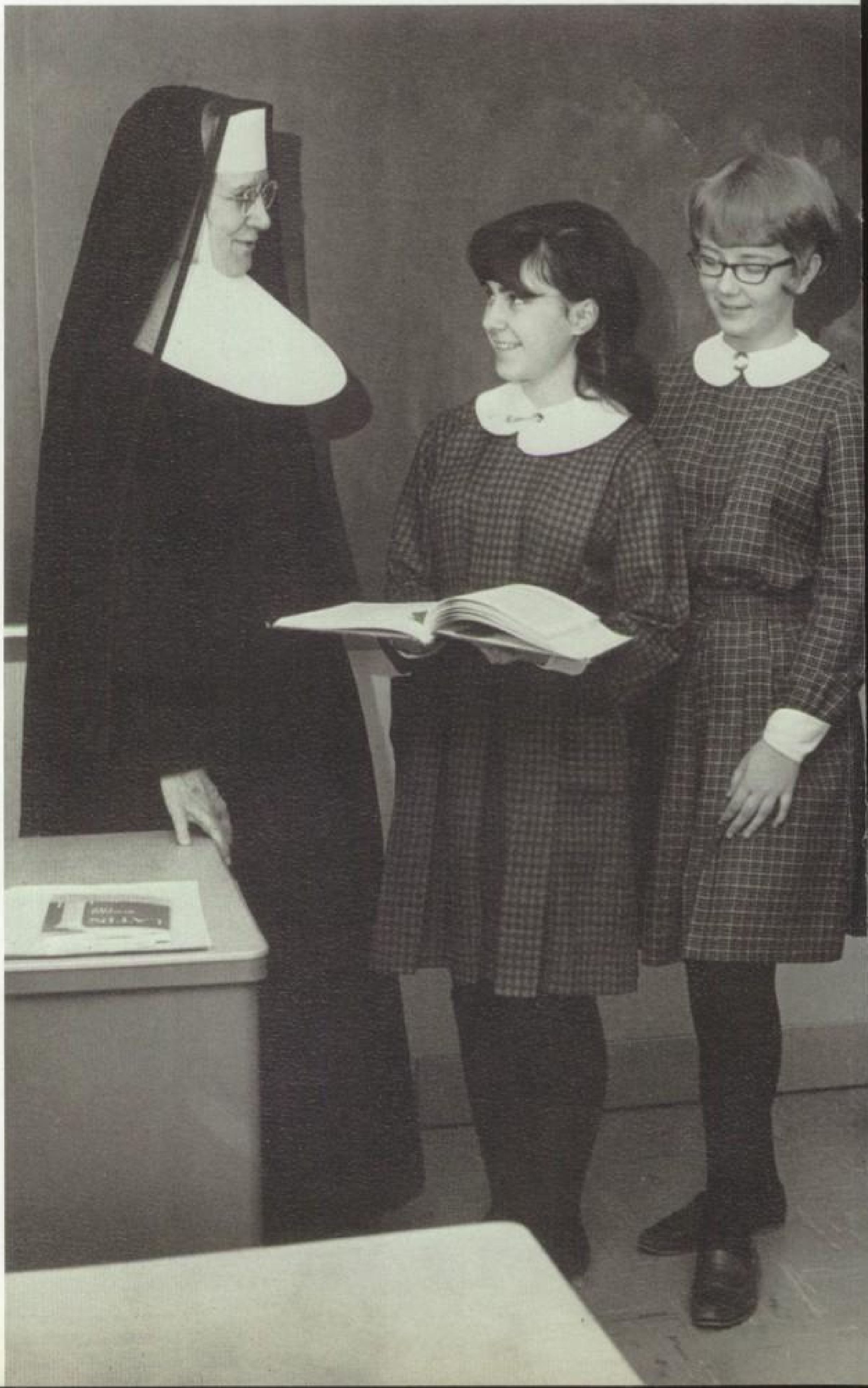
Mary Vivian Flury
Antoinette Forrester
Marilyn Golba
Theresa I. Gramling
Mary Groskopf
Marianne C. Gugger

Larrie Sue Guinn
Doris Gutman
Kathleen Hagan
Patricia Hanf
Susan Marie Harmon
Diane Sue Harroun

Images Reflect Student Life Towards God

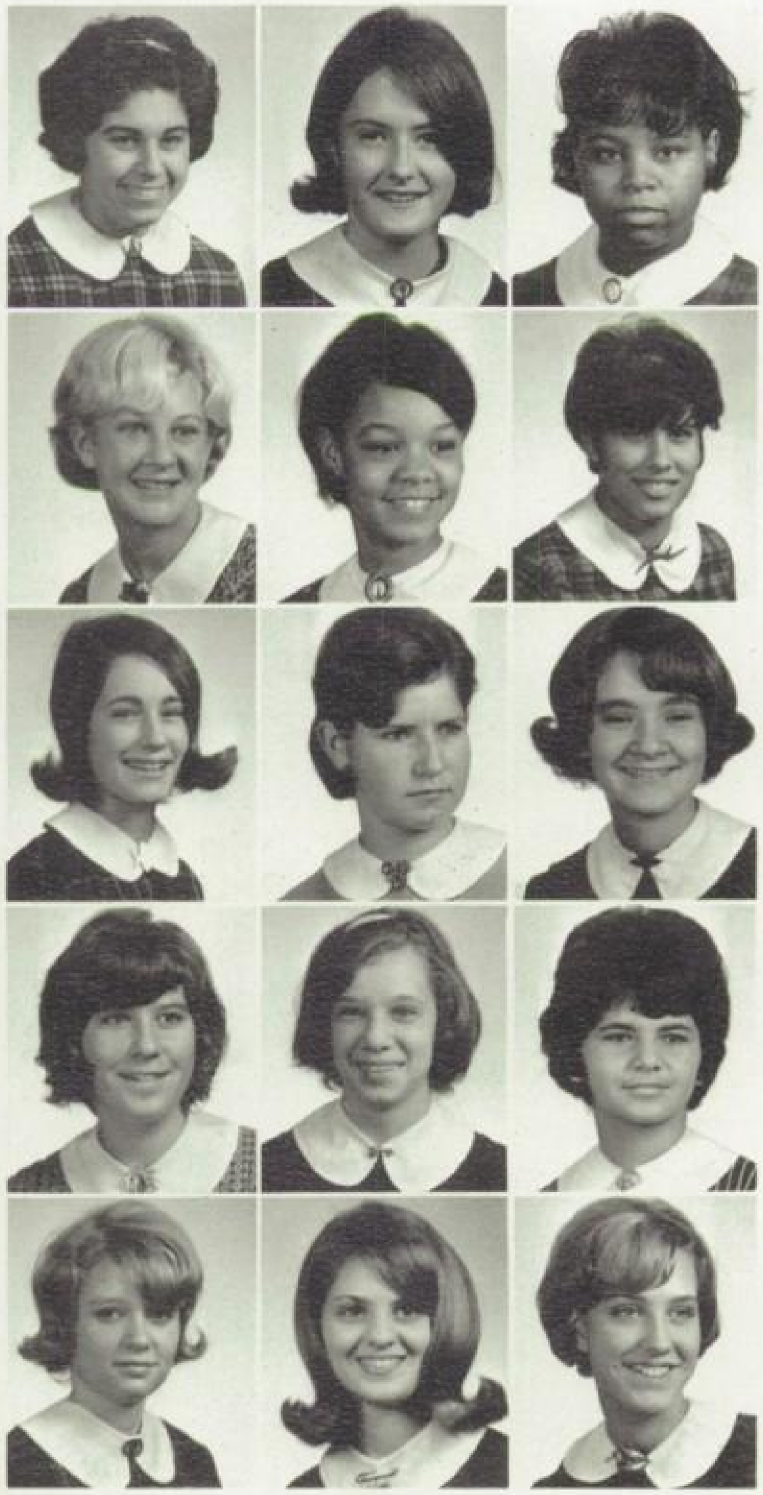
"Mirror, mirror on the wall who's the fairest of us all? . . . Those who keep the Moral Law." This seems to be the conversation between the Frosh and the mirrors. Whereas the reflection of a mirror shows one's physical appearance, the practice of one's Religion reflects the spiritual character.

By using the implement, God and His Moral Law, freshmen learn to prove the existence of God by the scientific and natural methods.



After a tense debate held in Religion I, the panel, Mary Cryan, Peggv Dillon, and Molly McAvoy discuss their final comments with Sister Clare Marie.

Freshmen learn that three minutes is a short time as they hurry to get dressed for gym classes. Refusing to be defeated by this lack of time, they never fail to stop and glance in the mirror. S.U.A. girls are no exception as they crowd around for a last minute look.



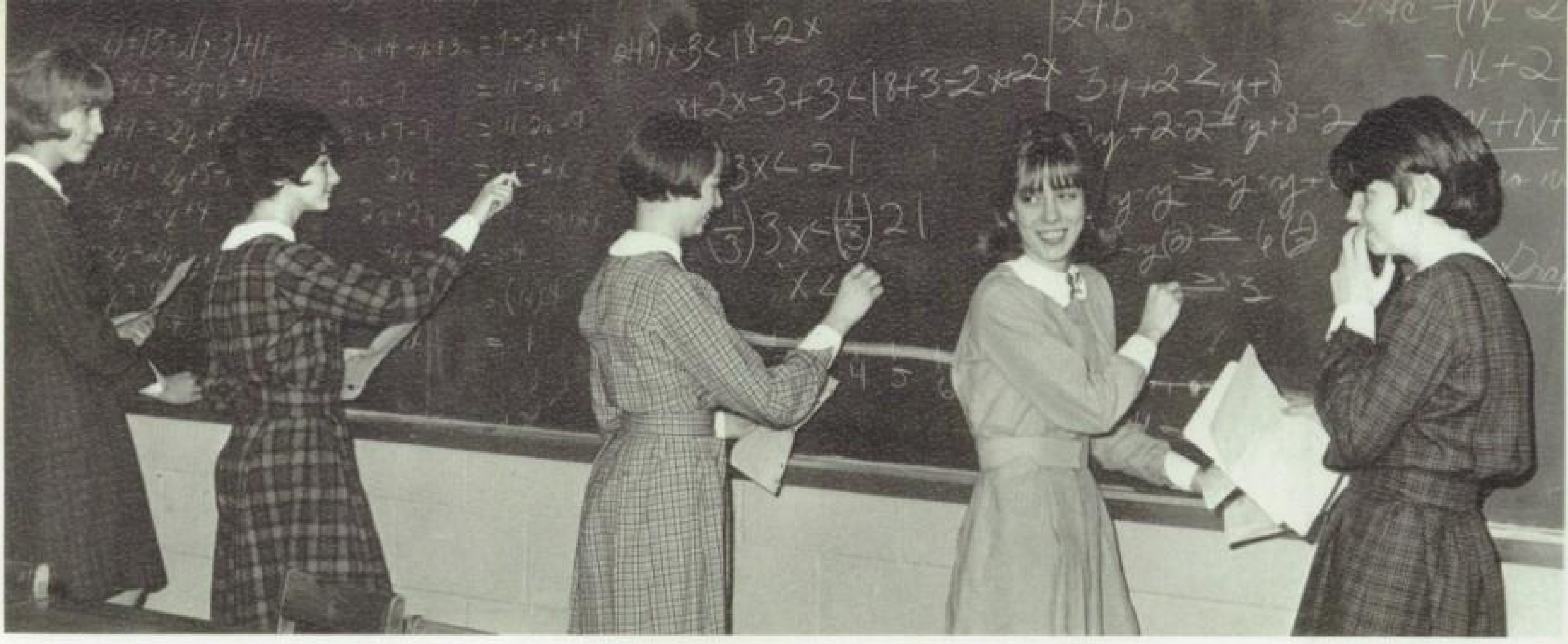
Diane Lee Hennig
Debbie J. Herlihy
Janet Hill

Ellen Marie Holke
Debra Holland
Frances Eliz. Howard

Mary Jo Howard
Mary Ann Huebner
Patricia Marie Huss

Nancy Anne Immel
Theresa Iwinski
A. Janice Jacob

Diane Jensen
Suzanne Joseph
Arleen Kaminski



Andrea Clawson, Jackie Lykowski and Jane Ach work independently while Christine Mansey and Joanne Tansey collaborate on the solution of linear equations.

Freshman Math Is

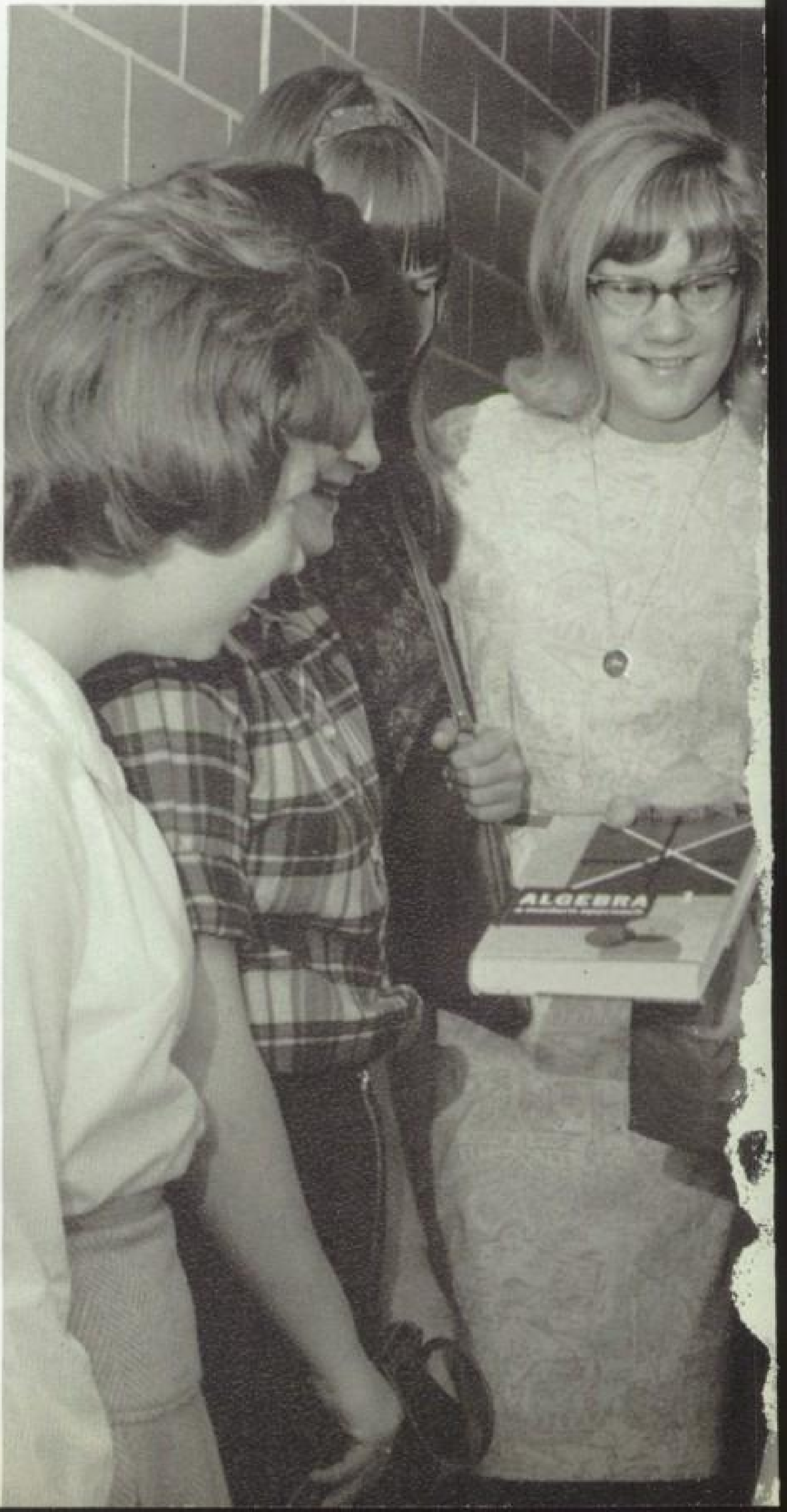
Julia Kanary
Bonnie Kapp

Darlene Kaufman
Martha Kearney

Kathleen Knapik
Nancy Komorny

Mary Sue Kuehn
Barbara Kukawinski

Patricia Kunisch
Mary Beth Lahr



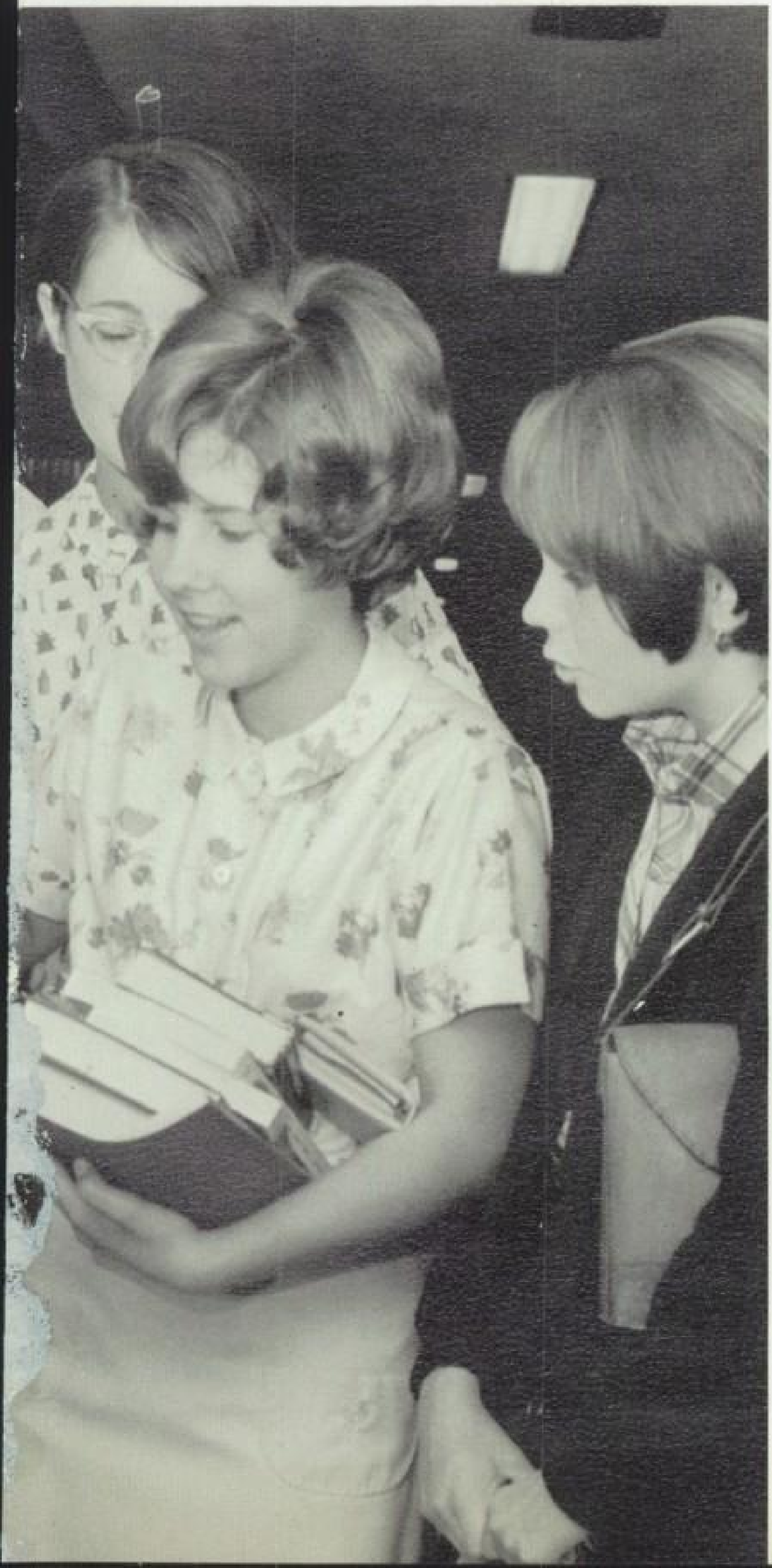
Drusilla Lanier
Charlene Lautzenheiser
Anne M. Lawton
Margaret Lemerand
Mary Sue Lincoln
Leora Linnenkugel

Andrea Lisiakowski
Janice L. Loeffler
Ann Cynthia Lowden
Jacalyn Lyczkowski
Janet Manigan
Christine Manzey

Origin For Later Mathematical Endeavors

Curious freshmen minds open up to new horizons in the world of math. Coordinate graphs and quadratic systems are among the topics explored in first year Algebra. As the need for Math grows with the technological progress of a scientific age, so also the field of mathematics broadens to meet the demands placed on it. An understanding of modern methods begins in the freshman math program and can be furthered through a series of courses which some students pursue through their four years of high school. The Algebra acquired by freshmen is a foundation for their mathematical endeavors.

Jug? Could Mary Trala be studying only to pass the time in penalty hall? Actually she is taking advantage of a quiet homeroom to study for coming exams.



Eager anticipation of a new school, new books, and new friends is evident on the faces of these Freshmen as they are introduced to Academy life on Orientation Day.

Carol Mauder
Molly McAvoy
Barbara McConnell

Marilyn K. McGrievy
M. Shelly Mercurio
Denise Meyer

Judy A. Mikolajczyk
Ann Carrie Mitchell
Joan T. Mohler

Michelle Moss
Mary Beth Mougey
Rebecca Nachazel

Deborah Nagy
Anne Neuhaus
Deborah Notheis

New Views

During National Catholic Education Week, mothers of students were invited to attend class with their daughters. Here, Freshmen mothers along with their daughters listen attentively to a History lecture.

Imply Man's Social Interdependence

As freshmen become oriented to high school, they are impressed with the concept of man as a naturally social being. The story of man living with man is taught in social studies classes, and is practically demonstrated in the varying aspects of student life. History becomes more than names and dates, and its study takes on a new significance.

World History students Kathy Blase, Dorothy Pindergast, Kathy Rockwood, Julie Kanary, Darlene Kaufman and Sally Sullivan depict a scene of Roman life under Diocletian.

Catherine O'Connell
Judy Parr

Sharon Pieczynski
Cynthia Pinciotti

Deborah Rable
Ann Lynn Radabaugh

Kay Rashleigh
Joanne Reno

As Kathy Seymour takes a closer look at the Freshmen class officers' baby pictures, Mary Ann Trala exclaims to Susan Schroader, "I just can't believe it!"

English I students divert from their regular class period to take over the little theater stage. Here members perform the modern interpretation of the novel Silas Mariner, currently studied.

Silent reading is a necessity but other stimuli aid in the development of first year French students. Earphones, in use for the first time, enable the pupils to improve their pronounciation and diction.

Languages Open

The freshman year is a year of enlightenment. After concentrating on grammar, the frosh begin to delve into the field of literature which provides the beauty and culture they all enjoy.

As they adjust themselves to a new system of curriculum, various teachers, and other activities they also experience the thrill of their first foreign language, a course now being offered to freshmen.

Incoming Freshmen Becky Nachazel, Mary Beth Mougey, Cynthia Pinciotti, and Sharon Pieczynski compare notes with another "Freshman" at S.U.A., Sister Mary Mildred.

New Horizons To Learning, Enjoyment

Claudia Riker
Deborah Riley
Kathryne Rockwood
Eliz. Ann Rovnan
Laura Ruse
Frances Rybarczyk

Phyllis Sabback
Christine Sabiniewicz
Mary Jo Scarlato
Marcia Schlageter
Deborah Schmidt
Catherine Schroeder

Susan Schroeder
Kathleen Seymour
Debra A. Sharrit
Denise Smith
Brenda Sue Snyder
Gloria Snyder

It may seem as if this group of freshmen is posing for an Adler Sox or Clorox Bleach advertisement, but they actually are having a ball while they reverse the play of a new sport started at S.U.A. called cage ball. This game is usually played with the hands but evidently it is much more fun and challenging if the participants use their feet.

Big Sisters From Little Ones Grow Through

Caroline Sporek
Suzanne Stachowski
Eileen M. Stanbery
Ellen J. Stanbery
Kathy Strassner

Susan Sturgill
Barbara J. Stutz
Jean Sullivan
Katheryn Anne Susor
JoAnn Tansey

Janice Taylor
Mary Anne Trala
Claudia Traudt
Carol Ann Wakelin
Janet L. Weislak

It isn't an eye for an eye or a tooth for a tooth. It is the explanation as given by Debbie Cady to her Health class on the functions of the eye.

Marcyanna West
Patricia Willman
Charlene Wolff
Linda Wolff
Christine Wright

Susan Eileen Wright
Donna Zann
Judith Zurawski
Irene Sue Zwayer
Deborah Zygula

Athletic Activities

Activity, both of body and mind, makes time pass quickly for energetic freshmen. Physical Education classes provide a challenging outlet from the pace demanded by academic pursuits. The Health course, adjunct to the gym classes, offers instruction in proper body care which ties in with the fitness program.

To help them progress and accept challenges, freshmen turn to the juniors, who adopt them on Big Sister-Little Day.

Traditionally, Big Sister-Little Sister Day is an important event in school life. This year found freshmen Patricia Willman, Kathy Rockwood and Kathy Betzold being adopted along with Mrs. Holt. Junior Big Sisters, Ramona Kasper and Karon Grenier surprised Mrs. Holt with her first official adoption.

Contributions Of Sophomore Class Display

Deborah Aderman
Karen Allen

Connie Blanchard
Jane E. Bolinger

Jacqueline Boney
Carol L. Borsos

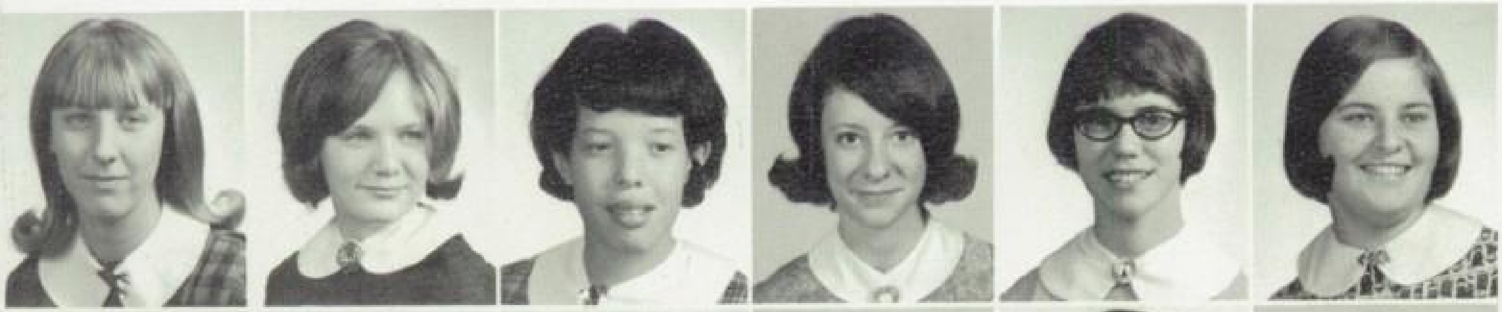
At the "Sophomore Stamp Stomp", for the nuns' new car, Molly Mattimoe and Ruth Westmeyer accept the stamps of Freshmen Carol Wakelin and Brenda Snyder.

Loyalty, Leadership, Finesse

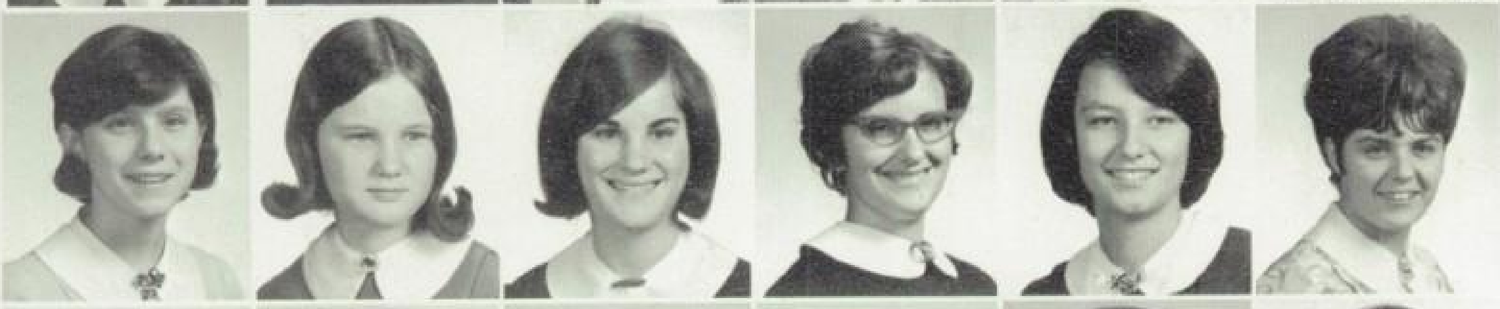
"The satisfaction is not lessened by being anticipated." Having passed the first milestone, the freshman year, in their high school careers, sophomores leave their mark in school chronicles. Their contribution does not end with the successful presentation of the Saint Ursula Day program, but rather, it continues into other activities, notably, the sponsorship of a Stamp Stomp for the benefit of the Sisters' new car. They engage in activities not only for their own personal enjoyment, but also for the pleasure of fellow students. The preparations, that is the planning, organizing and rehearsing, enhance these events for the class.

With pins, paste, and paper Cissy Flory, Cindy Foy and Joanne Farmer created an original decoration to accent the tables on St. Ursula Day.

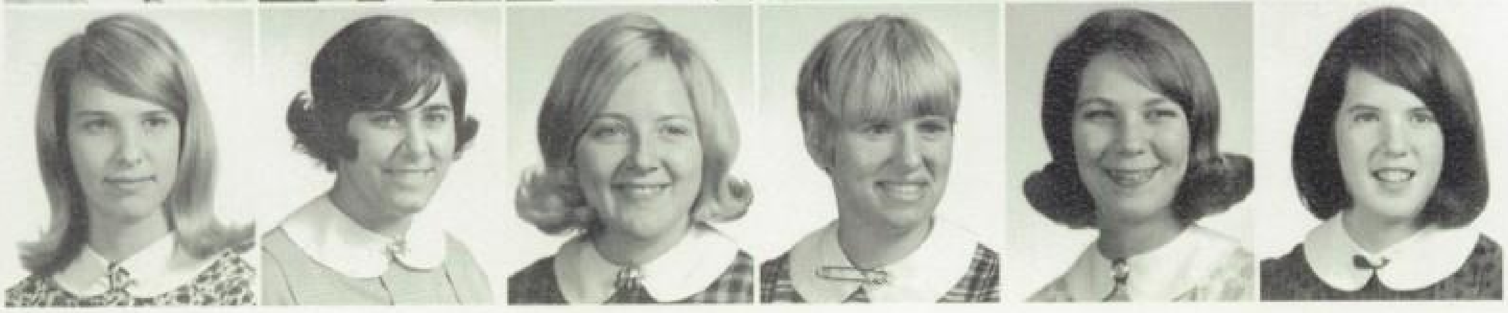
Marty Sido, Betty Reed Dillon and Jackie Boney sing along with Connie Blanchard as the sophomore officers prove that they possess still another talent. These competent girls have been chosen to lead their classmates through the joys and perils of 1966.



Mary Boyer
Leila Marie Burke
Vivian Bush
Joyce Cappelletty
Colleen Carr
Suzanne Carson



Kathleen Chadwick
Anne Connelly
Ellen Cooper
Patricia Critch
Halina Czerniejewski
Cheryl Czyznikiewicz



Debra Dederich
Patricia DeMarco
Marcia M. DeSalle
Patricia Detzer
Betty Reed Dillon
Patricia Dixon

Shakespeare Enkindles Assiduous Participation

The sophomores presented Miss Margaret Baker (now Mrs. Harold DeViney) with a silver tea set for her approaching marriage. Under the direction of Mrs. DeViney, the sophomores were introduced to William Shakespeare and one of his great works, the tragedy entitled Julius Caesar. The enactment of passages from the play by various members enlivens the class and allows the sophomores to participate and enjoy this drama more fully.

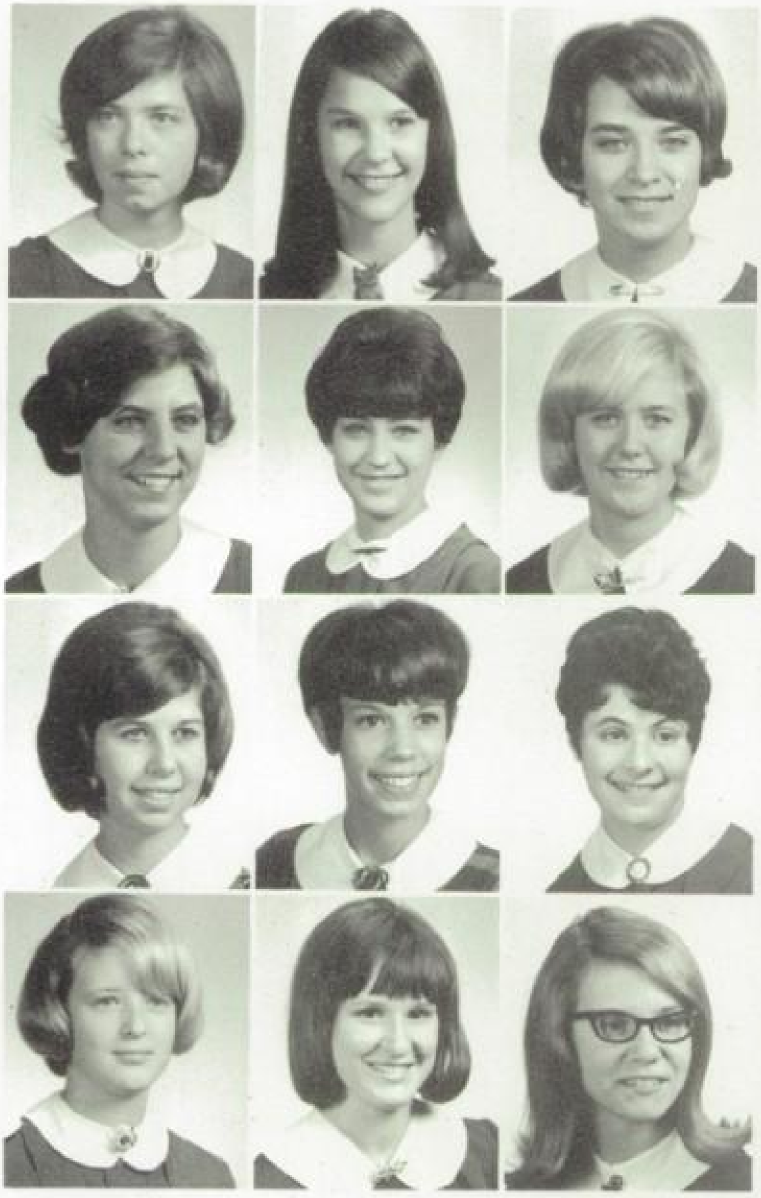
Last October Margaret Neuman represented her classmates by giving a silver tea service to their newly married teacher, Mrs. DeViney.

Cheryl M. Doerr
Mary G. Duckworth
Harriett Dunlay

Patricia Egle
Kathleen Eidson
Margaret J. Elmore

Kathleen Ewan
Joanne Farmer
Louise A. Fender

Janice Fettin
Cedonia B. Flory
Cindy M. Foy



As one of the highlights in literature the Sophpmores are studying Julius Caesar. Lee Manera reads to her classmates as they attentively follow along.

Terese M. Gebolys
Joy E. Gray
Kathleen M. Grimes
Winifred Hamilton
Christine Hellmann
Mary Henderson

Jill A. Hilt
Frances Hudanski
Susan Ibarra
Jane Inebnit
Jean Inebnit
Diane Inglis

Christine Ireland
Kathryn Jablon
Elizabeth Johnson
Pamela Keefer
Kathleen Kelleher
Christine Keller

Karen Kipfer
Mary Jane Klein

Susan Joann Kleman
Marlene A. Kuchma

Mary Lou Kuebler
Mary Alice Lake

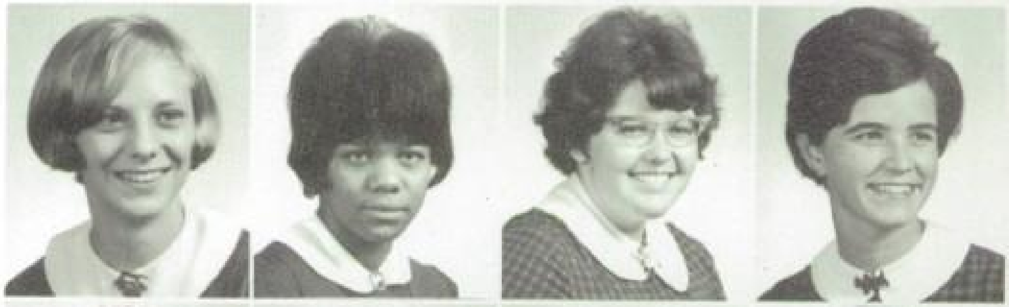
Dian Laux
Sharon Leasor

Second

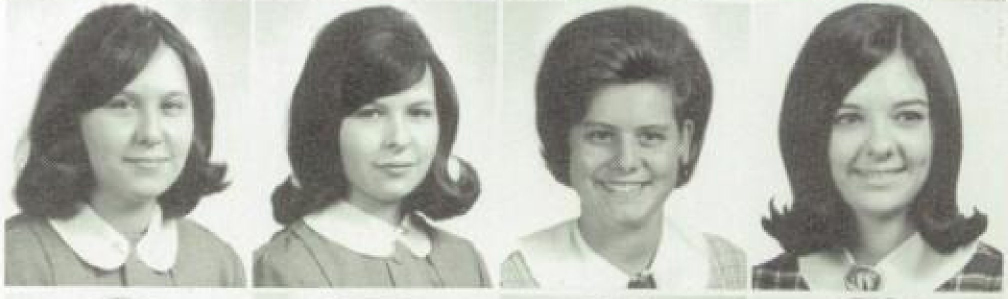
Sophomores find that group discussions and the use of maps add to the ease in explaining their personal opinions on the problems concerning America's youth and religion in the world today.

Tired after an active and instructive day in class Winnie Hamilton and Mary Trala longingly wait on the stairs of S.U.A. for the arrival of the four fifteen bus which will take them back to the restfulness of home.

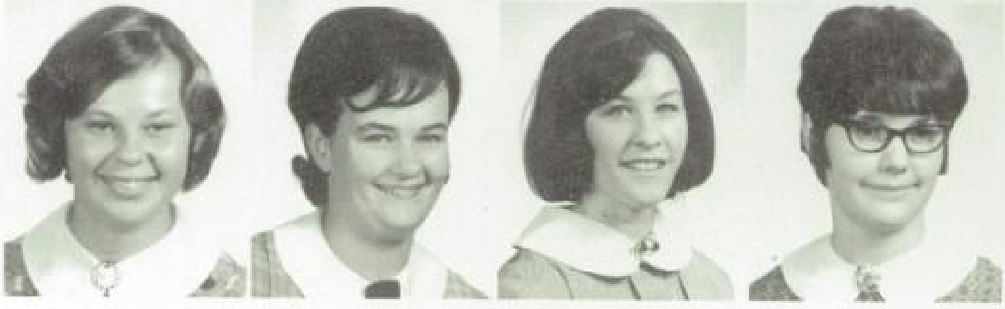
Karen Lippincott
Patricia Lloyd
Patricia Long
Priscilla Louris



Jerilee Manera
Jerilyn Manera
Debra Martin
Anita Matthews

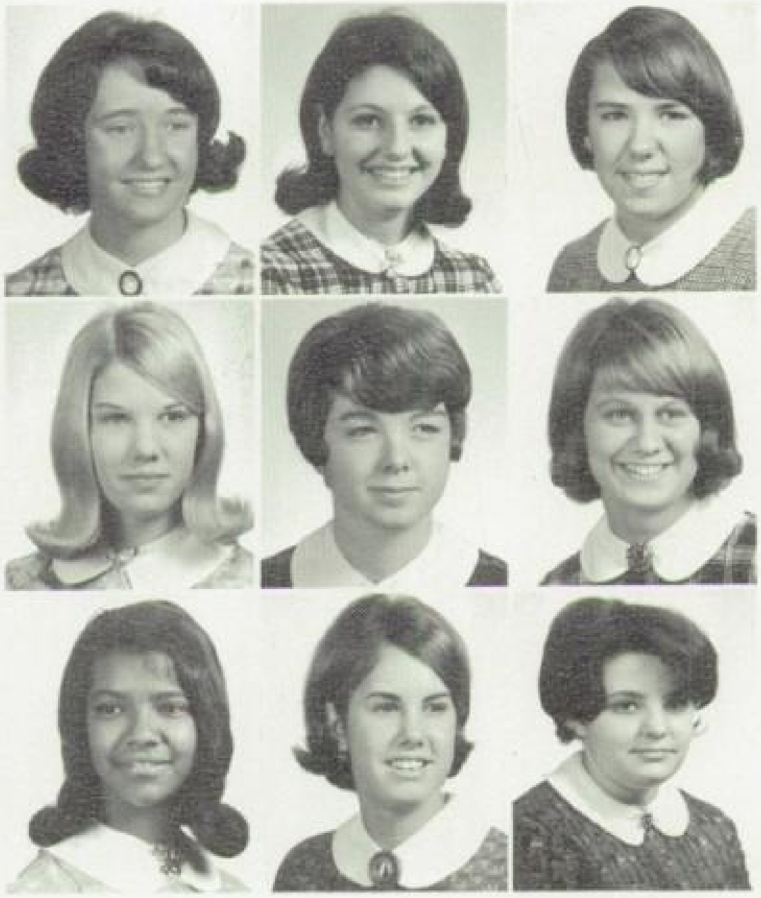


Julia Matthews
Mary Margaret Matthews
Molly Mattimoe
Virginia Mauder



Year Classes Stimulate Curriculum

"Lofty designs must close in like effects." During the year the spirited sophomores re-create Browning's statement by stimulating their diversive subjects with unusual activities and projects. From Bible vigils to original visual aids the students strive for truth.



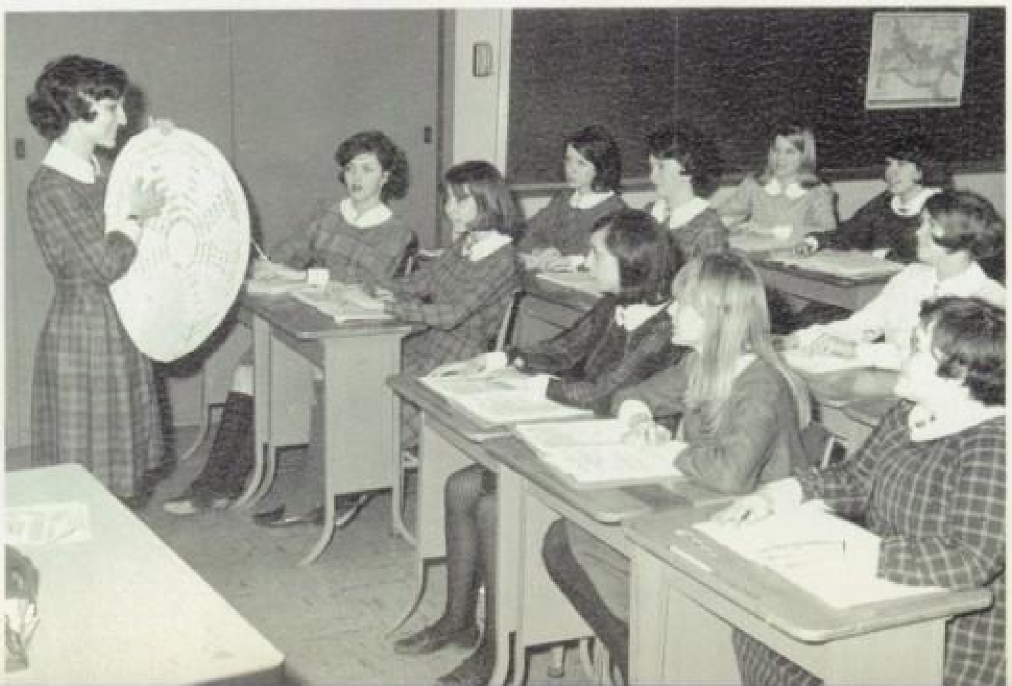
Ann Meidt
Melinda Mercurio
Susan Millns

Sara Montgomery
Carol Napier
Margaret Neumann

Teresa Norment
Nancy Nunemaker
Kathleen O'Blenis

The chapel and podium set the atmosphere for Kathy Kelleher and Kathy O'Konski as they participate in the Scripture Service by reading excerpts from the Bible. The purpose of this activity is aimed at imbuing a deeper knowledge and a true interpretation of the passages from the Bible.

Sophomore, Mary Smith helps her Latin II classmates review verb endings for a test. The verb chart is one of the visual aids which the students enjoy using during the class periods.



The surprise Halloween visit of "The Great Pumpkin" delights Sophomores Kathy Jablon and Kathy Schira. To all believers in "The Great Pumpkin" he offers a special candy treat.

Prerequisite Matter

Kathy O'Konski
Karen Olender

Robin O'Reilly
Jan Paquette

Dorothy Pendergast
Mary Jo Pennypacker

Mary Pina
Judith Reed
Martha Riedy
Kathryn Ann Root
Elaine Roshong
Lynn Ruckreigle

Alice Ryan
Carol Sattler
Maggie Savage
Sharon St. Aubin
Christine Sayers
Mary School

Attractive To Scientific Minded Students

The dissection of a frog and the proof for a theorem are two topics which occupy the minds for studious sophomores engrossed in science and math. For students, biology serves as the preliminary requirements for chemistry, physics and physiology. Geometry prepares them for the study of Math III and IV.

Catherine Schira
Gretchen Schlagheck

Erica Schmidt
Debbie Schnell

Mary Beth Schoen
Janet Server

To clarify basic theorems of angle equalities and parallel lines for their fellow students, Janet Server and Katherine Root utilize board demonstrations.

Biology classes gain knowledge of minute organisms through the use of electric microscopes. The life functions of an amoeba are being examined by these Sophomore students.

Art, Music Enhance Ability In Acquiring A

The more aesthetic side of milady's life has found many hours of rich fulfillment here at St. Ursula. When her faculties strive for the peace that can be found only in creativity, the doors to music and art open wide.

The deep satisfaction of creating beauty lifts the spirits of a budding artist or musician, driving her on to greater heights. Quiet peace pervades the hours spent in artistry and the feeling of exhaustion that follows is the result of a complete giving of one's self.

Martha Sido
Margaret Skalski
Elaine Marie Socie

Christina Sodd
Deborah Spieker
Mary Beth Spieker

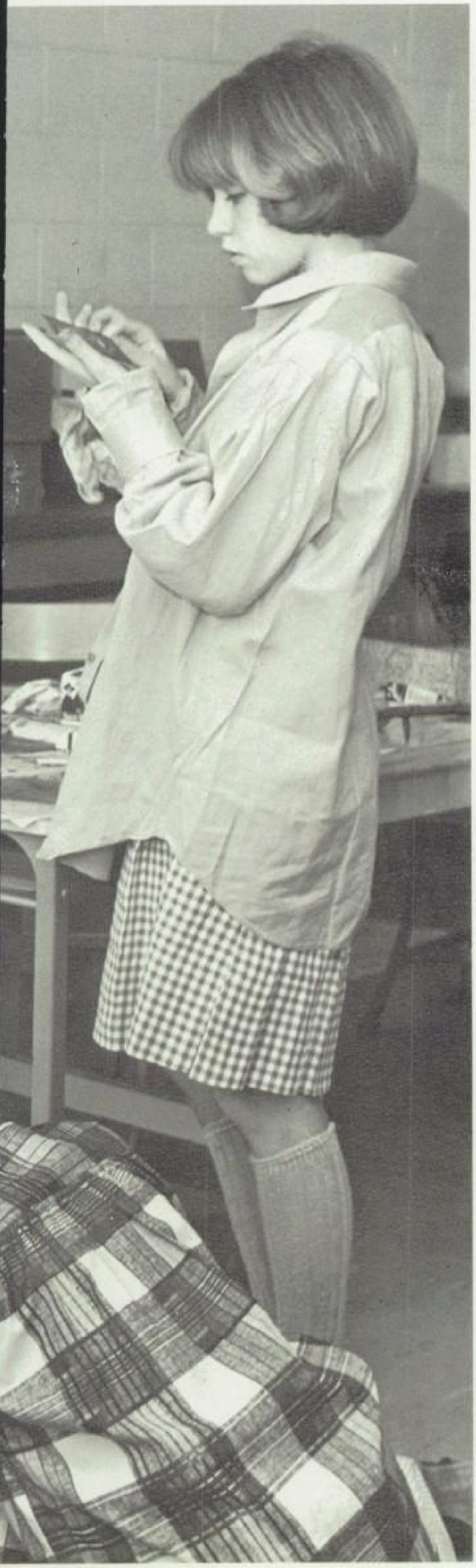
Constance Steger
Karen Stoeckley
Patricia Styszko

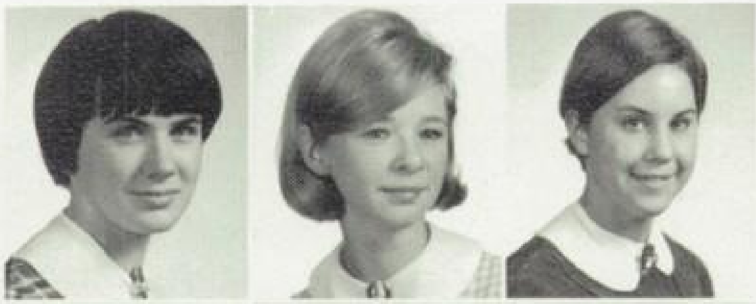
Sally Sullivan
Terri Sutton
Sandra Szymanski

Pamela L. Tice
Lynn Trala
Robin L. Turby

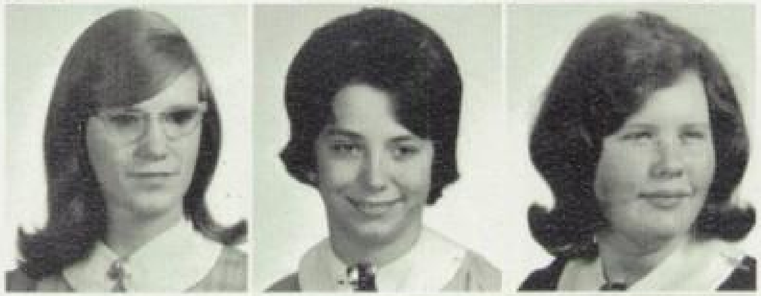
Susan J. Waldeck
Sheila Irene Walsh
Deborah Wannemacher

Satisfying Aesthetic Fullfilment

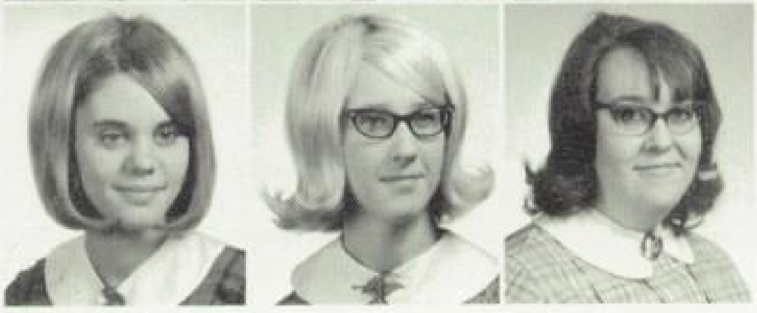




Mary Jo Ward
June Wayton
Mary Joe Westhoven



Ruth Westmeyer
Anne M. Witker
Elaine Wright



Linda A. Yingling
Katherine S. Zurek
Gloria Zyskowski

Sophomores not pictured:
Joyce Klear
Sharon McDonough
Kathy Rieger
Mary Smith

The techniques of oil printing are demonstrated by Sophomore Art Students Joanne Farmer, Debbie Aderman, Gretchen Schlageck and Deborah Wannemacher. After a design is prepared on cork, it is inked and then printed.

As June Wayton, Sophomore pianist, practices the accompaniment for the school song, Lydia Allen and Chris Keller smile encouragingly. June frequently performs with the A Cappela and the student body at assemblies.

Leading the Junior class consists of more than conducting meetings, as Kelly Schneider, vice-president; Becky Boney, secretary; Mary Bowes, treasurer; and Kathy Carrol, president, demonstrate. A greater part of a junior's spare time is spent on planning for college, career academies, jobs, or whatever is to be her vocation. Pamphlets and catalogues on a variety of colleges are provided, especially for Juniors, in the office.

Varied Activities

Louann Abel

Annette Adams

Judith Alderson

Spotlighting the Junior Prom as committee chairmen are Candy Jones, Mary Gay Effler, Sue Grogan, Cathy Staunton, and Kenny Brittain.

Janice Anderson
Mary Jane Ayers
Paulette Baranowski
Ann Bayer

Mary Jo Beham
Jane Beins
Julie Bevington
Susan Biel

June L. Bilbrey
Helen Bires
Diane Blauvelt
Mary Boatfield

Create Personalities, Stimulate Originality

"Knowledge is a treasure, but practice is the key to it." The juniors, having passed through two years of apprenticeship, are now launched on their career to become master craftsmen. They can now exhibit their developed talents in the execution of varied events.

Accenting the social life of each junior miss is her prom and the final touch to a perfect year is the reception of class rings.

Early spring of the Junior Year is highlighted when each member of the class becomes the proud possessor of the class ring which is blessed and presented at a special ceremony.

Sally Jo Bond
Rebecca Boney
Christine Borer
Sandra L. Botek
Mary Bowes
Gail Breisacher

Mary K. Brittain
Kathleen M. Bugaj
Susan Burgess
Kathleen Burkhart
Alice Capshaw
Gail Cardella

Loretta A. Carr
Kathleen Carroll
Barbara Carson
Carolyn Caselton
Colleen Conklin
Kathleen Connell

Upperclass Curricula

Suzanne Croll
Constance Crowley

Pat A. Curtin
Audrey Czarnecki

Patricia Dalton
Diane M. Davis

Patricia Degnan
Debra Diethelm

Judith Donkel
Christine Doster

Judith Draur
Lynda Dressler

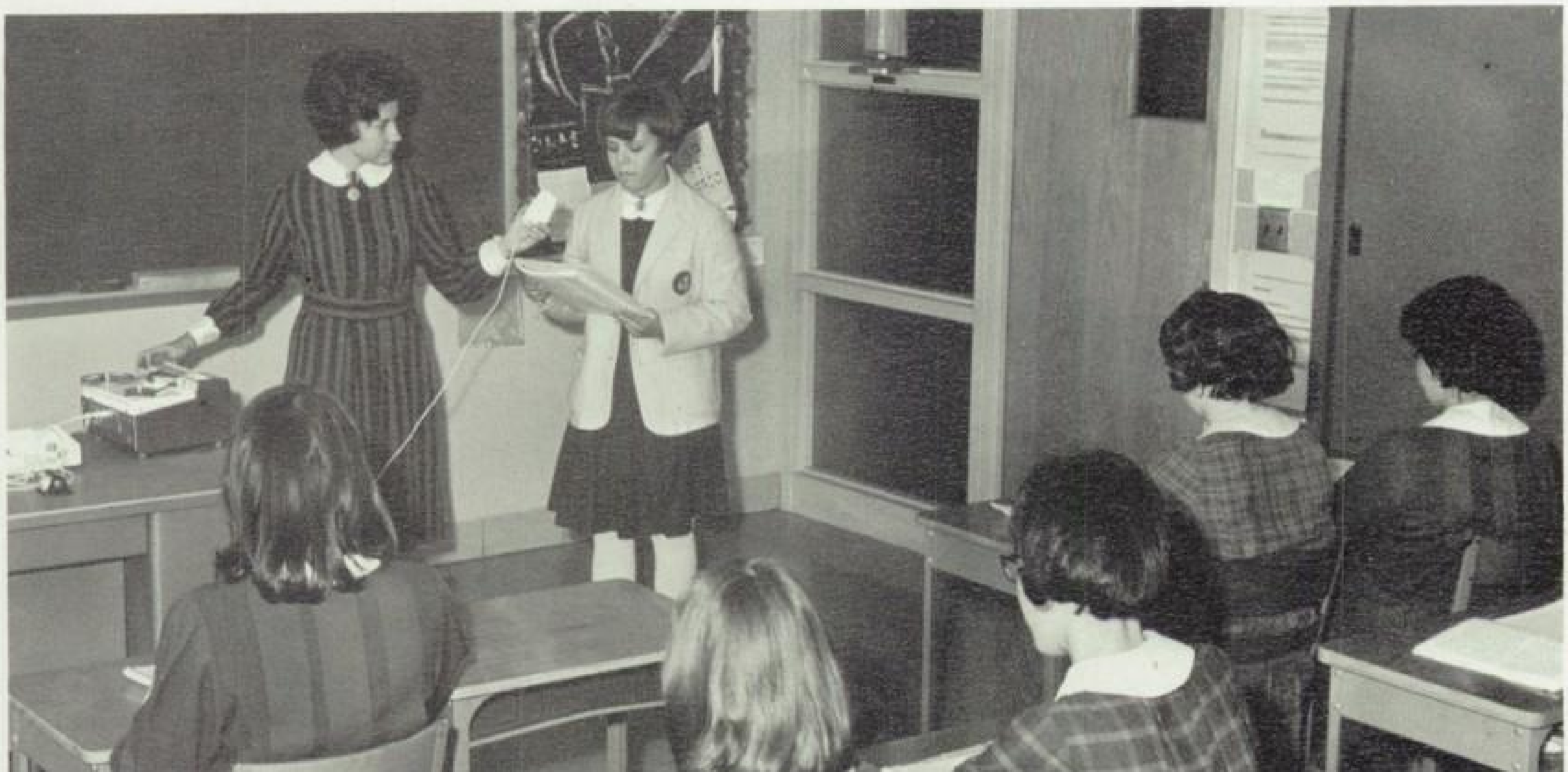
Pat Curtin and Mary Linnenkugel together help the class along with Shakespeare's play as Diane Blauvelt makes "Hamlet" come alive to the Junior English class through the use of records.

Mary Gay Effler
Ann Evers
Judith A. Falor
Suzanne Feasel
Sandra Files
Mary Beth Fisher

Permits Pupils To Study Classical Literature

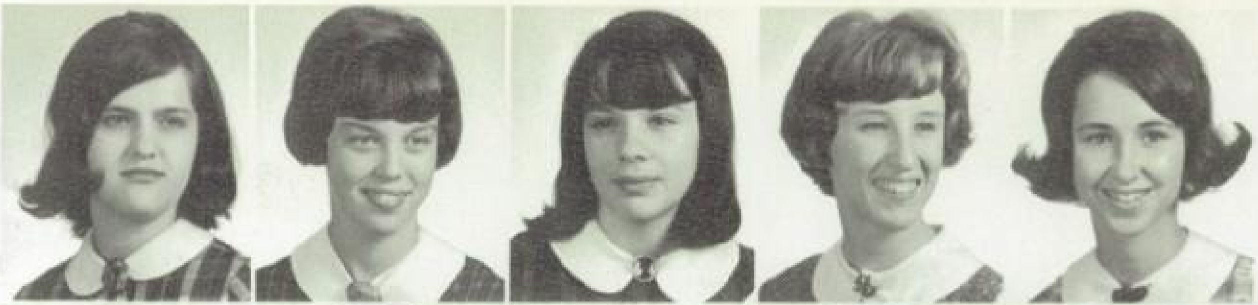
As juniors step forward to the rank of upperclassmen, the realm of their curriculum is increased by a more intensive study of languages. In third year classes, Latin students explore the basic fundamentals of such classical writers as Cicero and St. Augustine while the English pupils delve into the works of the playwright Shakespeare. The studies of Spanish, German and French also attract many junior girls.

The art of translating from English to Spanish occupies Juniors Peggy Mahaffey, Cathy Malak and Anne McNamara. Proficiency in Spanish results.

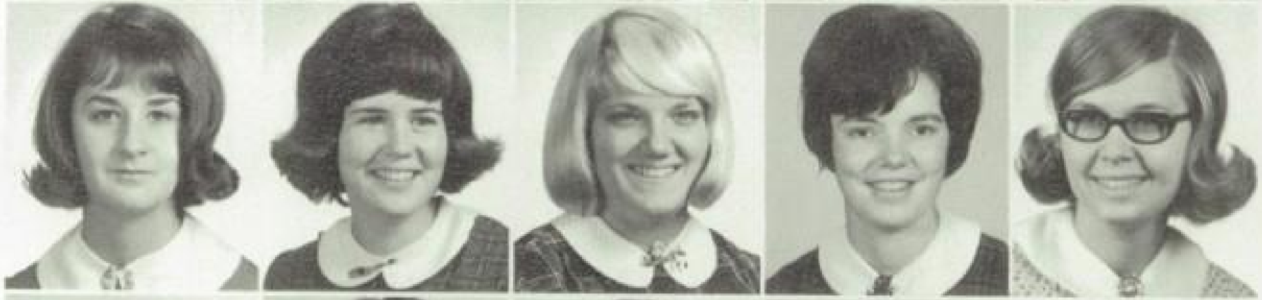


With the aid of a tape recorder, Juniors Linda Sheidler and Marilyn Nowakowski attempt to correct pronunciation problems in Latin III.

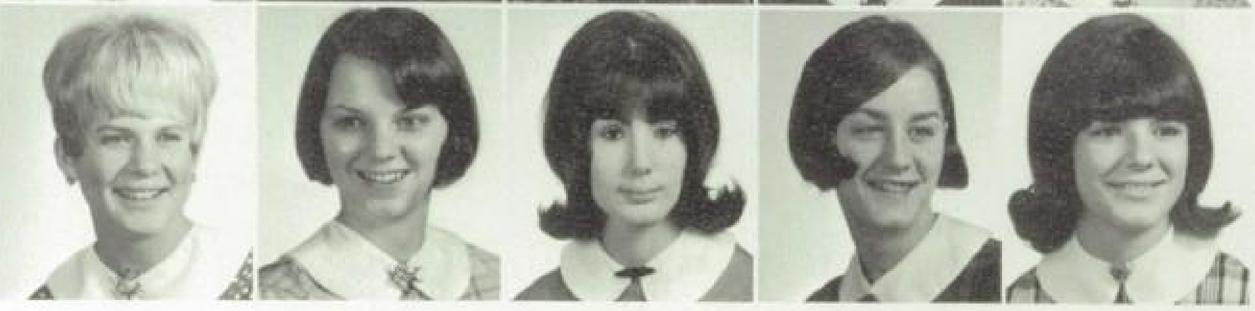
Linda Fondren
Deborah Foster
Evelyn Francis
Ann Geagan
Jonelyn Gill



Anne E. Grady
Kathleen Grannan
Karon K. Grenier
Susan Grogan
Marlene Gryczewski

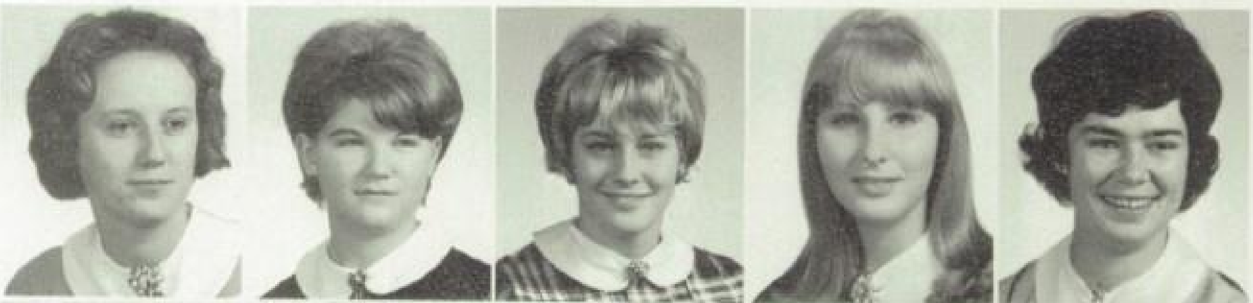


Constance Hannes
Janice Harroun
Cherie Hartman
Elizabeth Hensien
Cynthia Hiller

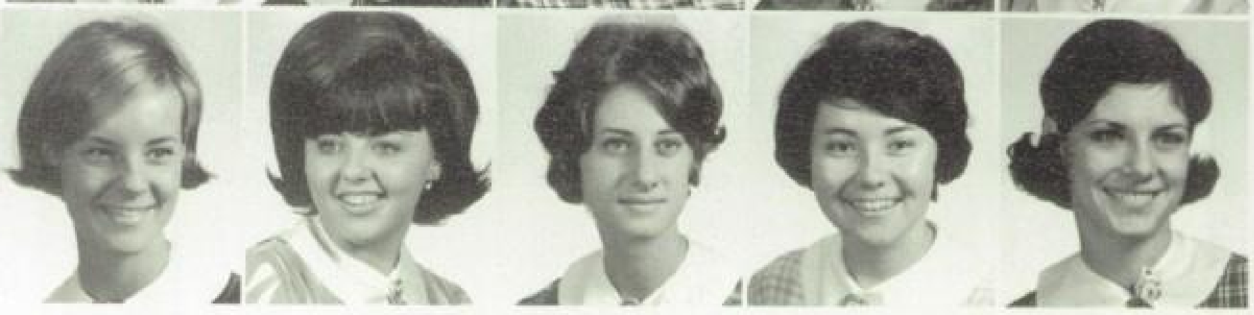


"I know the answer, Sister. I know." The hands of Alice Capshaw and Annette Adams seem to indicate that they know the answer to the question that their fellow student, Ceci Sayers, has raised in their American History class.

Antoinette Jagielski
Mary Catherine Jenks
Candace Jones
Barbara Joseph
Ramona Kasper



Pamela Kearney
Karen Kirsch
Kristine Kolbeck
Diane Lawecki
Mary Katherine Lawton



Third year Art students Diane Blauvelt, Kris Kolbeck and Kathy Connell begin the production of gold pagoda head dresses and costume masks for use in the "King and I."

Amateur Creations Reflect Time, Effort

"It came to pass that after a time, the artist was forgotten, but the work lived." Historians and artists do not live forever, but their reflections remain, testifying to their talent and insight. Students endeavor to investigate and interpret these observations, and then express themselves in a similar manner in their own products. They mirror their innermost selves in their comments, both verbal and artistic.

Kathleen Letke
Mary C. Linnenkugel

Maribeth Littelmann
Jane Luebbe

Diane McInnis
Anne McNamara

Margaret Mahaffey
Linda E. Maher

Ann Mahoney
Catherine Malak

Kathleen Malone
Paula Ann Malone
Diane Martin

Nancy Mauk
Sharon Metz
Alicemarie Moore

With a winning grin Karon Grenier and other spirited Juniors cheer on their class team at intramurals to win that coveted trophy.

Mathematics Infuse

Alice Morwessel
Patricia Mullaney

Marcia Nachtrab
Karen Neumann

Sharon Nowak
Marilyn Nowakowski

Cheryl O'Brien
Betty Pcionek

Sandra Petzer
Anita Pizza

For Juniors Christine Scarlato, Candace Jones, Nancy Mauk and Mary Bowes, who hope to make S.U.A.'s first "Varsity" football team, practice is at a feverish height.

Susan Prentiss
Maureen Rafferty
Patricia Rasmussen
Anne Marie Rockwood
Mary Louise Rork
Susan Roskuski

Christine Roughton
Mary Jane Ryan
Cecilia A. Sayers
Christine Scarlato
Cassandra Schaffer
Linda Schlachter

Logical Theorems, Adapt To Myriad Roles

"When dividing by a negative, change the sign of the inequality." This is just one of the many logical rules of mathematics which is applicable to the logically formulated football plays of our S.U.A. powderpuff football teams.

Math is not essentially important to only football plays but to the entire curriculum of St. Ursula, such as in home ec., art, and the foreign languages.

As Debbie Diethelm explains a graph of an inequality, fellow third year Math classmates, Linda Fondron, Pat Rassmusen, Paula Malone, and Ann Grady listen attentively .

Catherine Schlageter
Colette Schneider
Carol Schoen
Donna Scsavnicki
Linda Sheidler

Religion Class

As the clock strikes four, Juniors Audry Czarnicki and Sandy Petzer tackle their assignments. They have found that the atmosphere of the cafeteria is suited to their studying needs. They seem to agree that "Things go better with Coca-Cola."

Linda Shuler
Carolyn Smith
Geraldine Smith

Rosemary Snyder
Cathy Staunton
Susan Stone

Maureen Sullivan
Susan M. Szafarowicz
Janet Toth

Mary A. Troknya
Margaret Vass
Kathleen Velker

Shirley Waldeck
Sheila H. Walker
Mary Sue Whelan
Mary Wilson
Ann Marie Wolfe
Kathleen Wright

Discusses Moral Issues In Perpective

Open discussion enables the juniors to exchange ideas on topics ranging from deep theology to teenage problems. Father Raymond Sheperd guides students on the basis of the sixth and ninth commandments by emphasizing moral doctrine in Religion.

To stimulate interest in his Religion class Fr. Sheperd uses tapes. The idea worked, for while Linda Sheidler adds her comments, another student questions the same portion.

Paulette Baronowski gives the impression that being on hall patrol is a leisurely job. However, directing visitors, keeping hall discipline plus delivering messages are part of this job.

Katherine Yarder
Susan Young

Alean J. Zeiler
Kathleen Zmudzinski

Like Surging Waves, Activities Engulf

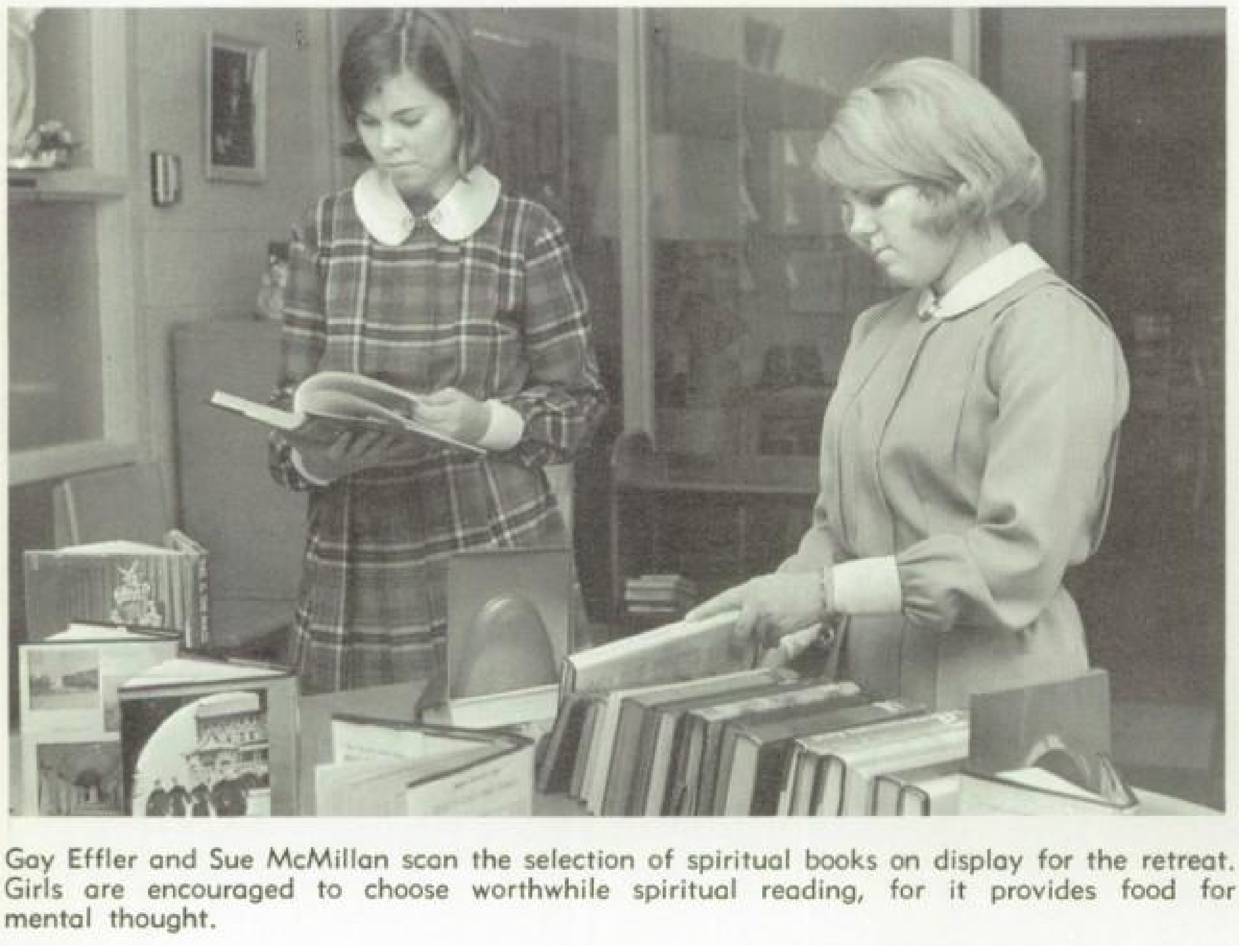
Minds, Bodies . . .

Conferences, Reading, Prayer Offer Ways

"Which reminds me of a story," is the favorite line of Fr. L. Viggiano as he opens an inspiring and novel talk.

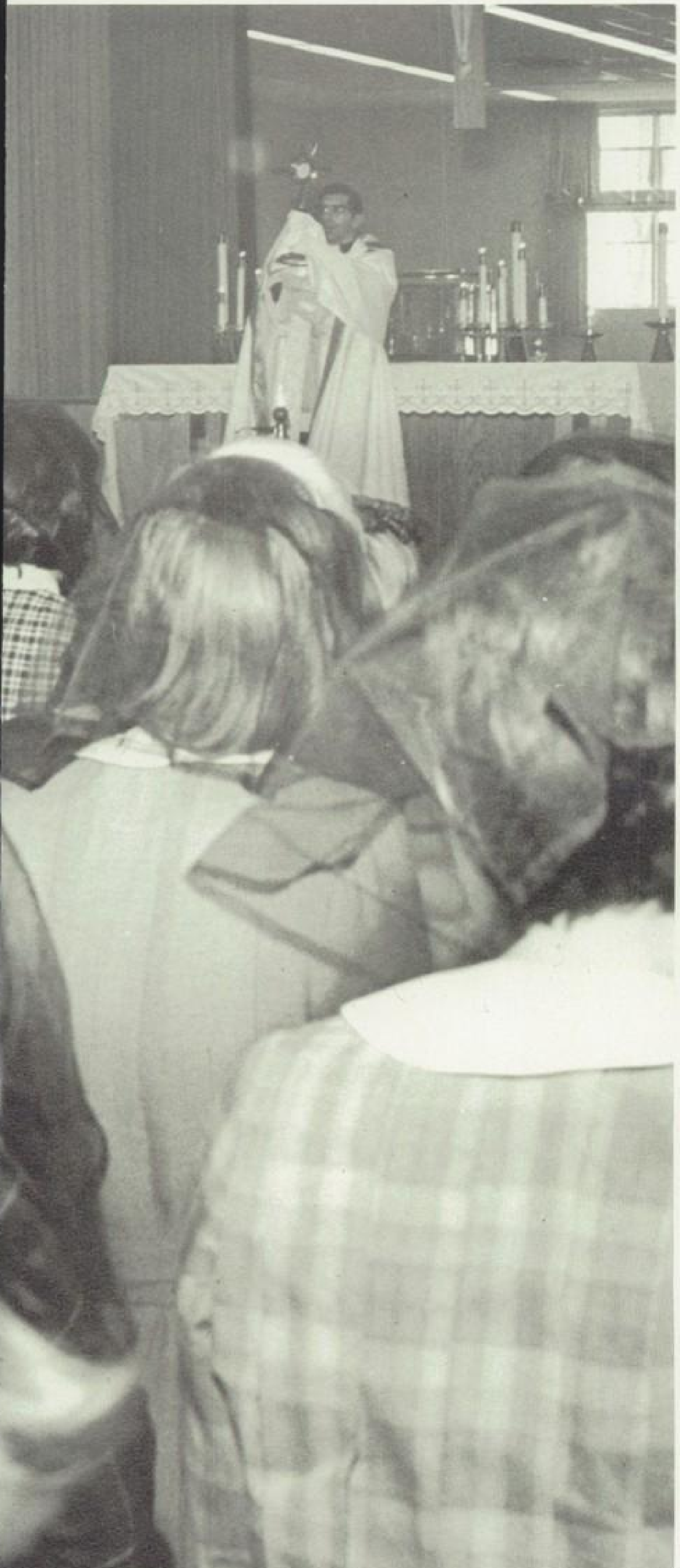
Retreat accentuated S.U.A. principles as students rendered their undivided attention and personalized religious knowledge according to their goals. Father Viggiano, M.S.H., stimulated response through his conferences as he communicated his moral beliefs and promoted higher ideals. During retreat we were inspired through lectures and instruction to live our lives as true Christian women. The S.U.A. Library provided adequate reading material for spiritual growth and insight, while the chapel afforded the quiet solitude necessary for self evaluation and prayerful meditation. Each day's efforts were uplifted by Benediction as girls joined together with Father in adoration of the Blessed Sacrament.

Many students took this opportunity to make a closed retreat at Our Lady of the Pines. Open discussions and private conferences, moderated by Father Hollohan, S.J., probed deep into the questions confronting today's youth. The girls attended holy Mass and the sacraments daily to increase and strengthen their grace. This secluded atmosphere provided a perfect spirit for interior contemplation.



Gay Effler and Sue McMillan scan the selection of spiritual books on display for the retreat. Girls are encouraged to choose worthwhile spiritual reading, for it provides food for mental thought.

To Spiritual Growth



Putting school activities aside for a few days, Marge Zychowicz, CeCe Sayers, and Sue Grogan board the bus for the closed retreat at the Pines in Fremont.

". . . and they rocked and rocked." Father Hollohan, S.J., retreat master for the girls at the closed retreat, added the comforting sway of rocking chairs to his spiritual talks.

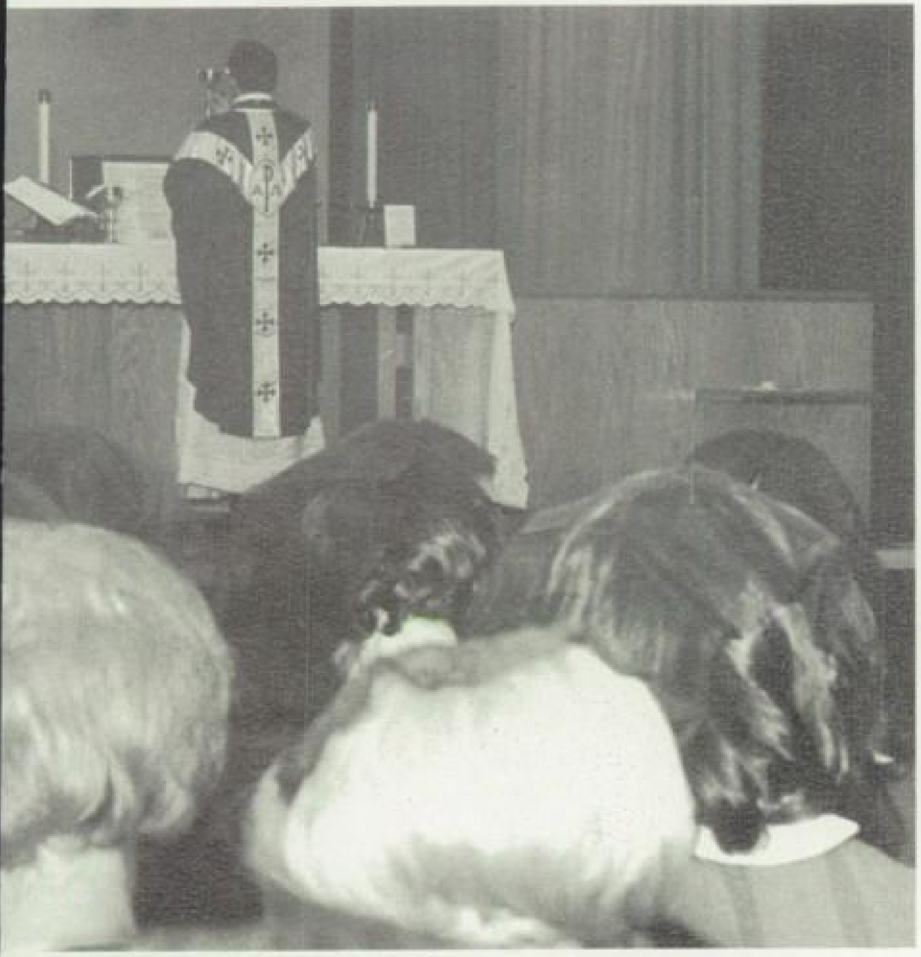
Father Viggiano lifts the Blessed Sacrament over the heads of the girls and, with the blessing of Christ, brings to a close another day of retreat. On the last day the girls received the Papal Blessing.

At the annual induction of new members into the League of the Sacred Heart, Senior Marge Jensen places a rose in the vase before the statue. The twelve roses symbolize the twelve promises of the Sacred Heart to Saint Margaret Mary Alocoque.

Steadfast Ideals,

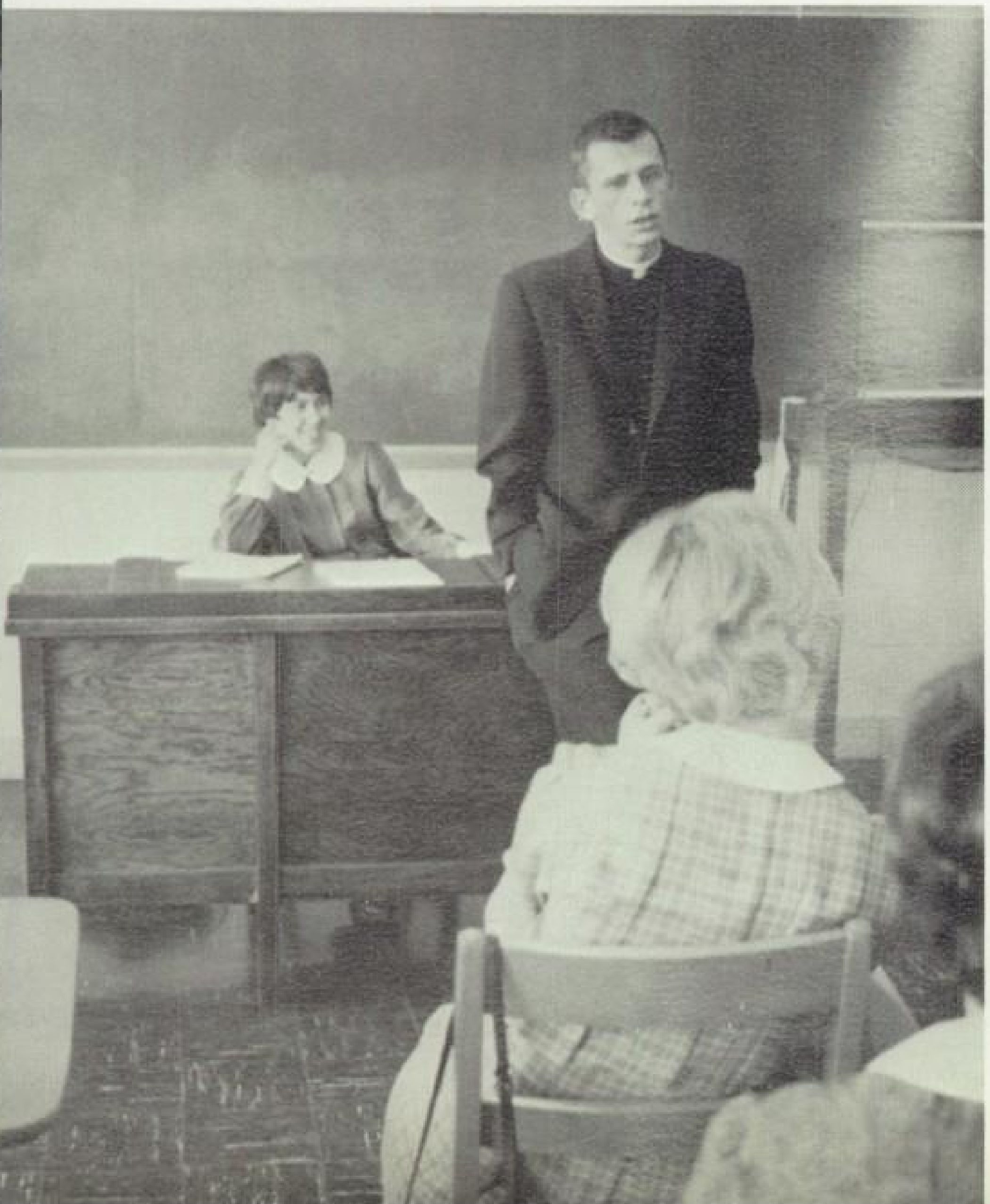
To the amusement of Kris Kolbeck and Ann Mahoney and the bewilderment of Chris Borer, Jolene Christ, president of C.S.M.C. explains the diverse ways Mite Boxes can help the Missions.

Cooperating with Vatican II and its schema on the new liturgy, students participate at Mass, on First Friday. Amid the English responses and songs a girl still finds time for private prayer.



Students at the Bible Center proudly display a puzzle they have just completed under the supervision of Sue Dziengelewski. This project, both enjoyable and rewarding, is sponsored by the Y.C.S.

Christian Attitudes Thrive in Religious Groups



Cultivating a healthy and Christian attitude toward fellowmen is the goal of the religious organizations and the activities they sponsor.

Relations with other individuals are the subject of a "YCS-er's" investigation. Those who join this organization adopt the method of Canon Cardijn, "Observe, Judge, Act," and meet in sections to discuss results of their private surveys, and to select suitable plans of Catholic Action.

As members of the Apostleship of Prayer, all students share in the benefits derived from nationwide participation in devotions, particularly that of First Friday. The Catholic Students' Mission Crusade, popularly known as the CSMC, supervises all of the fund-raising projects for the home and foreign missions.

Sodalists work at developing themselves into the ideal Christian women of tomorrow. Their outlook is one of steadfast ideals based on the deep convictions that have been fostered in them.

At weekly meetings, Sodalists, under the guidance of Fr. John Singer, S.J. discuss topics on hand. Here, Prefect Rosie Kanary finds humor in one of Father's talks.

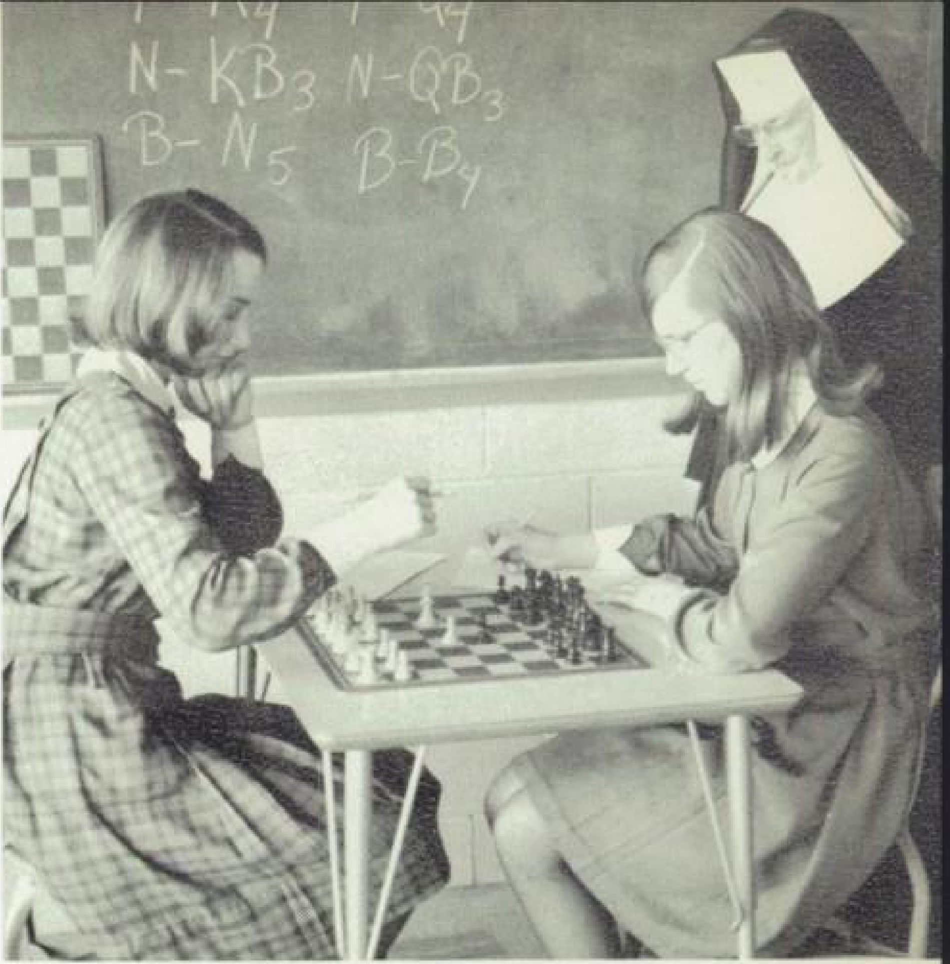
While the officers of Future Nurses of America plan the agenda for the year, Sandy Foy, president, points out to her contemporaries, Norma Schroeder, Annette Adams and Shirley Waldeck the importance of dedicated nurses right here in our own city. F.N.A. meets once a month, and frequently introduces speakers who give first-hand accounts to the members about the opportunities in surrounding hospitals.

Sending Christmas boxes to Viet Nam was just one of the J.C.W.A. activities this year. In order to meet the mailing deadline C. Elwell, J. Luebbe, P. Goergen and J. Christ finish packaging the last few boxes. Magazines, cookies, and other goodies were enclosed in the gift boxes.

Energetic members of the Library Club opened the doors to new literary material when they presented a book fair for students and their mothers during Catholic Education Week.

Organizations Improve, Link Class Relationships

Extracurricular club interests stimulate students in every class. Members of Future Nurses of America explore careers in medicine as an intregal part of their activities. Concern for others is the byword of Junior Red Cross girls, who freely offer their time and energy in aiding the less fortunate. Service is the product of the Library Club, through which students volunteer as assistant librarians. The Junior Council on World Affairs keeps abreast of the times by fostering an awareness of current events. Intense intellectual discipline is the primary characteristic developed through membership in the Chess Club. Each organization enriches its members in many aspects of experience, and in addition, contributes to the general atmosphere of acuteness prevalent throughout the student body.



Chess Club members Sheila Walsh and Ruth Westmeyer contemplate their next moves while Sister Mary Victoria stands by to lend a helping hand.

Officers of the Red Cross, Cedonia Flory and Jody Westhoven, look over international flags which their unit made as St. Ursula's project for the dance welcoming students.

During Catholic Education Week mothers attend Mass with their daughters and then spend part of the morning visiting the classes. Pictured here are the Junior girls and their mothers answering the Mass responses.

Girls and their mothers enjoy breakfast together in the school cafeteria after the daily Mass. Later the mothers attend a conference conducted by the priest instructor of their daughters.

S.U.A. Mothers Probe Catholic Education

S.U.A.'s Future Teachers of America sponsored the observance of National Catholic Education Week, November 8-14. Open House for mothers was held Monday through Thursday; mothers of a different class were guests each day for Mass, breakfast, classroom visits and a panel discussion in the Little Theater. On Sunday, parents were invited to meet their daughter's teachers and receive their quarterly reports.

Officers of F.T.A., Sandy Botek, vice-president; Pat Degnan, treasurer; Rita Pennypacker, president; and Kathy Wersell, secretary; discuss their plans for visiting area elementary schools.

While little brothers and sisters play in the home ec. room mothers check up on big sisters in the various classrooms.

While visiting classrooms, mothers learn from Mrs. Harry Holt, the art teacher, that the intrinsic techniques of patterns play an important role in developing an eye catching design.

In the library, officers Jackie Boney, Sue Grogan, Cookie Flory, and Mary Jo Ward do volunteer work with Cathy Speiker, president. By shelving and mending the books they assist Sr. M. David.

Enthusiastic Orchestra, A Cappella Render

Music, carefully harmonized and executed, is the result of long hours of intensive labor put in by the A Cappella Choir and the Orchestra. After practice on vocal techniques of tone and delivery, A Cappella members display their talent for the student body at assemblies, and for public audiences at community functions. Amateur instrumentalists develop their abilities in Orchestra. Weeks of preparation precede their performances at the Christmas Assembly and the school play, the main programs on their agenda. The success of the two organizations is due not only to the talent of members, but also to the enthusiastic reception of their audiences.

Complicated instruments are mastered by experienced musicians. Row 1: Lyn Manera and Kathy O'Blenis. Row 2: Denise Smith and Elaine Roshong. Row 3: Pat Long and Kathy Root. Row 4: Alice Brickner and Marilyn McGrievy. To help matters a new gong was added this year.

Girls who send out the vibrating sounds of percussion in the orchestra are Cathy Staunton, Louanne Abel, Mary Jane Barnes, and Elaine Wright.

Mary Bolger, Katie Streicher, Sondra Sommers, Colleen Carr, Ann Mahoney, Audrey Czarnecki, Judy Donkel, Kathy Cassidy, Pat Demarco, Julie Sylvester, Mary Boyer, Pat Degnan, Maureen Rafferty and Janet Chapman perform.

Melodic Programs

Marge Carroll, president of A Cappella with her accompanist Mary Jenks, leads the members: Maggy Savage, Judy NaVeau, Bernie Balcombe, Louanne Abel, Pat Curtin, Mary Ellen Jacoby, Jan Paquette, Connie Hannes, Marsha Martens, Sue Schira, Sue Marconi, Jane Bolinger and Genevieve Linnenkugel, in a song fest.

Representing the string section are: Sue Ibarra, Pat Critch, Mary Jane Beins, Aranka Flory. Row 2: Mary Jane Ryan and Sue Feasel. Standing: Debbie Foster and Cathy Nolan.

Reed instruments are arduously played by: Row 1. S. Sturgill, J. Klein, D. Pendergast, C. Carr, P. Brown, N. Immel. Row 2. M. Jenks, J. Klear, K. Susor and J. Manera, as they go through a practice.

Exotic Tones Predominate When West Meets East

Beginning with a dream and ending with a dream come true, the S.U.A.'s "The King and I" transformed daily school life into a fantasy. Aspiring starlets forgot the worries of curriculum and became Anna, Lady Thiang or Prince Chululongkorn. Amid the excitement of the coming performance, long hours were spent memorizing lines and perfecting accents.

However, others performed an integral part in the play's success. Costume seamstresses and make-up artists added a professional touch. The fruits of labor were realized in the final curtain call, the dream's end.

As the gracious head wife, Lady Thiang (C. Staunton), looks on the Burmese emissary, Lun Tha (T. Zimmerman), extends his final farewell to his sorrowful lover, Tuptim (J. Beins), before he departs for Burma.

Captain Orton (J. Moore) watches as Anna, on her arrival with her son Louis, (Jean Sullivan), demands that Kralahome (C. Hunter), and his slaves (T. Noonan, K. Robie) go tell the King she wants a house of her own adjoining the palace.

"That's splendid, Your Majesty!" The King (Dave Granata) takes his "first steps" of the polka while Anna (Pam Malone) gives him encouragement and a helping hand.

The "Ballet of Uncle Thomas" was based on the novel, **Uncle Tom's Cabin**, and centered around the evils of one man, Simon Legree, in his search for the run-away slave Eliza in her pursuit of freedom.

Anna, with the assistance of Lady Thiang, instructs the wives and the children of the King, both young and old, in learning the placement of each different country on the ancient Siamese map.

"Your head shall never be higher than mine, is promise?" the King asks Anna. She replies, "Is promise," as Sir Edward Ramsey (J. Marshall), surrounded by the wives and children, eyes the situation.

Members of the undefeated St. Ursula swim team, Kathy Carroll, Barb Carson, Paula Malone, Jody Westhoven, and Ann Mahoney enjoy the antics of teammates Candy Jones and Connie Hannes.

S-t-r-e-t-c-h! Casey Yarder pulls herself up to the top of the net in order to get a good swat at the ball the instant it begins to drop to the floor.

Boards, Pool, Gridiron Offer Keen Competition

What's everyone looking at? Could it be a player in trouble at the volleyball playday held at St. Ursula with Central and McAuley? If it is, not even Batman can help her boost the ball over the net; only co-ordination of team work.

Healthy bodies are vital to healthy minds. The diversified Physical Education course at St. Ursula Academy is oriented with this in mind, and after her two-year term is up, the S.U.A. girl is able to further her interest in sports through membership in the Athletic Association. The thrill of competition is provided in the extra-curricular sports program. For the aquatic young lady, there is the Swimming Team; Feminine Fullbacks satiate their appetite for the gridiron on Powderpuff Football teams.

There are regularly scheduled playdays during which similarly inclined students from other girls' schools are invited to display their athletic prowess. Rival teams engage in Volleyball, Newcombe, Baseball, and Basketball tourneys.

Making plans for their next play are, clockwise: Coleen Conklin, Nancy Mauk, Ann Mahoney, Beth Hensien, Sandy Files, Peggy Mahaffey, Pam Kearney, Diane Martin, and Ann McNamera.

"Attention please passengers, this is your captain. On the right you will see a football game, a girl's football game!" This could be the conversation of the pilot of a plane as it passes S.U.A.'s football field during a rough, tough game.

Sandy Botek, S.U.A.'s athletic president, presents the annual mother-daughter bowling trophy to the winning couple, Sue Prentis and her aunt, Mrs. Louise Weyer. All other participants enjoyed a "rolling" good time.

Every Monday of the first semester, Ottawa Lanes provides the scene for S.U.A.'s active bowlers. For some, bowling serves purely as an amusement, while for others, it is a substitute for a gym credit.

Sports Hub of Skills

Amateur athletes apply their efforts toward the development of sports skills. Many S.U.A. students dabble in tennis and bowling, and a considerable number become near-pros at the game. A number of girls have discovered golf to be both entertaining and challenging, while equestrians find their niche in the Riding Club. In all these activities, participants aim at professional proficiency.

Golfing has proved a challenging sport for S.U.A. students. Anna Jean Walker tries her luck while Sue Cimney acts as her caddy.

Jackie Boney shows Jo Ann Tansey her racket, she points out the importance of a good swing.

The riding stables provides a place for experience and fun as Jean Sullivan displays her talent.

Claudia Traudt, freshman, takes riding seriously. She represents the many girls who take an interest in the sport.

The sophomores control the ball now but from the expression on the faces of Junior team members this situation will not last long. Close competition lends to the excitement of intramurals and augments class spirit.

From the crowd, encouraged by Jester Cheerleaders, Marge Zychowicz, Janet Chapman and Bev Koepfer, ring out the spirited shouts of "we want victory."

Exuberance Bubbles As

All eyes are on the basketball as both the players and the spectators anxiously wait to give that "through the hoop" scream—or that "off the rim" groan.

Signs of enthusiastic spirit are shown by the vivacious Jester Cheerleaders: Pam Malone, Beverly Koepfer, Janet Chapman, Jackie Burtscher, Kathleen Streicher and Marge Zychowicz.

Cheering their teams on to victory are the freshmen Mouseketeers. Clapping of hands and cries of excitement are heard throughout the frosh cheering section.

Rival Teams Compete For Coveted Trophy

Mixed emotions can be seen on the faces of the onlookers, as the trophy for the intramural tournament games is presented. Here shown is Sister M. Gertrude awarding the coveted prize to the Junior team captain, Andrea Pietkowski.

Red streamers, cheerleaders, posters, RAH!; navy-blue, shakers, jeans, white pigtails, ACTION!; blue-blue, slogans, whistles, GO-TEAM-GO!; powder-blue, tennis shoes, parades, VICTORY!; MEMORIES. Together all these things depict the class spirit which Ursuline girls exhibit.

Weeks before the games, time and energy are spent in preparation for the annual sports event. The teams practice, while classes produce original songs, cheers, and posters. Tension mounts as the play-offs near, and all eyes focus on the school champs.

As sidelines to the tourney, the student body elects a Stamp Queen to reign over the games, and classes vie with one another for the trophy awarded for the best decorating on Color Day.

Fund Raising Activities Gain Student Support

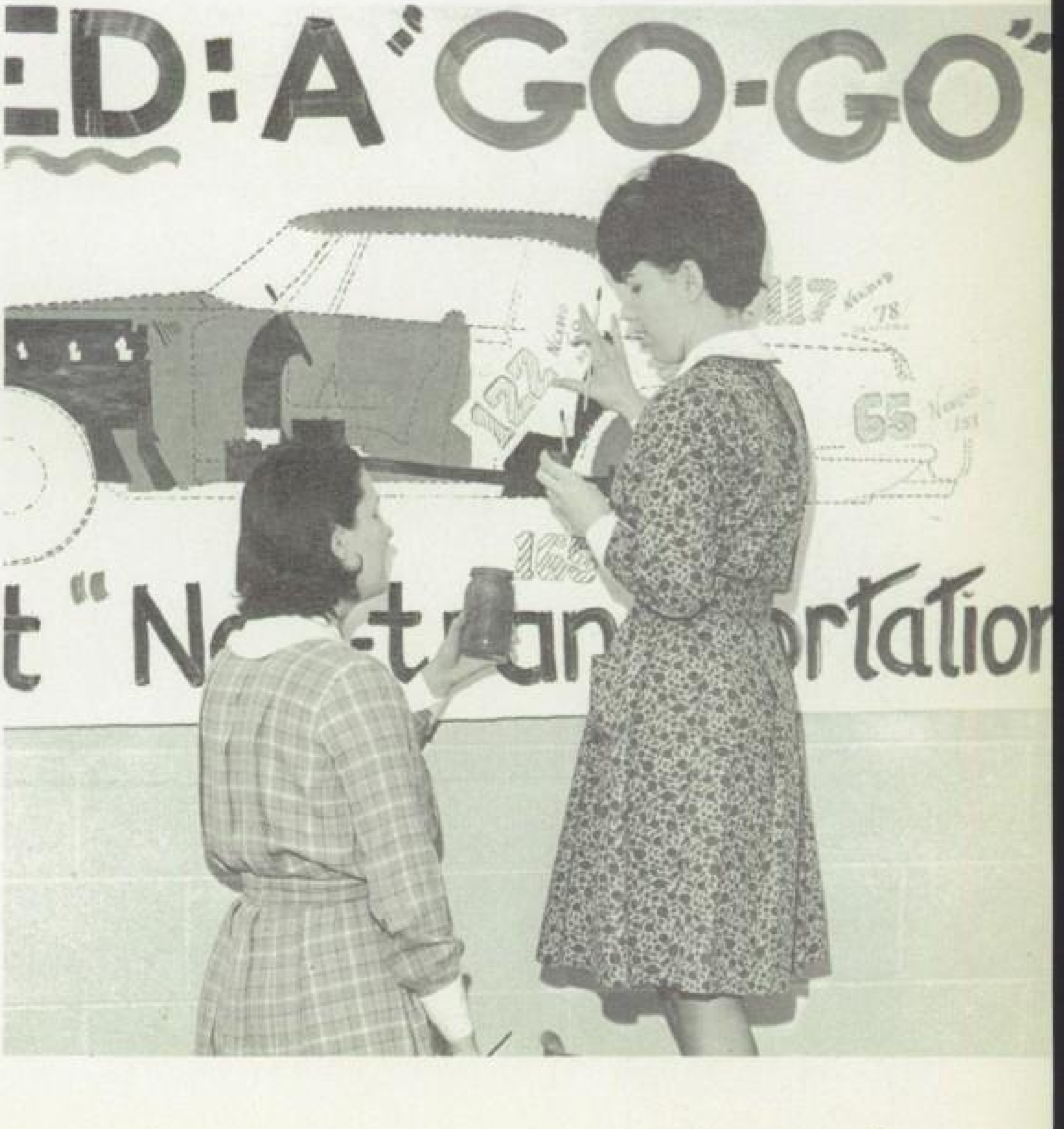
Students are afforded opportunity to demonstrate their spirit of cooperation in diverse fund raising drives which are sponsored by the school. The generosity of the youthful campaigners is a vital factor in the success of the drives. Contribution is the theme as SUA girls sell candy under Student Council supervision, scour the city for trading stamps for a new car for the sisters, and worked in many capacities on Cherry Blossom Festa committees. All of these activities demand giving of self, but every student takes the challenge in stride, and the student body comes through with flying colors. The great number of people who benefit from the efforts expended gives workers a deep sense of satisfaction for a job well done. The improvements resulting from student support represent the fruits of the labors of many who donate time, energy, and talent towards the achievement of goals.

Graduates reminiscing with past teachers, ticket sellers making last minute returns, and generous mothers giving their children one last quarter are just a few of the Cherry Blossom Festa Day activities.

These girls have found their favorite spot at the Festa and are picking the fluffy, stuffed animal that they want to take home. The stuffed animal booth is one of the many popular attractions at the Festa, which both young and old enjoy and patronize at this annual fun-filled event.

This picturesque setting of Disneyland provides an excellent atmosphere for the gala Ursuline Cherry Blossom Festa. To enhance the appeal of the festa, through the buying and selling of tickets, a trip to Disneyland for five was offered as first prize. Other prizes included trips to New Orleans for two. The cash equivalent was offered for all of these prizes.

As Janice Hensien reviews the prizes for the candy drive Mr. Nichter shows her the polaroid camera. These prizes will be presented to the top sellers of the fund campaign.



"Car A Go-Go" rings through the halls as S.U.A.er's round up T.V. stamps for the sister's car. Seniors, J. Kirkland and S. Strong, paint in the missing auto parts as the stamps continue to pour in.

Students, Faculty Welcome Approach of Summer Fun

Students and faculty get together to greet the summer at the annual school picnic. The afternoon opens when students scatter from the building, and seek out the ideal spots to spread their blankets. As soon as the "squatters" have established a homebase, the continuous round of food, relay races, baseball, and unguided safaris into the wilderness of the ravine begins. "Sports Events" for each class, which may range from three-legged races to the shoe toss, are supervised by the Student Council, and the winners are awarded prizes in recognition of their skills. As a finale to the day's activities, an ice cream treat is distributed to the students.

On picnic day students beseiged Sister Mary Grace for a ride on her bike — a Christmas gift from the Ursuline staff.

"Hey Sally, they went that away!" Sally Sullivan seems to have lost her sense of direction while playing a balloon game during the annual school picnic. However, anyone could get a little confused trying to burst fifteen balloons attached to fifteen ankles while keeping the feet connected to these ankles from stepping on her balloon.

Those ever-present potato chips and pickles are part of the menu for these hungry senior picnickers. On the day of the S.U.A. picnic, the school grounds covered with blankets and lunches, are overrun by scores of famished students.

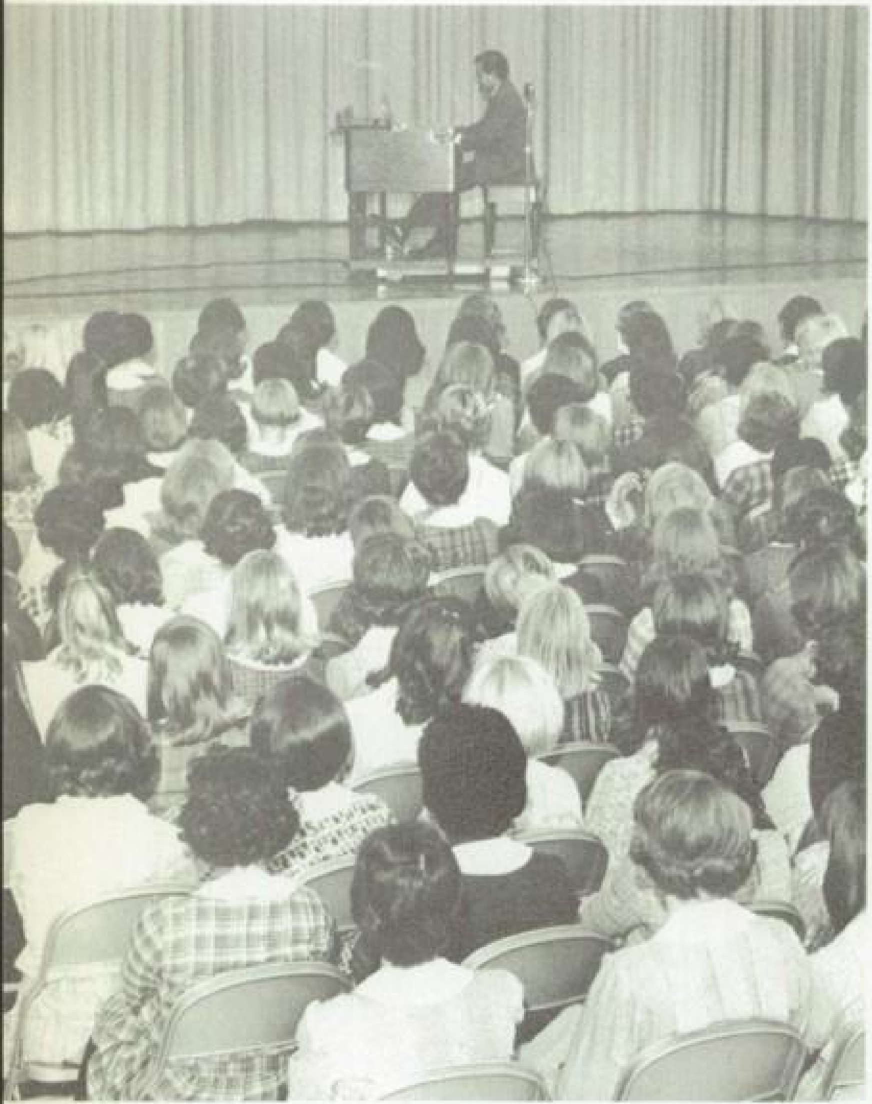
Who will win the race? Special supervised competition, between class members and the classes themselves, is organized for the picnic day by Sr. M. Gabriel and Mrs. H. Overberg, advisors of the Athletic Association.

Podium Personalities Entrance Students

Sister Mary Lawrence, President of Mary Manse College, addresses the student body at the induction ceremony of S.U.A.'s revived chapter of the National Honor Society.

Whether it be a music recital or a college talk, a famed novelist or a holiday tableau, Ursuline's faculty and students were entertained often during the school year at informative and interesting assemblies. With every parting of the heavy, scarlet, stage curtain, the St. Ursula audience was introduced to noted speakers and performances. Guests Sr. Mary Lawrence, Salon Rizk, and Professor Edward Fischer were only a few of the outstanding speakers who stood behind the S.U.A. podium in 1966. Many of the assemblies were planned and participated in by the students themselves. At the Opening Assembly students were given a preview of the oncoming year and freshmen anticipated their future at St. Ursula. As the year progressed the gatherings of students and faculty in the auditorium were numerous until at the Awards Assembly that scarlet, stage curtain closed, marking the end of another year.

The seniors spectacularly compared the opening assembly, supervised by our Student Council moderator, Sister Mary Gabriel! Mary Harshman, senior, commented the program, and queried Debbie Diethelm after her ballet.



The auditorium reverberates as Mr. Eddie Laten delights students with his organ selections. By adjusting the stops, he is able to produce unusual sound effects.

St. Joseph, depicted by senior Mary Harshman, keeps watch over the Blessed Virgin, portrayed by senior Sue Hockenberger, and the Child Jesus in the tableau at the Christmas Assembly. The playlet, "Three Kings and I," presented through the combined efforts of the Drama Club, the A Cappella Choir, and the Orchestra, was based on popular Yuletide legend, "Amahl and the Night Visitors."

Members of the A Cappella Choir lift their voices in a selection of hymns. A Cappella teamed up with the Sodality of Our Lady to present a program celebrating the feast of the Immaculate Conception and the success of the Ecumenical Council.

Standards for motion picture criticism are discussed by Mr. Edward Fischer, professor of English at Notre Dame University, in his address to the student body.

Calendar Forecasts

Girls from S.U.A.? This question was raised many times during the course of one October evening. Here, a group of juniors and their escorts are seen enjoying "Pumpkin Promenade," the fall Student Council dance. Highlighting the evening was the coronation of the 1965 Student Council Queen.

Fun and frolic complete the setting as Swiss couple Kathy Kwapich and Brad Topolski demonstrate their dancing skills to Fritz Sprenger, Alice Gogolin, John Hayes, Linda Klein.

The election of an Area Student Council Queen candidate to represent St. Ursula resulted in the selection of: Janet Pavlica, Andrea Pietkowski, Queen Shelia Mattimoe, Dorothy Craver and Mary Alice Bolger.

Events, Council Sponsors, Coordinates

Organization of Student body activities student jurisdiction and legislation, communication between faculty and Sant Ursula Academy girls—these are the functions of Student Council.

This year Student Council sponsored activities were many and varied in all aspects of student life. Spiritual, cultural, athletic, and social events headed the school calendar. Two dances were held; a masquerade in the fall and a semi-formal in the spring. Each class sponsored a hop; in which each girl did her share in the supervising of activities from the ingenious publicity to the dreaded clean up. These activities not only increased class spirit but class participation as well.

Former Student Council Queen, Peggy Uhl, returns to S.U.A. to relinquish her title and crown this year's queen, Sheila Mattimoe, at the October Student Council Dance, "Pumpkin Promenade."

Boys, boys, everywhere and not a dance in sight. Students from area high schools find themselves too preoccupied with conversation to dance at the S.U.A. Hop sponsored by the Senior class.

Ellen Cooper, Robin O'Reilly and Jody Westhoven "kick" up a storm while the band, the "Six Pies", play away at the S.U.A. hop sponsored by the seniors and the Academy Council members.

Enthusiasm For Student Council Intensified

Special attention is focused on the activities of the Student during S.C. Week. Programs for each day are selected by committees appointed specifically for that purpose. Promoting close relationships between sisters was the aim of Big-Little Sister Day. Faculty members were the guests of the student body when they were invited to the Home Ec. Department for refreshments on Faculty Day. Senior Angels, crowned with halos, strolled the halls of their own private heaven as Senior Surprise Day was observed. Classes wrote and produced their own skits for Inspiration Day, which has become a Student Council Week tradition. Interest in Student Council is the objective of this annual event.

"The Wedding of the Painted Doll," portrayed by Lynn Ruckreigle, was just one of the skits through which the sophomores displayed their latent talents. The blushing bride finds the walk down the aisle, long and unnerving.

Juniors demonstrate what they have learned in their American History courses in a "historical review" on Inspiration Day. Ann Mahoney, as Christopher Columbus, courageously leads her crew into the "New World."

Representing the S.U.A. Student Council this year are Row 1: J. Hensien, P. Dalton, S. Mattimoe, S. Croll, S. Pieczynski, E. M. Stanbery, D. Dalton, A. Lawton, M. A. Bolger, T. Boston, P. Boyce, M. Zychowicz, M. Reidy, D. Huss, S. St. Aubin, K. Speiker. 2: L. Scheidler, M. Neumann, G. Duckworth, B. Hensien, C. Carroll, R. Pennypacker, M. Mattera, V. Clarke, R. Kanary, M. Harshman, M. Carroll, M. Westhoven, D. Speiker, S. Foy, K. Szymanowski. 3: K. Blaze, N. Mauk, J. Alderson, A. Gegan, A. Grady, L. Dressler, M. Sido, M. Pennypacker, A. Morwessel, S. Botek, A. J. Walker, J. Christ, E. Hall, P. Malone, D. Scsavnicki, A. Flory.

By S.C. Week Events

Students on Civilian Day, were elated to find the lay teachers garbed as teenagers. Teachers enjoying the switch were: Mrs. Holt, Mrs. Sullivan, Miss McCarty, Mrs. Kohl and Mrs. DeViney.

In the Little Theater on Senior Surprise Day, the underclassmen entertained the senior "angels" with a choral reading based on the poem **John Brown's Body.**

Co-editors Mary Anne O'Connell and Janet Pavlica paste up copy which has returned from the printer. These girls have the final say on material and lay-outs for the paper, and they put in a great deal of their spare time, often including evenings and week-ends.

Ursuline Reviews Activities in Diverse Phases Of Endeavor

Possible topics for the editorials in the next issue of the paper are considered by Beth Hall, Jane Blanchard, Kathy Szymanowski, and Susan St. Aubin. The editorial board is the supervisory organ of the Ursuline Staff.

The question "What's new?" may qualify as trite, but it is the question the staff of the school paper, the Ursuline, attempts to answer in the publication. Organization and team-work are the keys to the success of the Ursuline. Meeting the deadlines is not only a problem to be faced, but also a challenge which is rewarded every time another issue comes off the presses.

Covering all intra-school and inter-school activities well, and writing them with creativity and originality is the aim of the reporting and writing staffs. Producing effective editorials and supervising the machinery of publication are the primary occupations of the editorial board under the co-editors and moderator. The typing and circulation department prepares copy for the printers and manages exchanges with other schools. The are staff sketches the paper's cartoons, and the Business Manager sees that the charges for the printing of the paper, are paid.

Feature writers Ann Marie Merritt and Cathy Huart work on URSULINE copy while Mary Fisher, Liz Lawton, and Denise McHue collaborate on a story. These girls are responsible for the creative writing in the URSULINE.

Staff reporters, typists, and copy readers, N. Haenggi, K. Streicher, M. A. Conklin, M. Revells, R. Pennypacker, M. Jensen, C. Krumeich, P. Goergen, and L .Klein, review exchange papers in the journalism room.

Looking over the shoulders of Beth Hall, Rita Pennypacker, Ann Marie Merritt, Mary Fisher and Marie Revells are Mary Ann Conklin, Kathy Szymanowski, Sue St. Aubin, Sister Mary Grace, moderator, Liz Lawton, Jane Blanchard, Janet Pavlica, Cathy Huart, and Denise McHue as they collaborate on the newest issue of the **Ursuline.** These girls have spent many hours to produce an award-winning paper.

1966 **Scroll** editors, Tana Boston and Ginny Clarke, along with business manager Kathy Wersell, post sign to announce to the school that the yearbook is well on its way.

Sheila Mattimoe, Sue Hockenberger, Chris Elwell, Rosie Kanary, Peggy Wright, Mary Harshman, Maureen McAvoy and Pat Strassner work to make their sections the best ever.

Editors, Angie Gladieux, Kathy Szymanowski, Darla Huss, Janice Hensien, Kay Morrin and Judy Kirkland put their heads and ingenuity together to form ideas for the pages of the **Scroll.**

Perplexed typist Barb Miller asks the assistance of Bernadette Balcombe as she endeavors to read a copy block, while Sue Pierce, Pat Huss and Anna Jean Walker continue their work on cut lines for the 1966 **Scroll.**

Scroll Chronicles Events As Academic Year Slips Away

Producing a year book requires more than compiling a sheaf of pictures and names: it is the careful recording of a year in the history of the school, and much effort is expended before the book is ready for public scrutiny.

Section editors enter seniors, underclassmen, faculty, clubs, and activities in the ledger they prepare. Unique lay-outs and pictures reflecting the candor of student life are planned by the Art Staff. Heading the organization are co-editors, under the supervision of vigilant moderators. After labor is completed, financial affairs are entrusted to the business staff.

As Nanette Barbee and Joanne Zwayer, art editors, Mrs. Harry Holt, advisor, and Sister Mary Grace, moderator, forge ahead on the preparation of the yearbook, Cheryl Ransom, photographer, gets read to snap an action picture.

This is a far from uncommon site as the clock strikes 11:05 and the staff of the 1966 **Scroll,** from editors to typists with their advisor and moderator still strive to meet that midnight deadline. Not only cokes and hamburgers build up thier spirits when the pressures seem unbearable but the incentive of making this yearbook, the best book ever, provides the real reason for the all-out-push.

Hymns Of Praise Permeate Spring Air As Mary Reigns Queen Of School Campus

With the month of May, there is the promise of youth, seen in the rebirth of spring. According to the Ursuline tradition, the Senior class chooses the girl who, in their estimation, best embodies ideals of Christian womanhood. She, along wth two attendants and a banner carrier, represents the student body in the May ceremonies. On the coronation day, the dazzling trail of white uniforms blinds accompanying spectators as the procession winds toward the ravine grotto. As the scented wreath is placed on the statue's brow, each girl dedicates herself to the Blessed Virgin. Prayers of praise and hymns of love permeate the spring air as Our Lady again assumes her throne as Queen.

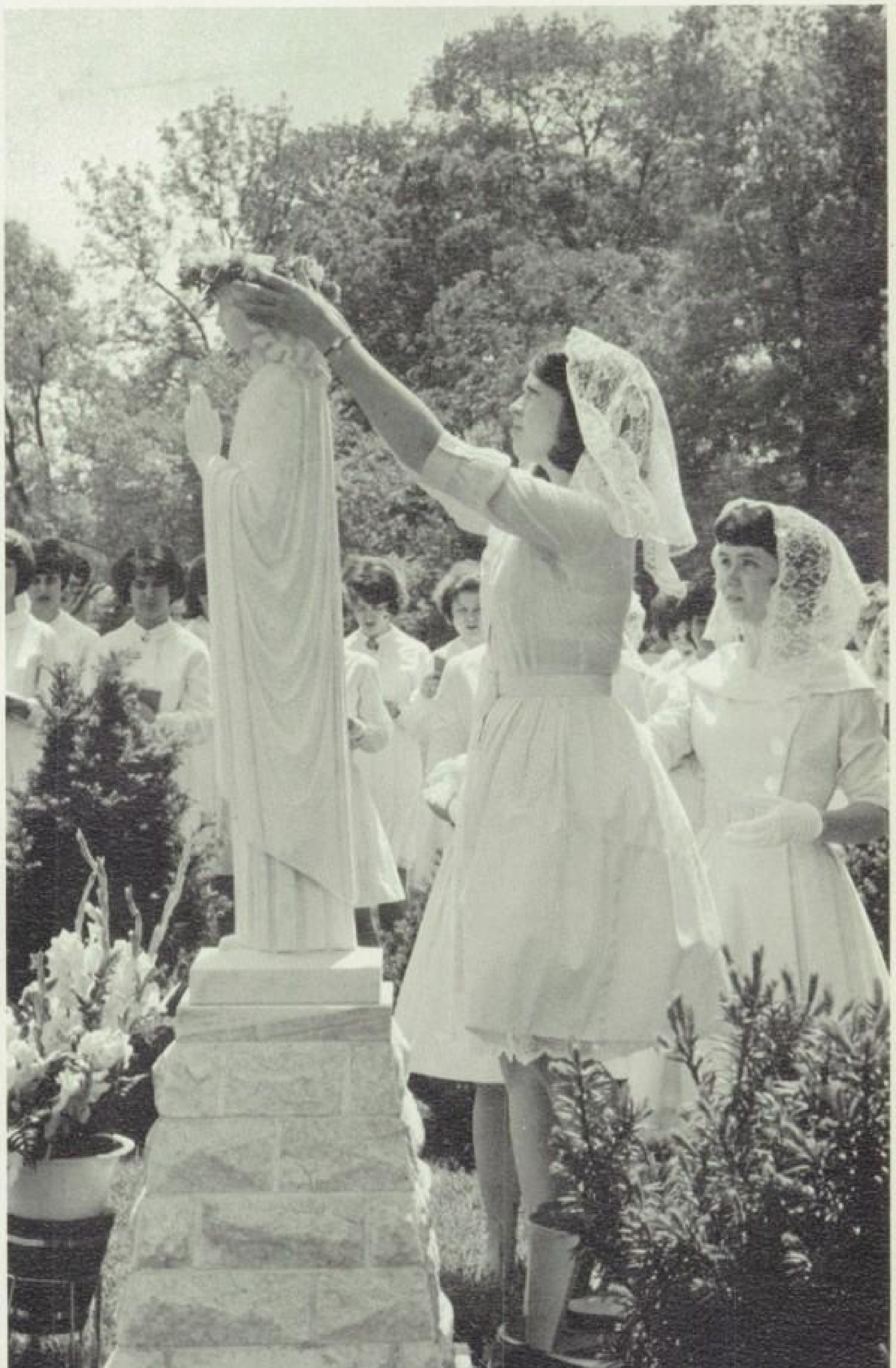
St. Ursula's girls, clad in white uniforms, create a very inspirational sight as they participate in the annual May crowning. Led by the Senior class the student body sing responses to the Litany of the Blessed Virgin as they solemnly proceed to the picturesque ravine where the traditional crowning ceremony is held.

Hymns to Mary, the Queen of May, are sung after the crowning ceremony. Jeanne Donahue and Lynn Steinmetz assisted Ann Schira in the crowning of our Lady.

Joanne Zwayer crowned Our Lady, Queen of May, at the annual ceremony.

Jolene Christ (left) Susan Hockenberger (center) and Elizabeth Lawton (right), also chosen by the seniors, assist Joanne in the coronation ceremony.

1965 May Queen, Ann Schira, selected by the Senior girls to crown the statue of the Blessed Virgin, places the garland of flowers on Mary's head as Lynn Steinmetz, an attendant, looks on.



Like Ebbing Tides, Seniors Recede

To Conquer . . .

Officers Instill

DARLA HUSS
St. Joseph, Sylvania

SUSAN HOCKENBERGER
Blessed Sacrament

DENISE McHUE
Regina Coeli

As Senior Officers Sue Hockenberger, Darla Huss, Denise McHue, and Janet Pavlica leave for the Court House their conversation turns to that of regulations and responsibilities. Just as the officials of the city have the duties of keeping order, the senior leaders also accept their tasks with the aim of complete fulfillment of their obligations.

Total Participation In Varied School Events Throughout Year's Agenda

JANET PAVLICA
St. Rose, Perrysburg

Perfecting leadership qualities while assuming myriad responsibilities Senior Class officers lead hectic lives. Class drives, Senior Ball plans, graduation activities intermingled with curriculum do not deter the girls from other interests. Sodality for sanctity in Mary, The Scroll for satisfaction in contribution, entice President Darla Huss, and Vice president Susan Hockenberger. Editorials and feature articles for the Ursuline are journalistic treats for Secretary Denise McHue, a staff writer and Treasurer Janet Pavlica, co-editor of the paper. This total school participation molds vibrant leaders.

BETH ANN ADAMS
Gesu

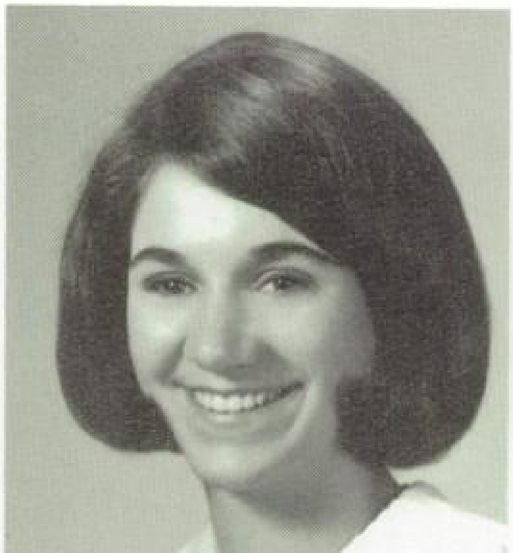
KATHERINE ALEX
Little Flower

BERNADETTE BALCOMBE
St. Catherine

NANNETTE BARBEE
Blessed Sacrament

Religious Fundamentals Culminate In Useful

While Father Lester, senior Religion instructor, discusses highlights of "The Constitution on the Church," students are occupied taking notes. The course is designed to provide the girls with a broader outlook and understanding in their religious training. The format of presentation also includes lectures on apologetics, marriage, and Religious vocations.



MARGARET BETZOLD
Christ the King

IRIS BILAN
St. Anthony, Temperance

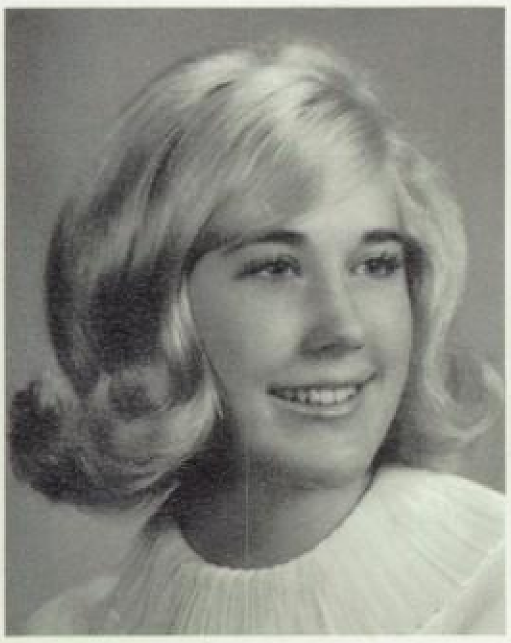
JANE BLANCHARD
Christ the King

Senior Occupations

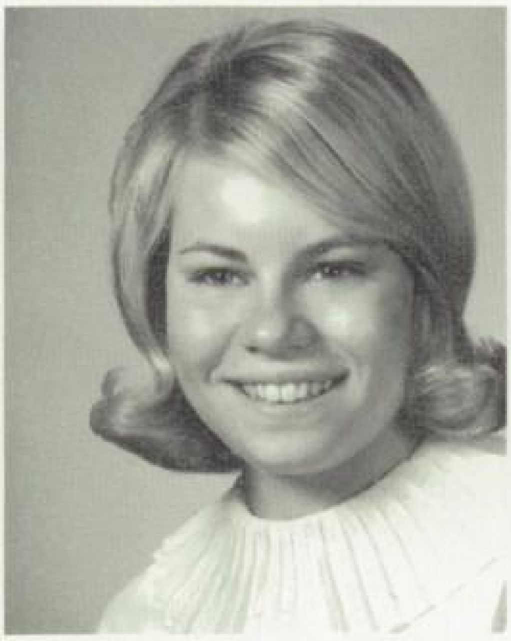
Seniors learn that there are as many aspects to life as there are people. In their classes, their instructors give them guidance, and in their extra-curriculars, they practice what they have heard. They demonstrate their loyalty in both production and "behind-the-scenes" activities and various projects.

Spirit plays a great part in the lives of all of the Seniors. The administration depends upon their cooperation, and the underclassmen look up to them for example and leadership.

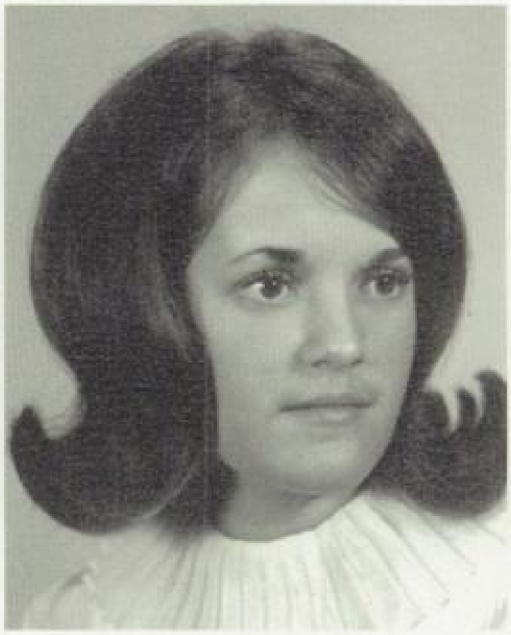
The life of a star is filled with memorizing lines, late hours of practice, and every-so-often a cat nap. This sleeping beauty is senior Pam Malone, who portrayed Anna in the "King and I".



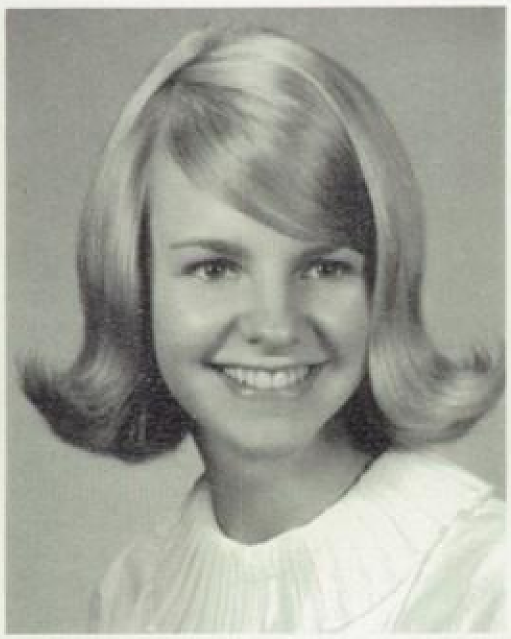
MARY ALICE BOLGER
Rosary Cathedral



TANA BOSTON
St. Catherine



PATRICIA BOYCE
St. John



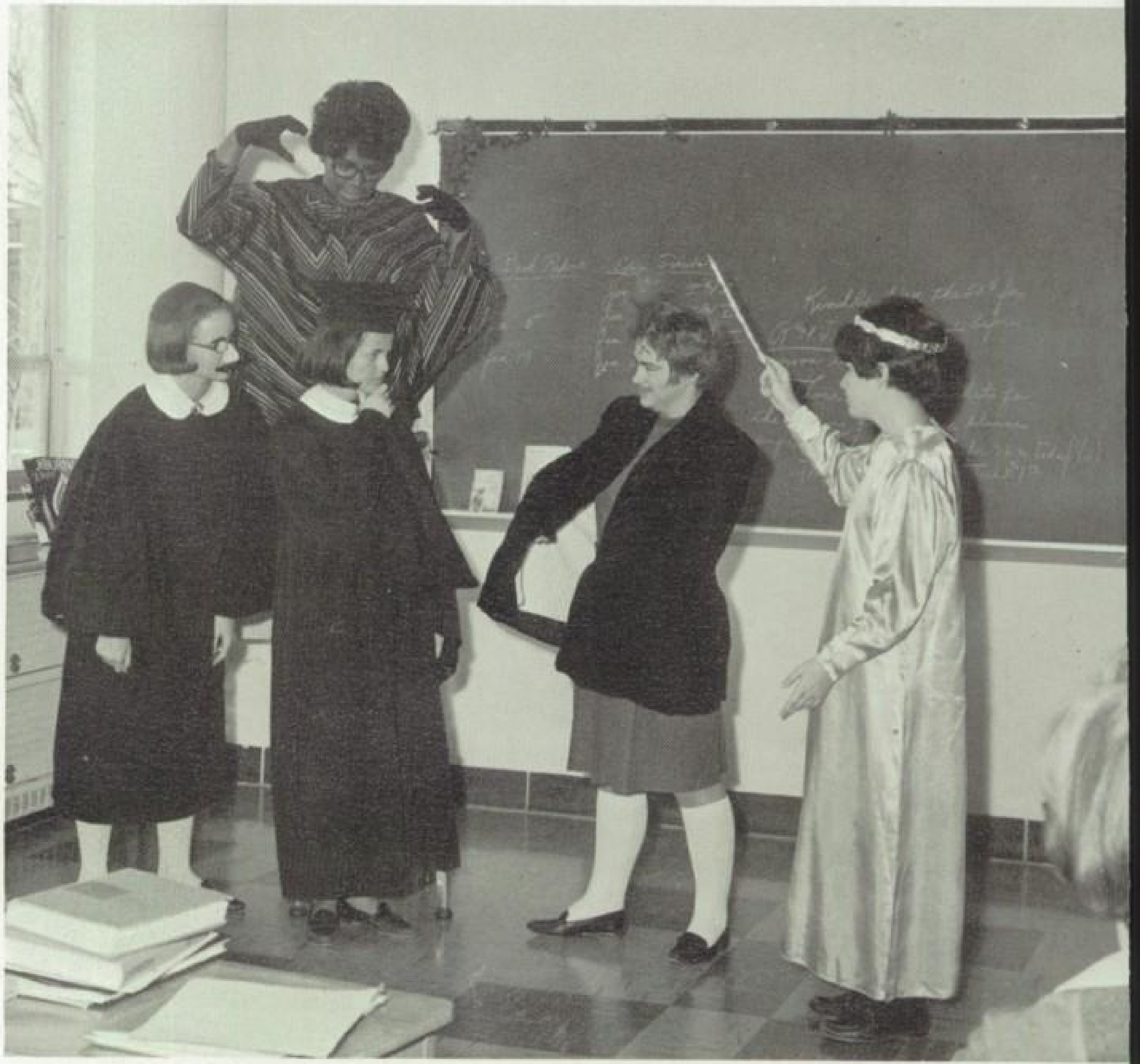
MARY LOU BRADLEY
Immaculate Conception

Last minute check-ups on costumes for "The King and I" are being made by behind the scene senior seamstresses, Rita Pennypacker, Kathy Griffin, Sue Hockenberger, and Mary Lou Gramling.

"Never before in the history
of America, have so few
sewed up so much, for
so many."
(Sister Mary ...)

Studies In English Literature

MARTHA BROGAN
St. Patrick Heatherdowns



During their English class, seniors were given a chance to prove their acting ability. Here, Virginia Clarke, Anna Jean Walker, Patricia Boyce, Jacqueline Burtscher and Jane Blanchard portray characters from "The Tragedy of Dr. Faustus."

JACQUELINE BURTSCHER
St. Anthony, Temperance

MARGUERITE CARROLL
St. Joseph, Sylvania

KATHLEEN CASSIDY
Immaculate Conception

JANET CHAPMAN
St. John

Yield Creativity

After three years of intensive study of literary masters, a chronological survey of English Literature solidifies pieces of knowledge. While exploring authors' lives and analyzing their works, students also perfect their grammatical skills.

In Advanced Composition, basic grammar coupled with writing ability, often yields creative, imaginative prose. Through this course, English becomes a tool not merely for written expression but also for oral communication.

JOLENE CHRIST
Blessed Sacrament

SUSAN CIMNEY
St. Patrick Heatherdowns

VIRGINIA CLARKE
Gesu

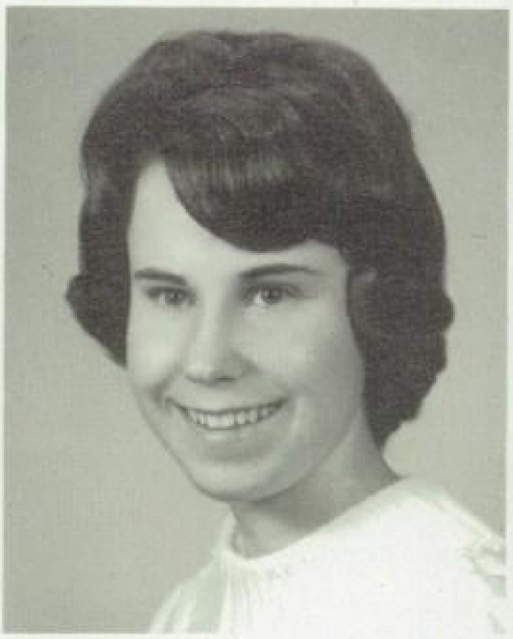
MARY ANN CONKLIN
Rosary Cathedral

MARY COZAD
Rosary Cathedral

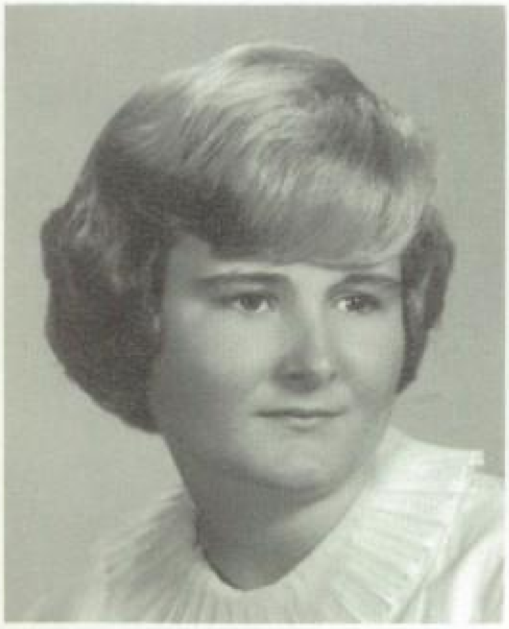
Psst—went the flame as Beth Hall demonstrates to the inquisitive students of the Advanced Composition Class the powers of solid rocket fuel. Illustrations such as these supply tools for imaginative essays and creative dramatizations.

DOROTHY CRAVER
St. Catherine

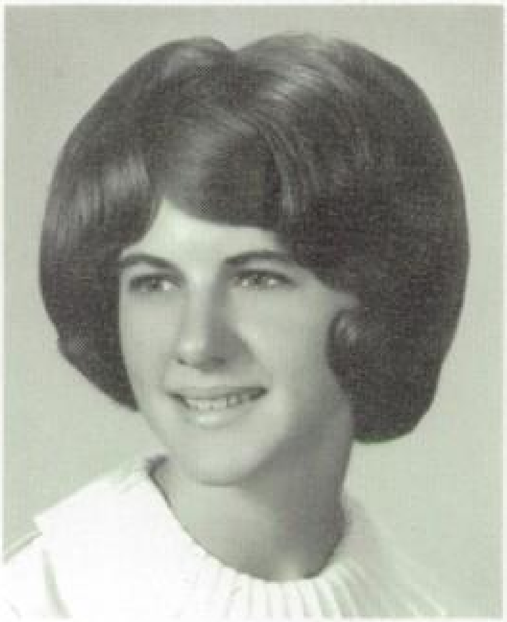
As a result of riding hours on a bus, walking hundreds of miles, and climbing marble stairs by the dozen, a group of girls become tired and worn out. However, their fatigue certainly isn't a cause of any camera shyness as this picture plainly shows.



MARY ANN DEGNAN
Rosary Cathedral

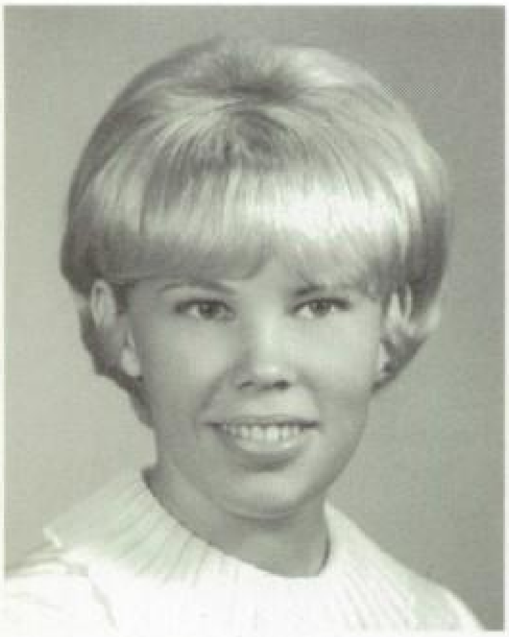


MARY CATHERINE DEGNAN
Gesu

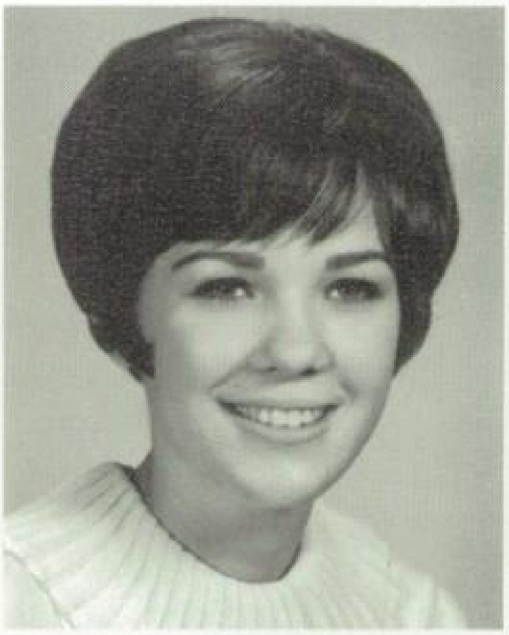


LINDA DROULLARD
St. Catherine

Washington, here we are! The exuberance of Beth Hall seems to typify that of all seniors as they enjoy seeing the nation's capital.



CHERYL DULLABAUN
St. Hedwig



SUSAN DZIENGELEWSKI
St. John

Love ya,
Chris

CHRISTINE ELWELL
St. Patrick Heatherdowns

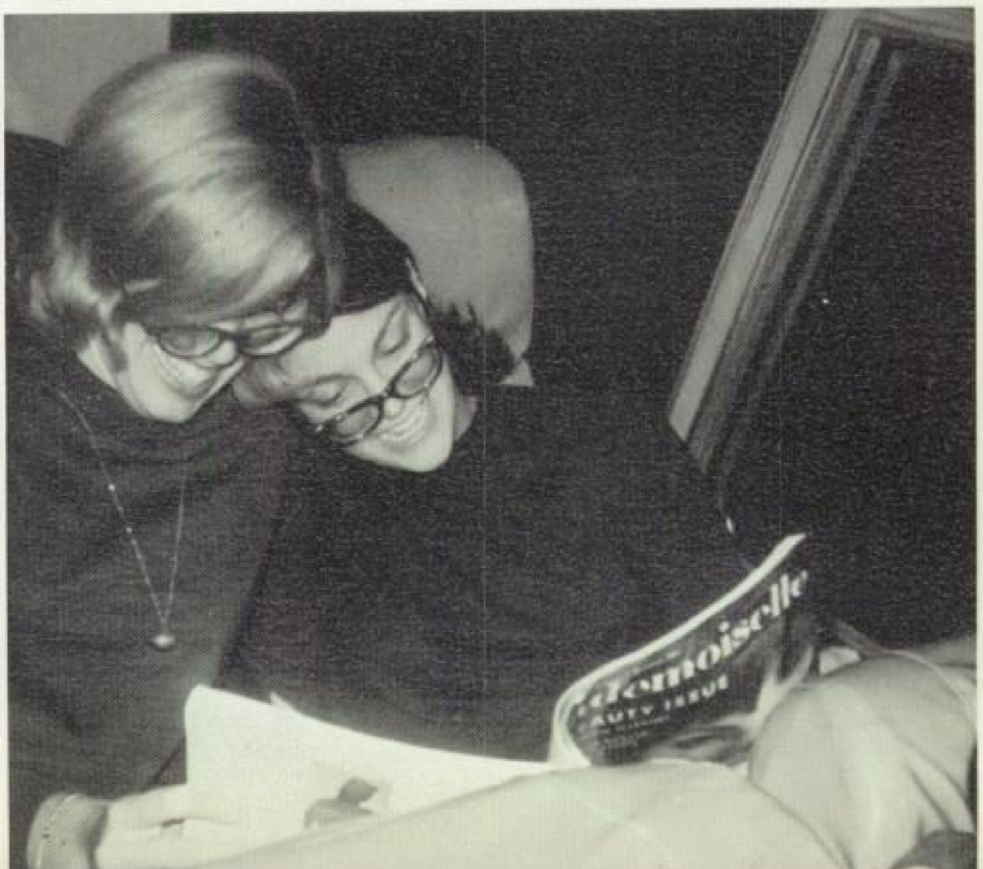
MARY FISHER
St. John

ARANKA FLORY
St. Stephen

D.C. Jaunt Furnishes Unforgettable Events

Guided tours, aching feet, souvenirs, and companionship highlight the memories of senior travelers after the class trip to Washington, D. C. During the five day jaunt, senior girls relived history and foresaw the future while sharing an unforgettable event.

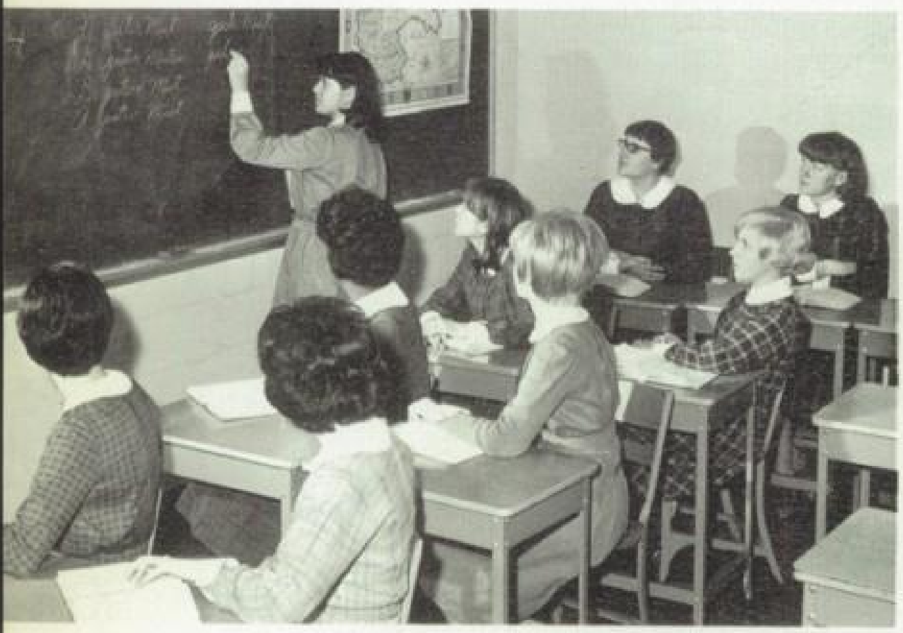
Toledo, here we come! Such is the thankful wish as happy but exhausted Seniors continue their long trek home. Julie Sylvester sleeps the time away, dreaming of a wonderful trip.



How did these two old ladies get on the bus? Whose **Mademoiselle** are they searching through for helpful beauty hints? Don't tell anyone but it's really Barb Miller and Sue Pierce in disguise.

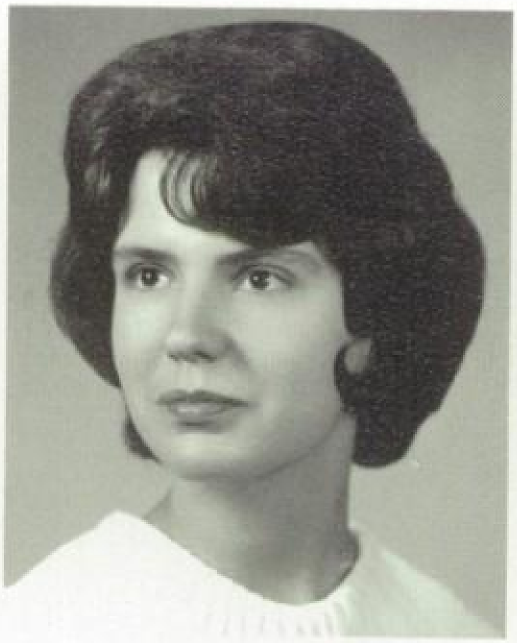
Linguists Study All Facets Of Foreign

Declensions, accents, and irregular verbs receive individual attention from senior linguists. Recognizing Latin as the basis for all languages, fourth year students probe the intricacies of Virgil. While the language of the conquistadors is explored by second year "Spaniards", the romanticists attempt the complicated techniques of German.

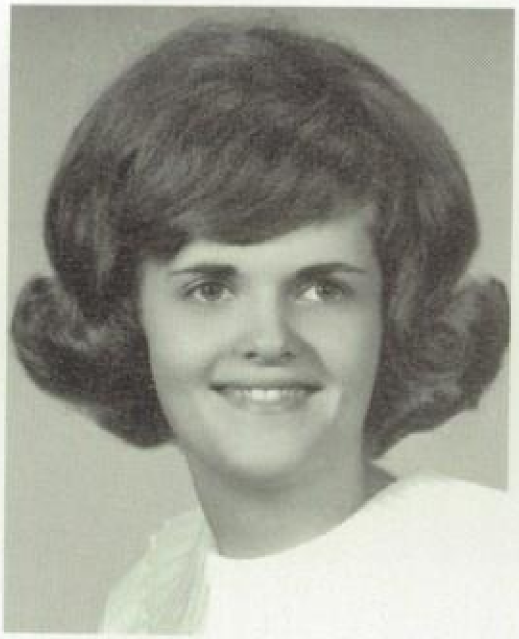


All eyes are fixed on the board as Catherine McCauley displays her knowledge of the declension of adjectives in second year German.

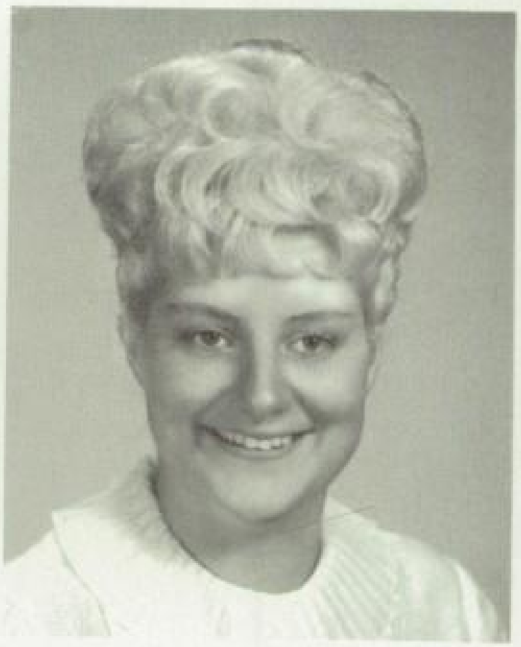
The subtleties of Virgil intrigue the students of fourth year Latin posing many problems which seem to perplex Senior Tana Boston to the amusement of her classmates.



JOYCE FLOWERS
St. John



SANDRA FOY
Immaculate Conception



MELISSA GASE
Little Flower

Languages

"La flor de Nochebuena," or more commonly known in the United States as the poinsettia is the topic for discussion in this Spanish II class. Martha Brogan explains the legend behind this plant as Chris Mercurio, Kathy Cassidy, and Kathy Krumeich listen.

ANGELA GLADIEUX
St. Agnes

EVE GLAZA
Little Flower

PATRICIA GOERGEN
St. Agnes

ALICE GOGOLIN
Gesu

MARY LOU GRAMLING
Rosary Cathedral

Chris Mercurio, Paul Seemann, Brigitte Leopoldt, and Len Tolpalski relax for a few moments and enjoy the music provided by Jim Elliot.

"A Midwinter's Dream" Finale To Gala Holidays

The clamor of the holiday season was stilled by the climax of "A Midwinter's Dream" which ushered in the end of the senior's Christmas Vacation. The Senior Prom, the results of months of preparation, embodied the combined efforts of various committees. The auditorium became a fantasy in white, while refreshments and table decorations also enhanced the theme. The rustle of royal skirts, the fragrance of dainty corsages and lilting tempos provided an evening of joy long to be remembered. The traditional Senior Ball, as the highlight of the Holiday Season, presented a perfect finale to the Christmas vacation.

KATHERINE GRIFFEN
Little Flower

In anticipation of the Senior Ball, Kathy Szymanowski, Pat Huss, and Sister Mary Clarence work on decorations for the gym.

JOYCE GUILINGER
St. Catherine

NANCY HAENGGI
St. Agnes

ELIZABETH HALL
St. Pius

SUSAN HANF
Little Flower

MARY HARSHMAN
Rosary Cathedral

JUDITH HELTMAN
St. Patrick Heatherdowns

These senior girls, and their escorts, attending "Midwinter's Dream" decided to sit this one out.

JANICE HENSIEN
Christ the King

'Twas not all dancing at the "Midwinter's Dream." Discussion of the evening's events over refreshments complete the joys of the event.

LINDA HOCKENBERGER
Gesu

Physics, Math Expatiate Space Age Perspectives

Women are rocketing into the space age, becoming technical assistants, electronic engineers. With inquisitive minds and scientific goals, senior girls pursue this dream in the Physics' laboratory and in fourth year Mathematics. Exploration of the laws of motion and speed in relation to matter fascinates amateur physicists and lures them to study atomic structure. Senior "Einsteins" probe the intricacies of calculus and sharpen their wit in analytic geometry.

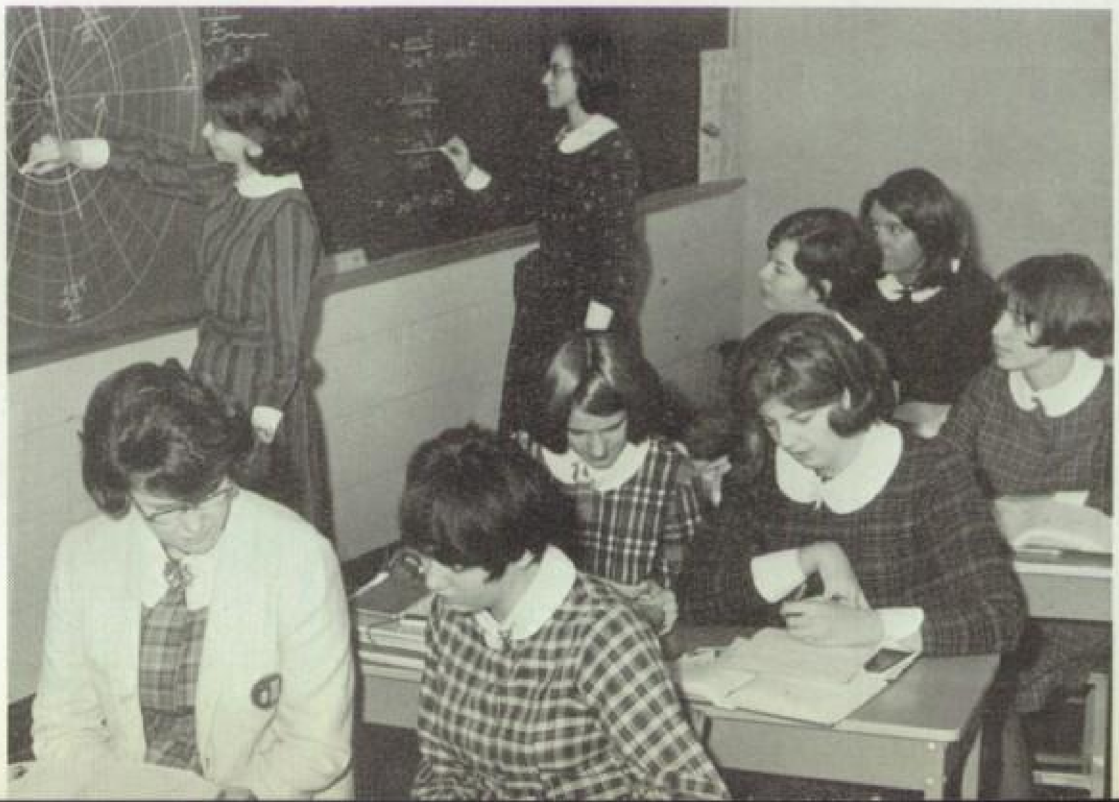
CATHERINE HUART
St. Joseph, Sylvania

PATRICIA HUSS
Christ the King

SANDRA HUTCHINSON
Rosary Cathedral

MARY ELLEN JACOBY
Rosary Cathedral

Math IV students Mary Ann Conklin and Karen Zeiler demonstrate the solution and graphing of a problem in circular functions, while the rest of the class checks their own work against the answers on the blackboard.



MARGARET JENSEN
Rosary Cathedral

BARBARA JONES
Little Flower

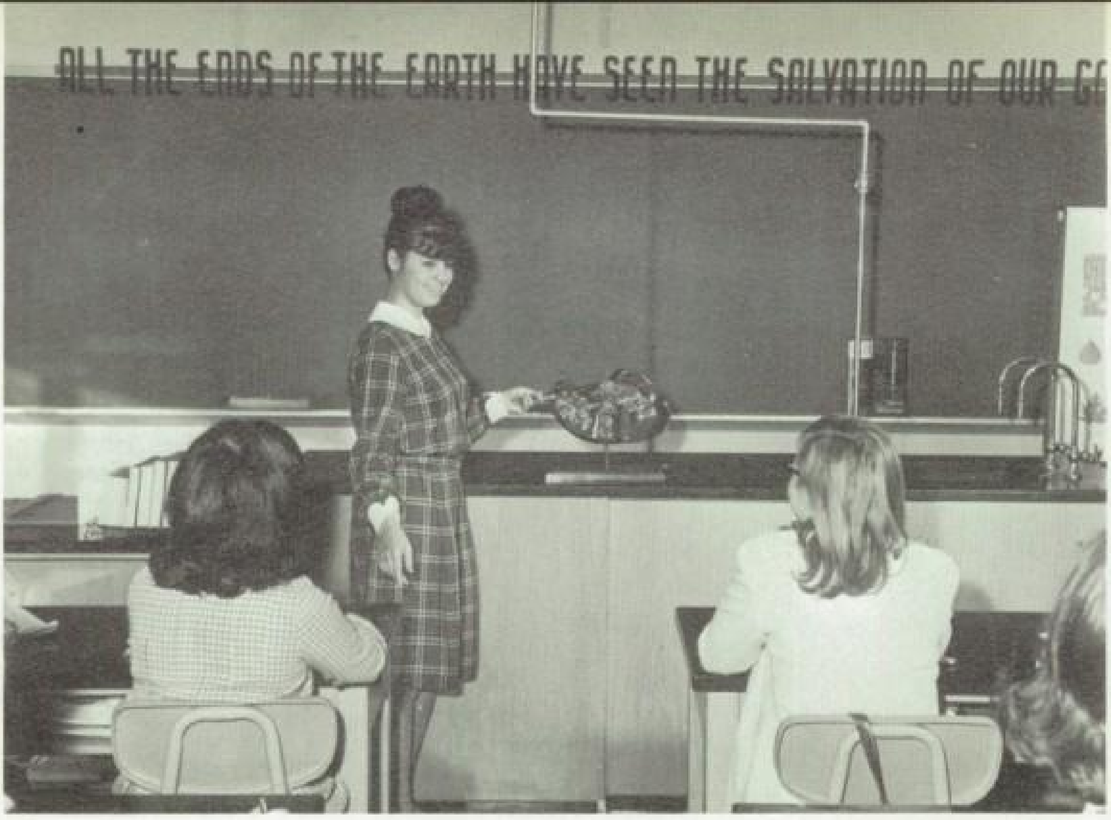
PAMELA JUHASZ
St. Hedwig

Senior Physicists Joyce Flowers, Carol Toffler, and Rosie Kanary make use of the simple tools available to them to determine the time it takes a descending body to fall a measured distance. Here, Joyce records the data as Rosie and Carol relay the information.

ROSEMARY KANARY
Rosary Cathedral

DIANNA KAPP
St. John

Science Today


ALL THE ENDS OF THE EARTH HAVE SEEN THE SALVATION OF OUR G

Marcie Mattera exhibits to her fellow students her "grasp" of physiology as she explains various parts of the liver. Science seeking seniors find that the study of this subject broadens their knowledge of the human body and its functions.

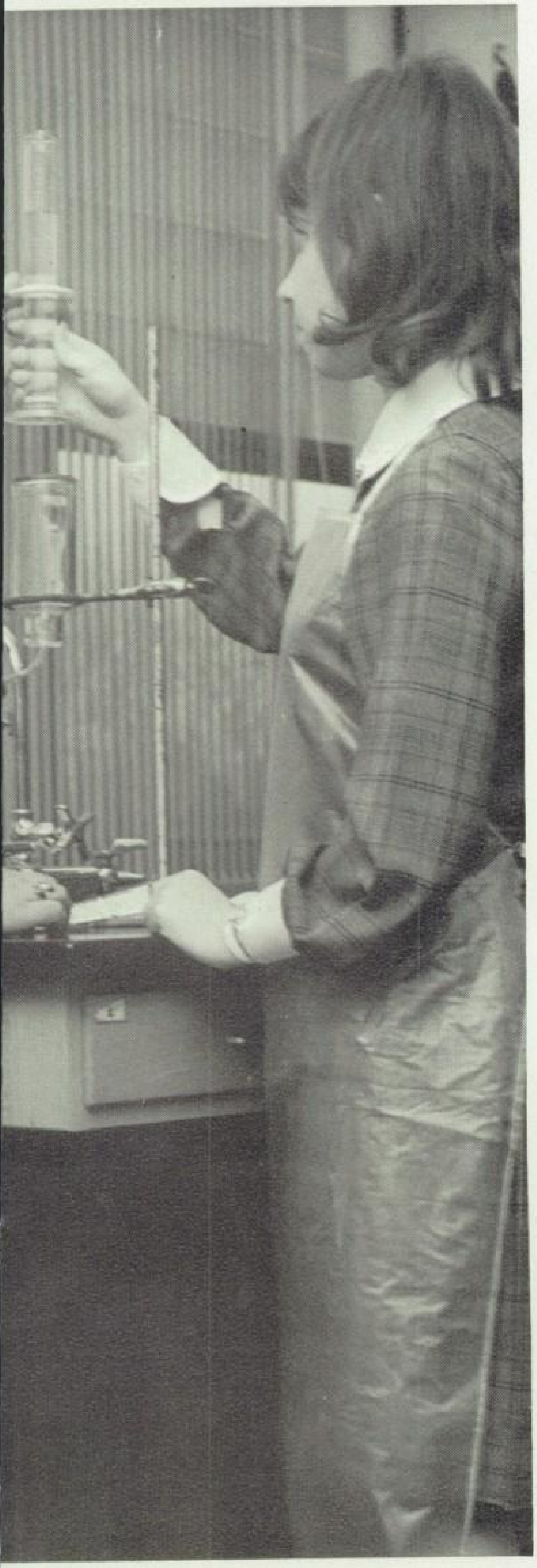
CYNTHIA KILLIAN
Immaculate Conception

JUDITH KIRKLAND
Congregational

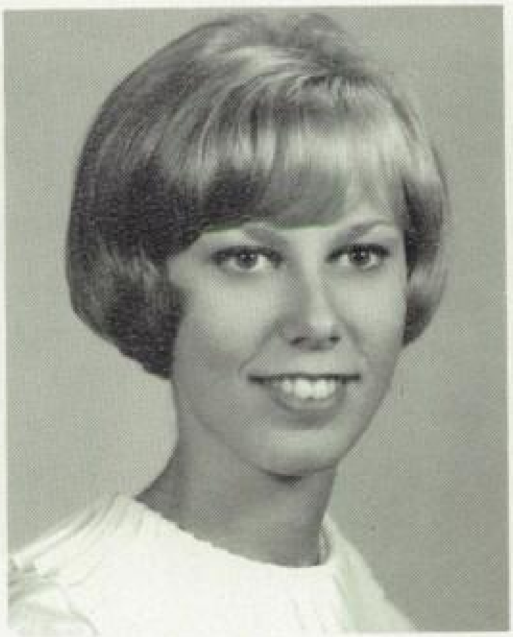
LINDA KLEIN
Gesu

BEVERLY KOEPFER
Blessed Sacrament

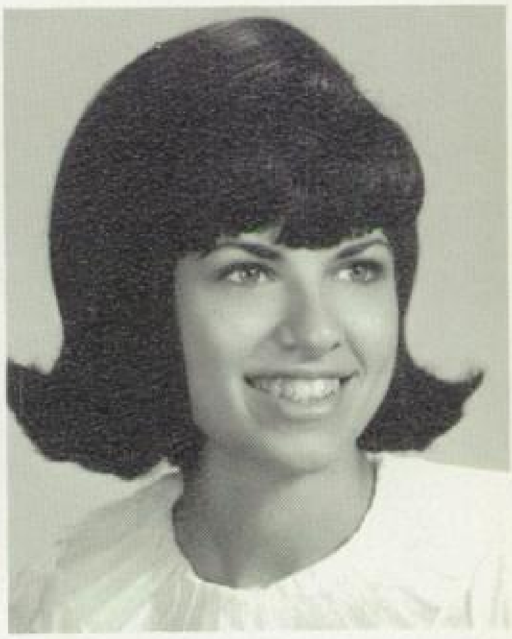
Provides Knowledge For Budding Chemists



In this age of scientific progress, aids for man's mental well-being and physical health are constantly being improved. Following this spirit of exploration, senior chemists and physiologists glean knowledge and experience. Complicated formulas intrigue chemistry students, while physiological principles explain body functions.



CATHERINE KRUMEICH
Immaculate Conception



MONICA KRZEMINSKI
St. Jude

Correct measurement, which is a necessity for successful results, is serious business for chemistry students Aranka Flory and Mary Ann Degnan as they prepare to collect ammonia gas by the downward displacement of air.

Miss A Cappella-Orchestra (alias Barb Miller) wears a puzzled look while she contemplates the song with which she will entertain the students. Mary Harshman, emcee for the Opening Day Assembly, evidently is coaxing her on.

S.U.A. student Janice Hensien joins the U.N. and the U.S.A. in the world wide prayer for peace. After Pope Paul's visit to the U.N. Ursuline girls responded to his plea for peace with displays such as this one in the lobby.

PAULA KUERTEN
Our Lady Perpetual Help

KATHLEEN KWAPICH
Gesu

REBECCA KWASNIAK
Regina Coeli

SHARON LACEY
Gesu

JANICE LAHR
Rosary Cathedral

"Pumpkin Promenade," the Halloween masquerade, showed the ingenuity of S.U.A. students. Direct from the "Roaring Twenties" are M. A. Schlageter and her date Dave Bailey.

Enthusiastic Student Council Radiates Spirit

ELIZABETH LAWTON
Rosary Cathedral

BRIGITTE LEOPOLDT
Gesu

Enthusiasm is a characteristic all S.U.A. girls share. Each class radiates a warmth of interest and fervor, based on the firm foundation of wholesome background training. Whether it is the boisterous, effervescent cheering at intramural games, or the quieter, more reserved type of spirit, it is unmistakably present. Student Council is the personification of these traits, and the activities it sponsors as well as those it supports, are consistently worthwhile. It promotes the welfare of the school, while bringing out the best in its members.

GENIEVEVE LINNENKUGEL
Little Flower

Even Mary Poppins, alias Jane Blanchard, with M. A. Bolger, D. Huss, M. A. Schlageter, and T. Tafelski become involved in the intramurals.

Love, Pam

PAMELA MALONE
St. Pius X

World Studies Motivate

BETH-ANNE MANZEY
St. Jude

An essential factor in studying American Government, is keeping up to date with current events. Here, Judy Kirkland explains an article concerning a recent national event from "Senior Scholastic".

SUSAN MARCONI
Rosary Cathedral

MARSHA MARTENS
Rosary Cathedral

MARCELENE MATTERA
Little Flower

Intent Leaders

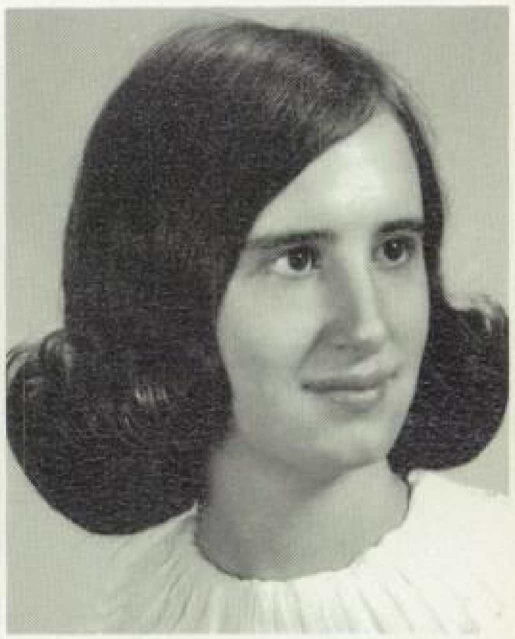
Social studies' curriculum reaches its culmination in the senior year. The required course in American Government prepares students for conscientious citizenship in their local, state and national democracies, while the elective geography introduces them to the culture and customs of other nations and functions of their governments. Through their studies, students equip themselves for their future positions as world leaders.

SHEILA MATTIMOE
Christ the King

MAUREEN McAVOY
Christ the King

Barbara Jones emphasizes a current trouble spot in the world to her Geography and Current Affairs class by using a globe to locate the object of her topic under discussion.

CATHERINE McCAULEY
Rosary Cathedral

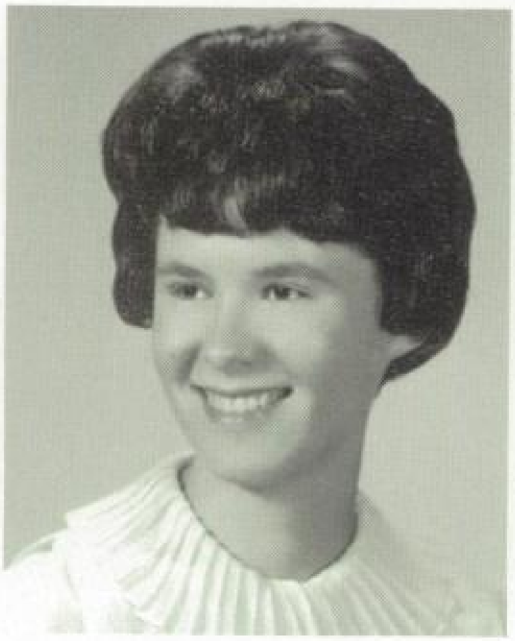


LINDA McCONAHEY
Lutheran

SUSAN McMILLAN
St. Catherine

MARY MERCURIO
Little Flower

With their typewriters clicking away, Seniors Marcie Mattera, Linda Hockenberger, Mary Anne O'Connell, Sue Pierce, Cindy Killian, Cheryl Dullabaun, and Janet Chapman work hard at becoming proficient in their typing skills. Mastering these techniques while still in high school will prove valuable in their later years as they pursue their careers.



ANN MARIE MERRITT
St. Hyacinth

MARY HELEN MEYER
St. Catherine

JACQUELINE MILES
Gesu

BARBARA MILLER
Christ the King

KAY MORRIN
St. Catherine

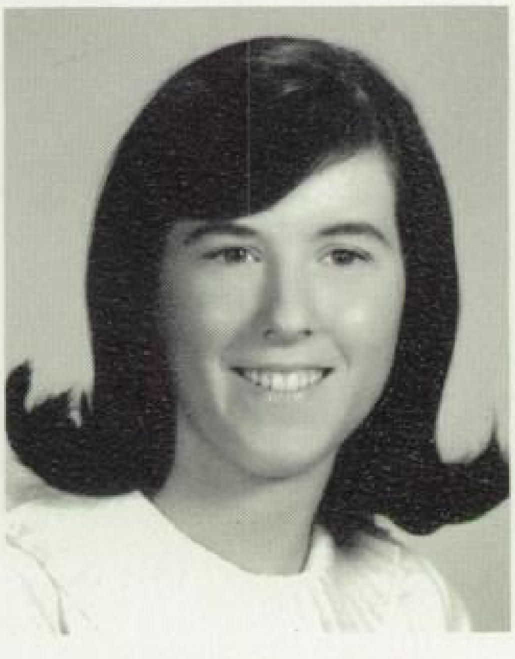
MARSHA NAUMANN
Gesu

Secretarial Work Instills Commercial Information

Looking to the future involves preparing for careers. This realization has compelled certain seniors to delve into the intricacies of shorthand and typing in preparing for a place in the fascinating world of business. As the student matures, her sphere of interest widens and world affairs are of a vital concern. In accord with the natural desire to help which prevails in a special way during the Christmas season, the girls willingly contributed their time in wrapping gifts to make Christmas merrier for our men in Vet Nam.

JUDITH NaVEAU
Good Shepard

Rosie Kanary and Mary Alice Bolger exhibit the serious side of a Senior's life by wrapping Christmas packages for the troops in Viet Nam. This worthwhile project, sponsored by J.C.W.A., gave many "boys" a Merry Christmas.



KATHLEEN NEARY
Little Flower

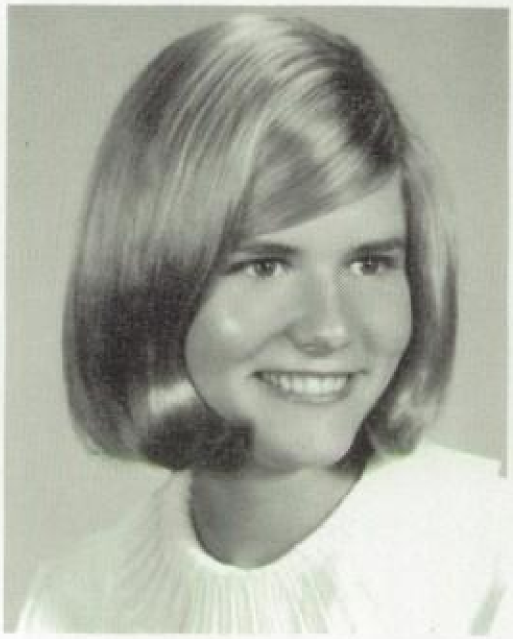
CATHY NOLAN
Little Flower

As students take dictation, ponder symbol choice, solve intrinsic problems of transcriptions, Katie Streicher, Sue Schira and Cathy Nolan collaborate at the blackboard.

Council Dance, College Plans Promote Student Excitement

As the year progresses, outside activities claim the attention of the Seniors. The election of a Queen candidate for the Area Student Council Dance provides "food" for competition among the chosen contestants and the student body. The ever present anticipation of the future is given impetus by career talks, college bulletins explaining requirements concerning exams, curriculums, and prerequisites. Visits to the prospective college of her choice affords the S.U.Aer an opportunity to observe life on a college campus and its spirits.

MARY A. O'CONNELL
Immaculate Conception



RITA PENNYPACKER
Blessed Sacrament

SUSAN PIERCE
Rosary Cathedral

ANDREA PIETKOWSKI
St. Catherine

MARY A. QUILTER
Good Shepherd

At a tea sponsored by Mary Manse College, Seniors were given a good look at the college campus and student life. Pat Strassner, Sue Pierce, Sue Schira, and Angie Gladieux enjoy refreshments in the cafeteria in the college's new dormitory.

CHERYL RANSOM
Gesu

MARIE REVELLS
St. Patrick Heatherdown

These dazzling smiles are not the result of an efficient tooth paste commercial but Janet Pavlica, Shelia Mattimoe, Andrea Pietkowski, Dorothy Craver and Mary Alice Bolger were elected as candidates for St. Ursula's Student Council Queen.

LINDA ROJEK
Rosary Cathedral

KAREN RUBLAITAS
Our Lady of Lourdes

SUSAN ST. AUBIN
St. Patrick Heatherdown

SUSAN SCHIRA
Rosary Cathedral

MARY ANN SCHLAGETER
Our Lady of Perpetual Help

LENORE SCHMIDT
Gesu

NORMA SCHROEDER
Gesu

SONDRA SOMMERS
Gesu

Artistic Attempts Produce Results

Creativity, imagination and technique are acquired qualities individually exhibited by seniors as they continue to develop a well-rounded background in the fine arts and homemaking. Art IV affords students the opportunity to explore the many facets and styles of the artistic world.

As a preparation for the domestic life seniors delve into the responsibilities and cares of family living, especially the duties of child care and home planning. Both Art and Home Economics teach new ideas and principles as they each develop their own particular phases.

Barb Miller finds there is more to putting on a "One Man Show" than just drawing the pictures. Here, Alice Gogolin and Dianna Kapp lend their artistic "know how" as Barb readies her display for the entire school to view. This show, which is spotlighted in the showcase lights the work of the fourth year students.

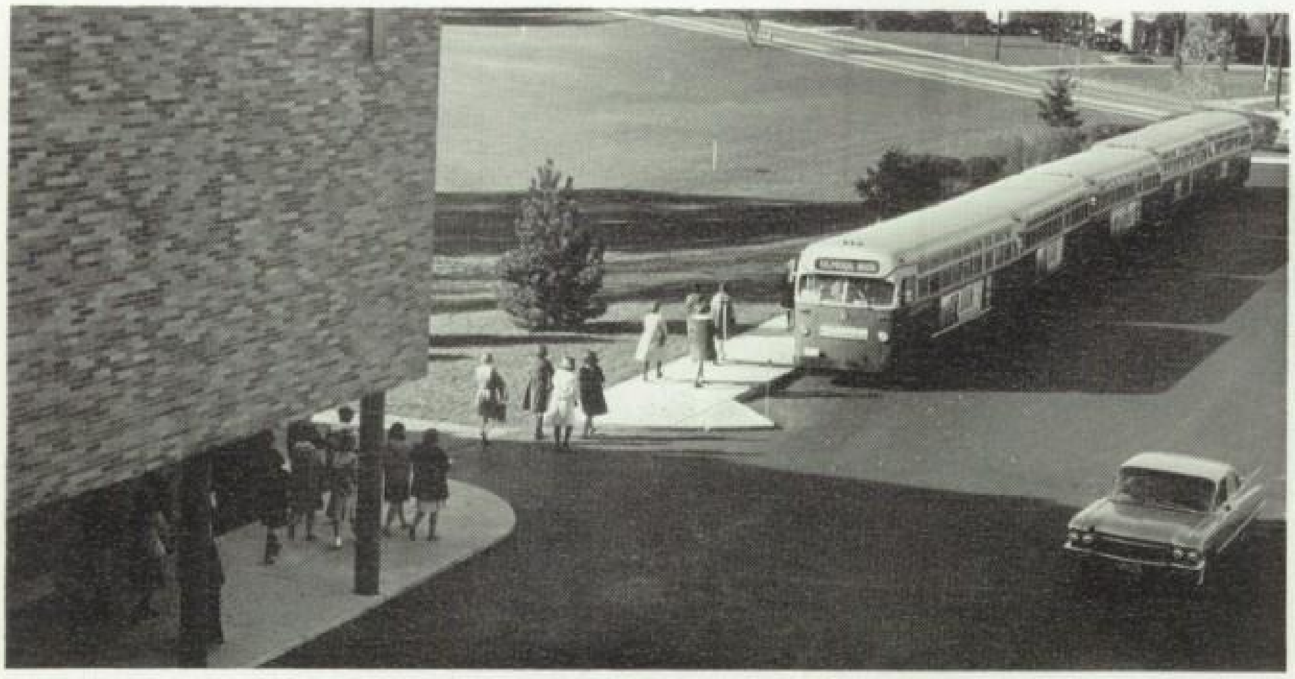
Fourth year home ec. students through the Red Cross and Sister Mary Alice learn to develop the domestic traits of a woman through the study of child care and home nursing. Karen Rublaitus demonstrates to her classmates Kathy Griffin and Sue Marconi the art of bathing a baby.

CATHY SPIEKER
Gesu

COLLEEN STACHOWICZ
Christ the King

SUSAN STEIN
Rosary Cathedral

The day is over and the seniors who, by some chance do not have a club meeting after school, hurry to the buses. Although transportation by car is an up and coming means of going to and from school, the majority of S.U.Aers still rely on the dependable bus.



PATRICIA STRASSNER
St. Jude

Vacation Time?

KATHLEEN STREICHER
Blessed Sacrament

SHEILA STRONG
Little Flower

SUSAN STRUGALSKI
St. Teresa

JULIE SYLVESTER
St. Elizabeth Richfield Center

KATHLEEN SZYMANOWSKI
St. Hyacinth

PAMELA TILLMAN
Christ the King

CAROL TOFFLER
Gesu

Seniors Tender Farewell

Buses and cars, normally just means of transportation, take on new significance on the last day of school. For underclassmen it is a beginning of vacation, for seniors a sad farewell.

MARLENE TOTH
Gesu

Techniques obtained in speech class provide Colleen Stachowicz with self confidence, poise and the ability to use them before her classmates.

Spring is in the air, school is out, and the car is in the parking lot. What more could a Senior ask for at the end of a chaotic day?

Commencement

Looks of indecision, sadness, and pride are spotted throughout the rows of white uniforms. These expressions are indicative of the mixed emotions which the seniors experience at the graduation ceremony.

ANNA JEAN WALKER
Third Baptist

BARBARA WATERMAN
Christ the King

KATHLEEN WERSELL
St. Pius X

Love ya;
Betsy '66

ELIZABETH WHOLEY
Rosary Cathedral

MARGARET WRIGHT
St. Catherine

Nears, Anticipation Runs High

After four years of education, discipline and friendship, graduation, for the Ursuline girl, is anticipated with a divided heart. Eagerness for the future, tinged with nervous timidity, vies with reluctance to leave an established routine. During her high school training, academics have been geared to achieving competent Christian womanhood. Now, as the final day approaches, the complexities of an awesome world momentarily unnerve the polished Senior. However, she bravely ends old ways to explore new ones.

KAREN ZEILER
Gesu

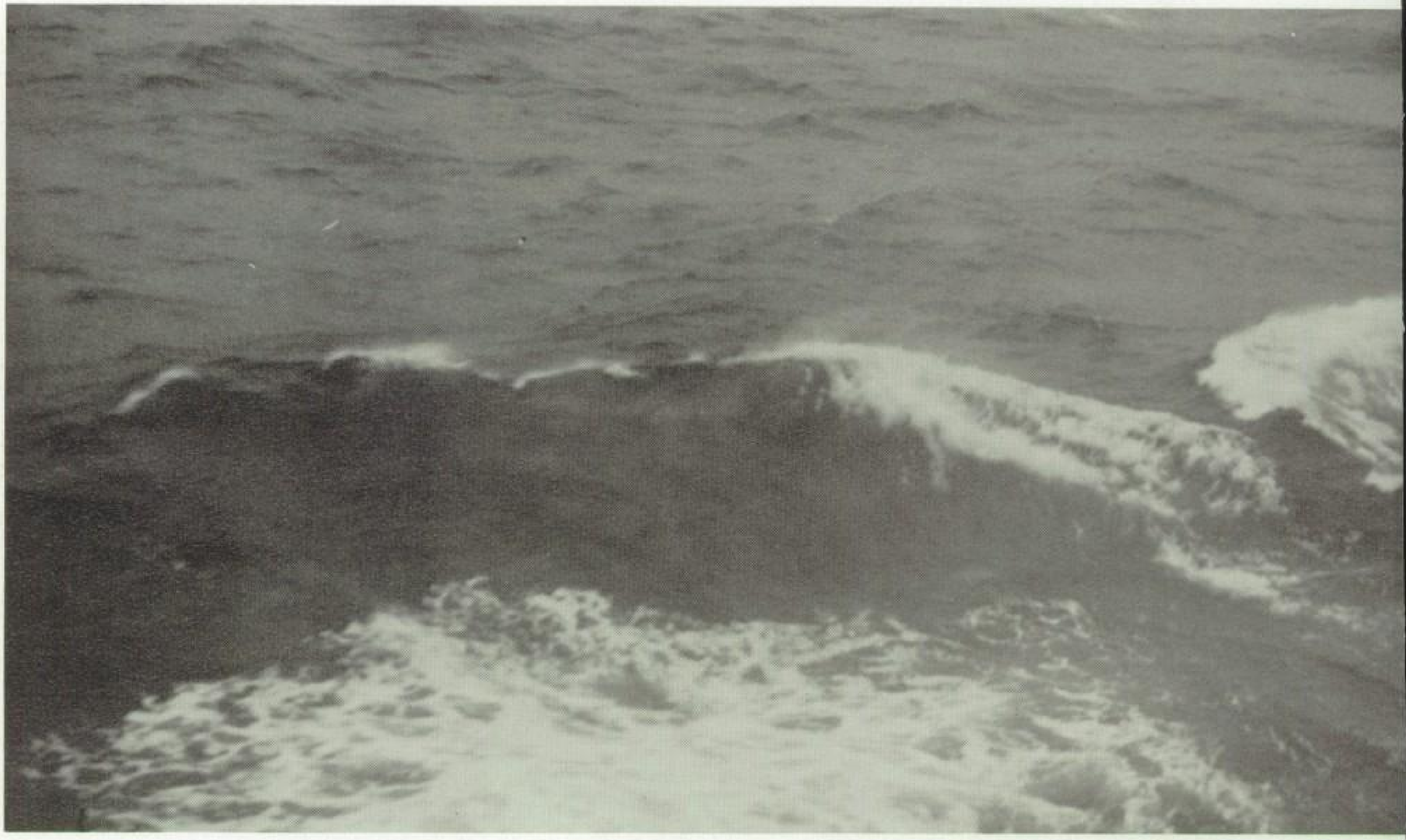
ANNA M. ZILBA
St. Patrick Heatherdowns

JOANNE ZWAYER
Little Flower

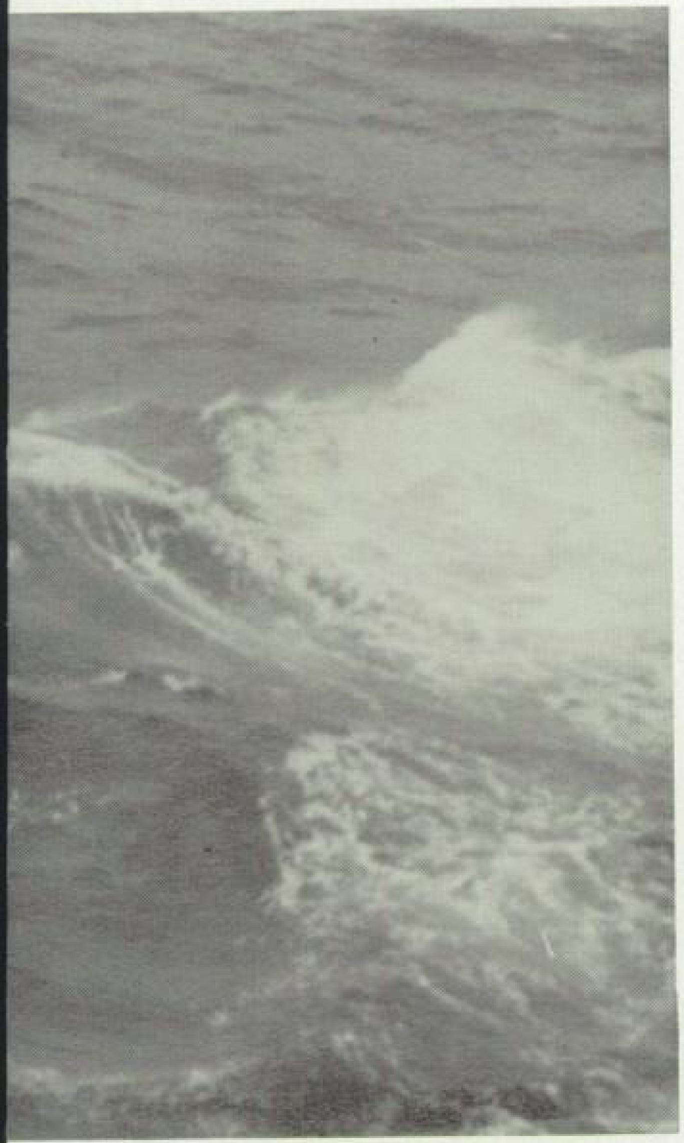
MARGARET ZYCHOWICZ
St. Agnes

A coveted honor is presented by His Excellency Bishop Rehring at the annual graduation exercises. The priceless Bishop's Cross is awarded to the girl who does the best on a standardized religion test given to all senior girls and who has maintained an "A" average in the four years of Religion.

Like Currents, Faculty Channels Cycle



To Completion.



Preparation for

We wish to introduce our principal Sister Mary Gertrude, the administrator of the faculty. Sister is concluding her fifth year of supervising the progress of the students entrusted to her, instructing them toward their goal as religious women in the modern world. In addition to Sister's activities, she teaches third year Latin.

Sister Mary Helen, assistant principal, lends a supporting hand to all matters concerning the extra-curricular activities at St. Ursula's. Besides assisting in the school administration, Sister teaches Religion, English, and World History.

Four priests, instructing the girls at the academy, are Father Mohr (St. Agnes), Father Redding (St. Teresa), Father Sheperd (St. Clement), and Father Lester (Blessed Sacrament). Their aim is to stress Biblical doctrine, Christian attitudes, and the moral obligations we owe to our society.

SISTER MARY GERTRUDE, M.A.
Latin III
Soror Maria Gertrudis

Ready to dial the number, Sister Mary Helen awaits the decision of Sister Mary Gertrude who is selecting chaperones for an Ursuline hop from the list of parents on the Academy roster.

SISTER MARY HELEN, M.A.
English, Religion, World History

Womanhood Work of Administration

REVEREND JOHN LESTER, M.ED.
Religion IV

REVEREND RAYMOND SHEPERD, A.B.
Religion III

REVEREND THOMAS REDDING, M.A.
Religion II

REVEREND DONALD MOHR, B.A.
Religion I

English, Stepping-stone For Future Success

SISTER MARY GRACE, M.A.
English, Religion, SCROLL, URSULINE

Our native heritage and language are firmly impressed upon the student in our well-developed English Department. Exploration and appreciation of the classics form a sound basis for more complex analysis of modern contemporary books. While studying literary masterpieces, the student also meets the fundamentals of style employed by the author. Application of their specialized techniques is attempted in the student's own creative writings.

The research into great plays and their unique writers opens yet another phase of the English program. Students progress from Shakespeare to Marlowe, whose plays are taught yearly to students who probe into the depth of a great langauge.

MISS MARY HELEN McCARTY, B.A.
English

MRS. RICHARD SULLIVAN, B.A.
English, Spanish, Advanced Comp.

Mrs. Sullivan instructs Sister Mildred and Mrs. DeViney in the operation of the film strip projector while Sister M. Grace prepares to play the correlating record to review "Macbeth."

MRS. HAROLD DeVINEY, B.A.
English, Speech

SISTER ST. JUDE, B.A.
English, Religion, Y.C.S.

SISTER MARY MILDRED, M.A.
English, Religion, Latin

World Study Aid To Political Facts

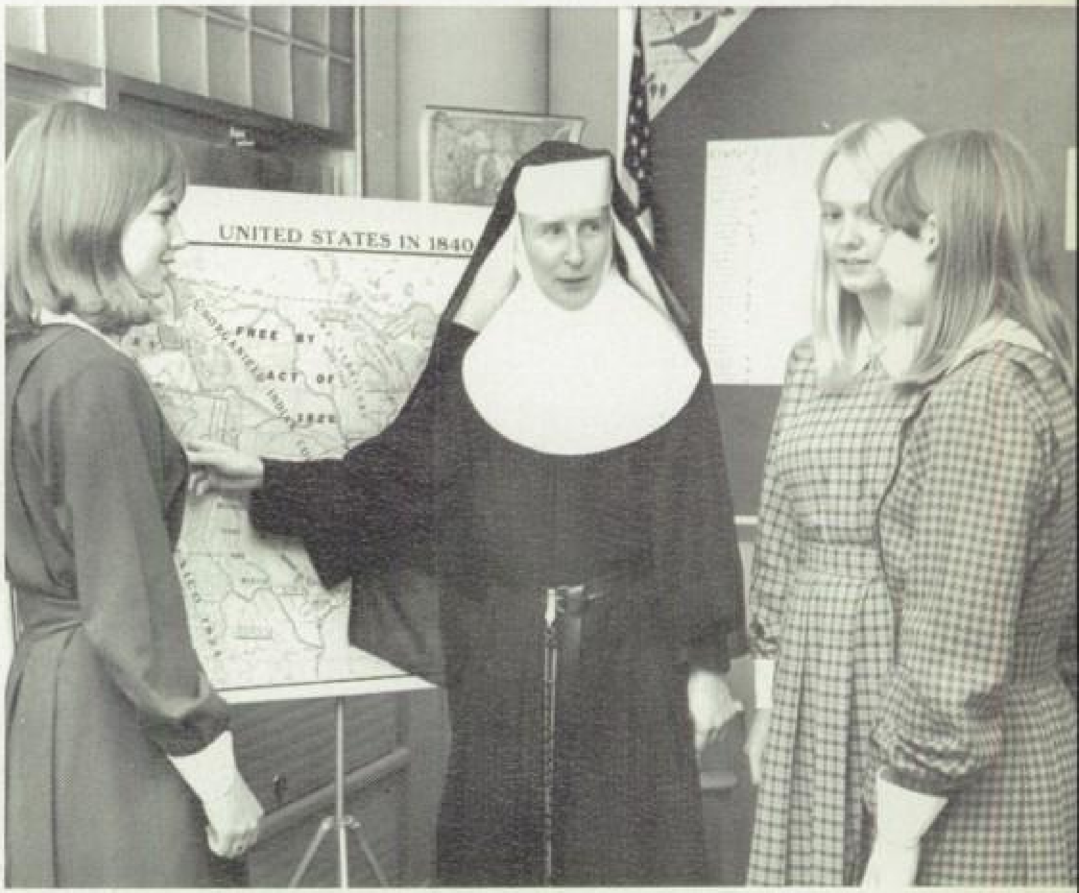
World History, U. S. History, and American Government prove vital in the evolution of our country. The increasing status of our nation is a symbol of our forefather's heritage. The freshman class assimilates the history of the world, while the juniors review the history of the United States, including past presidents and American descendants. Seniors study not only U. S. Government, but also current affairs and Communism. This aids the student in her political progress as a young woman.

SISTER MARY CLARENCE, B.S.E.
Government, U. S. History, J.C.W.A.

SISTER MIRIAM, M.A.
Government, U. S. History, Religion, F.T.A.

MRS. KOHL, B.S.
Geography, World Affairs, Typing, Shorthand

SISTER MARY GABRIEL, B.A.
History, Health, Religion, Student Council



Linda Wolfe and Cathy Schroeder listen attentively to Sister Mary Helen as she explains territorial boundaries to Patricia Brown.

With the help of Sister M. Clarence and Sister Miriam, Andrea Pietkowski, Kathy Neary, and Mary Cozad learn the operation of the movie machine, a device which is instrumental in helping students to evaluate historical situations. Related movies of current events as well as historical happenings which coincide with subject matter in the textbook are used.

Foreign Language, Door To Other Cultures

In order to converse with others in their foreign idioms, the student must first master the basics of a language. The pronunciation, understanding, and ability to read a dialect constitute the primary instruction. This is true in speaking French, Latin, German, and Spanish, all of which are taught at S.U.A. Mindful of these fundamentals, these languages are acquired rapidly by the student. In some classes a student may increase her knowledge by using tape recordings and designing a project related to it.

The class's quick response to her question concerning a Latin sentence construction draws a smile of approval from Sister Mary Gertrude.

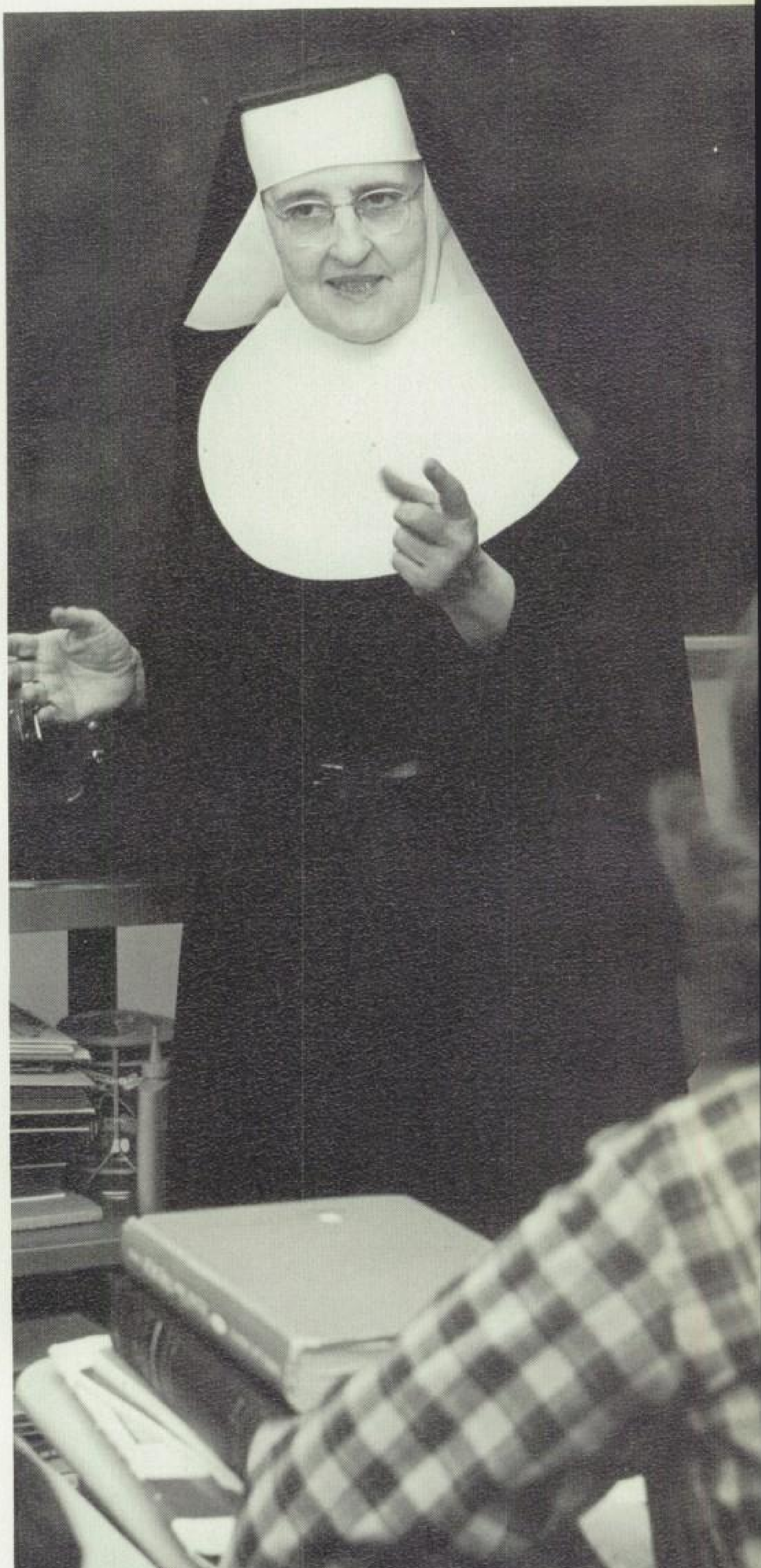
SISTER MARY BLANCHE, M.A.
Latin, Religion

SISTER CLAIRE MARIE, M.A.
German, Religion, Sodality

SISTER ST. DOMINIC, M.A.
Latin

SISTER ST. PIERRE, M.A.
French, Spanish, Red Cross

Sister St. Pierre, with the help of the record player, teaches the fundamentals of French through stories which she enacts in class; a method which gives instruction and adds enjoyment.



Scientific Discoveries Unfold New Worlds

In this age of technology, S.U.A. is right in step with her elective science curricula. Classrooms equipped with modern instruments as well as audio-visual aids supply the environment, and teachers with broad backgrounds in their specialties provide the stimulus for the science-minded student to advance herself academically. A basic foundation for careers in nursing, pharmacy, or lab technology is the result of conscientious application to problems presented.

SISTER MARY PATRICE, B.S., B.A.
Health, Biology, Athletic Assoc.

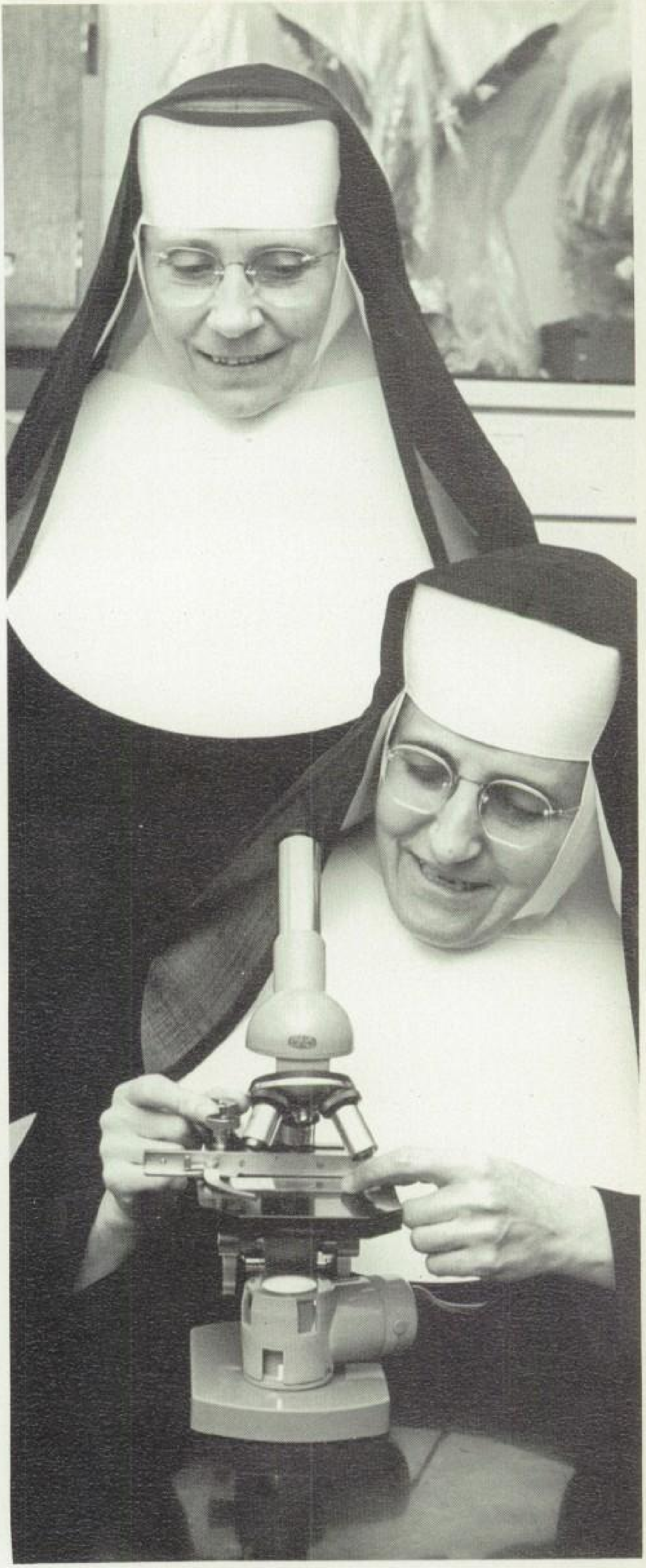
SISTER MARY CORDULA, M.A.
Physics, Algebra, Religion, Sodality

SISTER ROSE ANGELA, B.S.E.
Biology, Physiology, Chemistry, F.N.A.

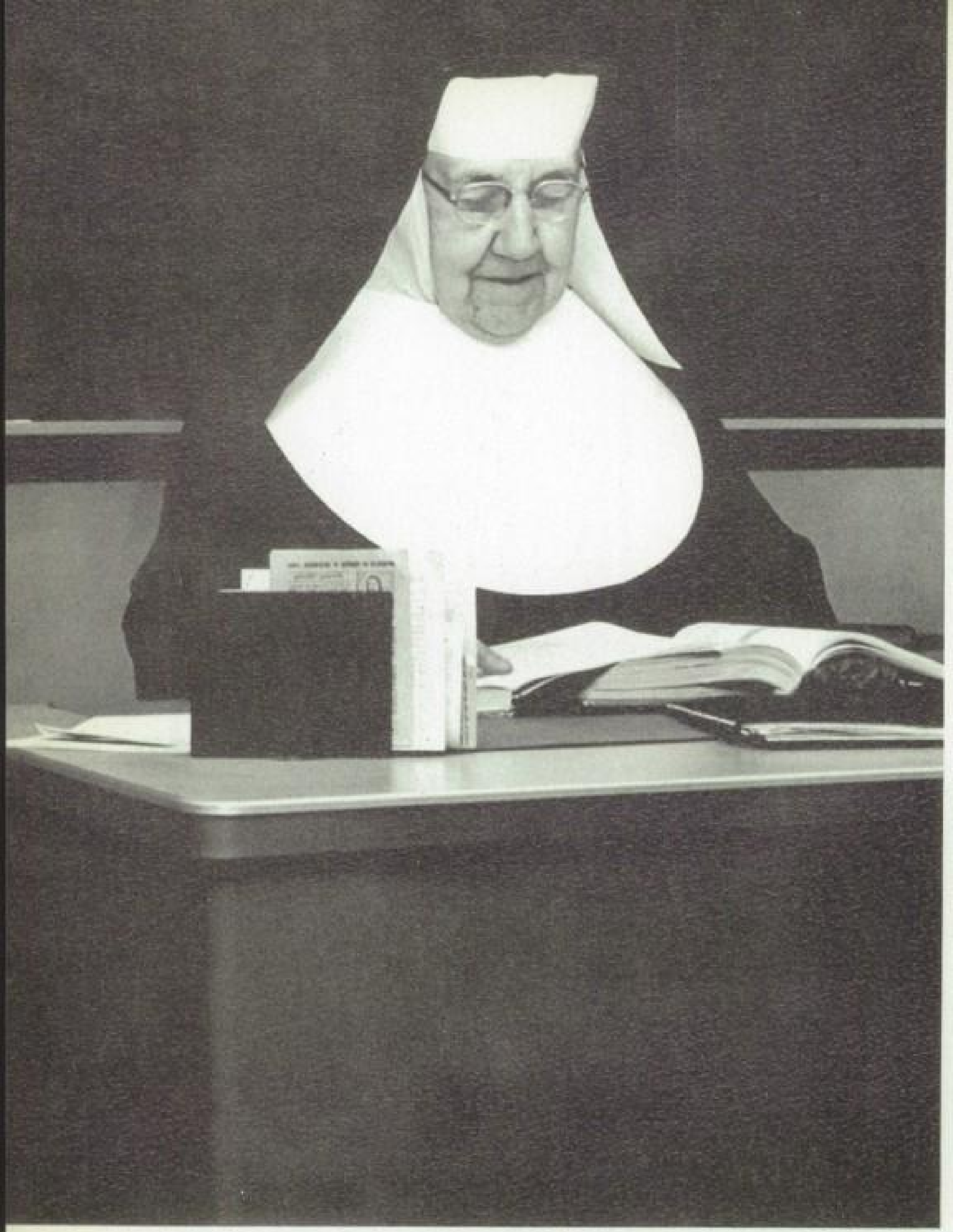
For Research Work

MR. KRESS, B.S. Ed.
Chemistry

MRS. ARNOLD KUREK, B.S.
Chemistry



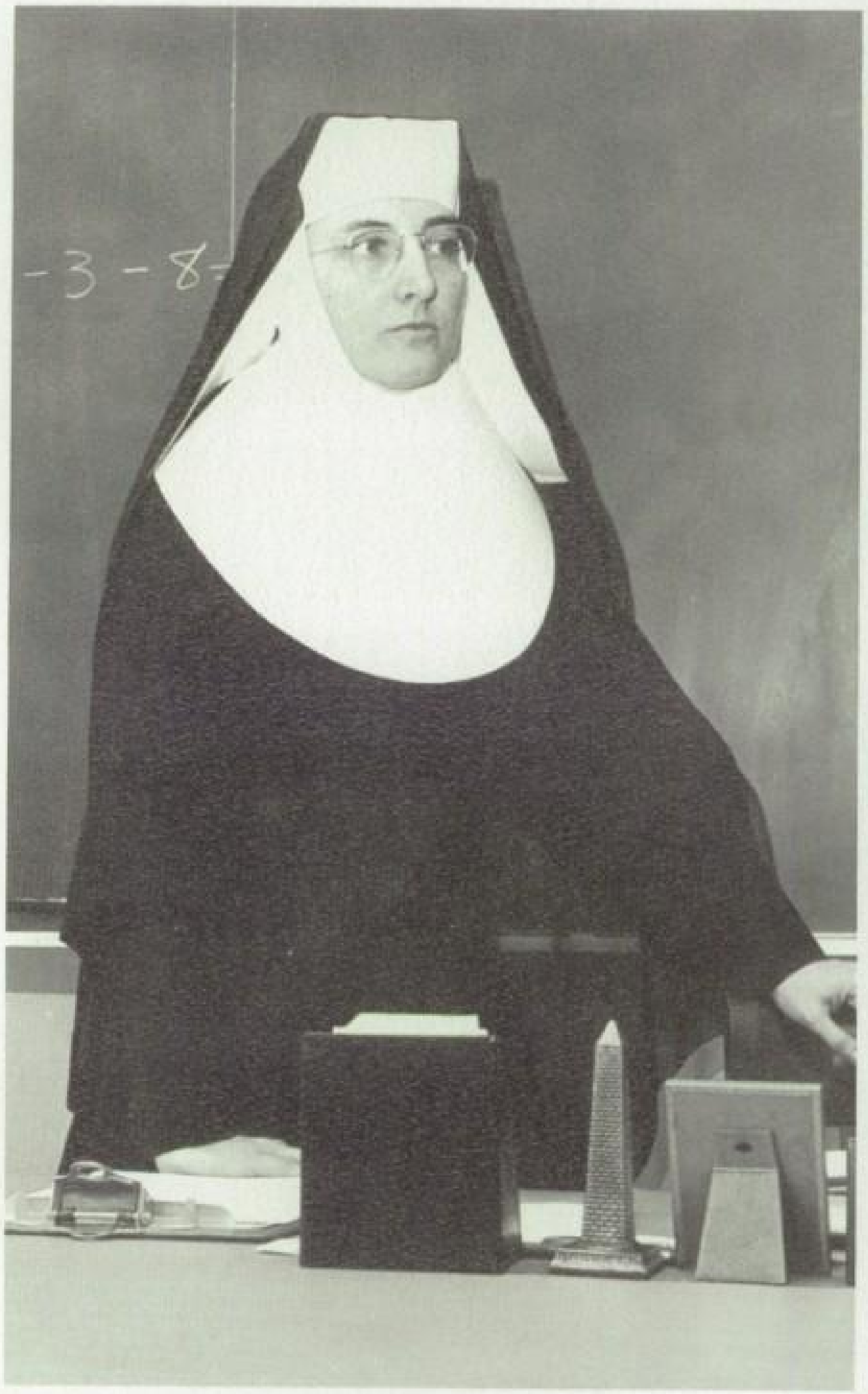
Intent on the discovery of some scientific "first", Sister Rose Angela consults with fellow scientist Sister Cordula as she prepares to delve into the microscopic world of minute organisms.



SISTER MARY VINCENT, M.S.
Mathematics, Religion, Y.C.S.

Mathematics Holds Challenging Truths

Symbols, numbers, and statistics, fundamentals for mathematical functions, comprise the curriculum of the mathematics department. In the freshman year, Algebra is the required course offered as a basis for mathematics. Sophomores challenge Geometry while Math III and IV are electives offered to juniors and seniors.



SISTER MARY TIMOTHY, B.A.
Algebra, Geometry, Religion, C.S.M.C.

SISTER CATHERINE THERESE, M.A.
Guidance Counselor

MAKE READY,
THE MESSIAH IS AT HAND

SISTER MARY VICTORIA, B.S.
Development Reading, Christian Living, Chess Club

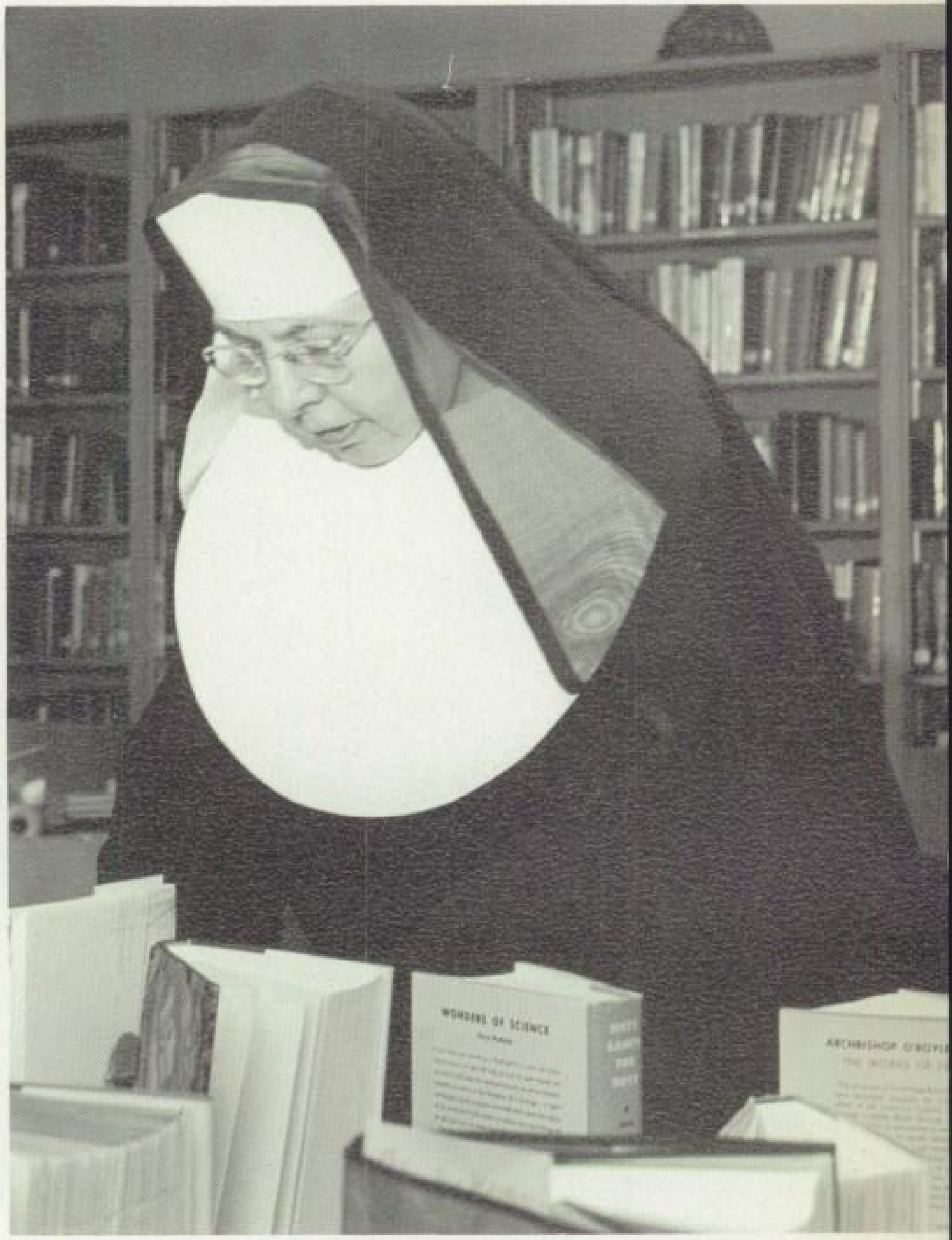
Instructors Develop Spirit, Mind, Body

In our well-equipped library, Sister Mary David not only aids the essay researchers, but she also assists the girls in selecting good reading material for their leisure hours.

Sister Mary Victoria supervises study halls, assists in the office and cafeteria, and uses any of her spare time in preparing boxes for the Alaskan Missions.

Mrs. T. Ferrel, R.N. maintains the clinic where she checks on the health of S.U.A. girls. She also directs the TB test which is required of all freshmen.

MRS. THOMAS FERRELL, R.N.
Nurse



SISTER MARY DAVID, B.A., B.A., in L.S.
Library, Apostleship of Prayer, Library Club

Electives Provide Stimulating Analysis

Besides required subjects, electives are offered to students to balance their education. Advanced Composition affords a stimulative challenge in creative writing, while originalty and imaginaton are formulated in the Art Division, where students are trained both in the fine arts and in the commercial arts. The domestic traits of cooking and sewing are cultivated in Home Economics. Our speech program is designed for students who wish to increase their ability in public speaking. A student develops her skills by studying techniques and applying them to her own work.

SISTER MARY LUCILLA, B.S.E.
Treasurer, Book Store

SISTER MARIE CECILE, M.Mus.
Piano

SISTER MARY ALICE, B.S.
Home Economics

SISTER ST. MARK, M.A.
French, A Cappella, Drama Club

MRS. HARRY HOLT, B.A.
Art, SCROLL

MRS. HARRY OVERBERG, B.E.
Physical Education, Athletic Assoc.

SISTER MARY CARMENCITA, B.M.
Orchestra, Music Appreciation, Music Therapy

MRS. MABEL HIGGINS
Attendance Clerk

MRS. CLARA HENDRICKS
Maintenance

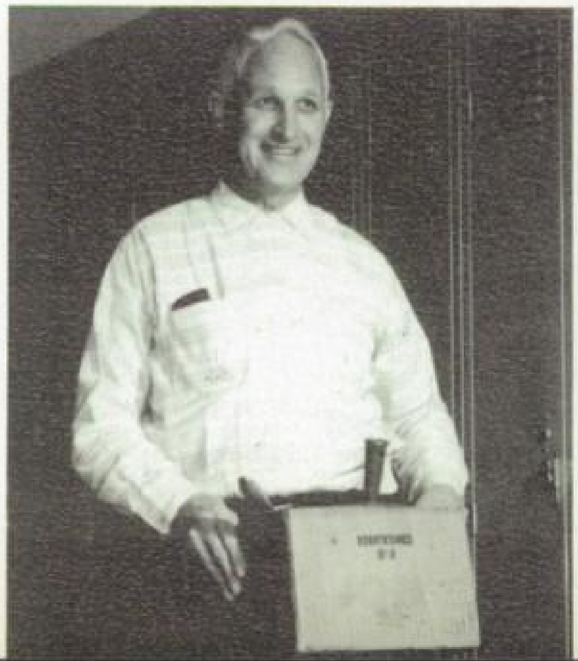
Behind Scene Doers Efficient

Behind the scenes of every school are efficient office and maintenance staffs. Their tasks of keeping records, preparing meals, and seeing that the school and grounds are kept up to par, are merely a few of the contributions they perform for St. Ursula. Our thanks go out to these staffs for their dedicated efforts.

THE MRS. KOMISARK, ABEL, HAUPRICHT, GRANATA, ZMUDZINSKI
Cafeteria Staff

MISS CATHERINE BROGAN
Secretary

MR. HOWARD KUTZ
Maintenance



MR. DON MAYER, MR. JOHN KONWINSKI
Maintenance

Social Patrons

Rev. James P. Brogan
Rev. J. I. Hartmann
Rev. J. Jaros
Rev. Robert Kirtland
Rev. John Lester
Rt. Rev. Msgr. Robert A. Maher
Rev. E. J. Mattimoe
Rev. Donald E. Mohr
Rev. Henry M. Morrin
Rev. Thomas Wehinger

SOCIAL PATRONS

Dr. and Mrs. W. C. Adams
Dr. and Mrs. Woodruff Adams
Mr. and Mrs. William F. Alderson
Dr. and Mrs. J. R. Adams
Mr. and Mrs. Stephen Alex
Mr. and Mrs. Richard Alexa
Mr. and Mrs. Donald R. Anderson
Mr. Richard Arman, Builders
Mr. James G. Ayres
Mr. and Mrs. Edward Bagrowski
Mr. and Mrs. H. M. Baker
Dr. Roger J. Baker, D.D.S.
Mr. and Mrs. Joseph Baranowski
Mr. and Mrs. Richard J. Bargmann
Evangeline Bauer
Beaute Craft Supply
Marcia Lee Beddoes
Mr. and Mrs. John K. Beins
Mr. and Mrs. Ernest Belegrin
Mr. and Mrs. John F. Bevington
Mr. and Mrs. Michael Bilan
Mr. and Mrs. James M. Bilbrey
Mr. William Billingslea
Dr. and Mrs. A. James Blanchard
Blanchard Brother's Funeral Home
Blessed Sacrament C.Y.O.
Mr. and Mrs. David L. Blyth
The Boatfield Realty Company
Mr. and Mrs. Thomas J. Bolger
Dr. and Mrs. Raymond J. Borer
Mr. and Mrs. B. D. Boston
Mr. and Mrs. Joseph Botek
Bowl-O-Drome
Mr. and Mrs. Richard Boyce
Mr. and Mrs. Carl Brand, Jr.
Mr. and Mrs. John F. Brenner
Mr. and Mrs. Melvin Bridges
Mr. and Mrs. Herbert Brinkman
Robert Brockway
James P. Brogan
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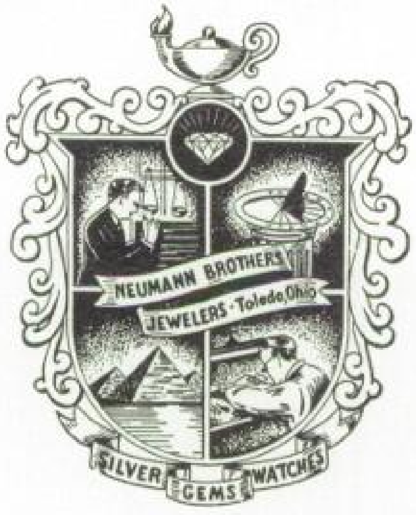

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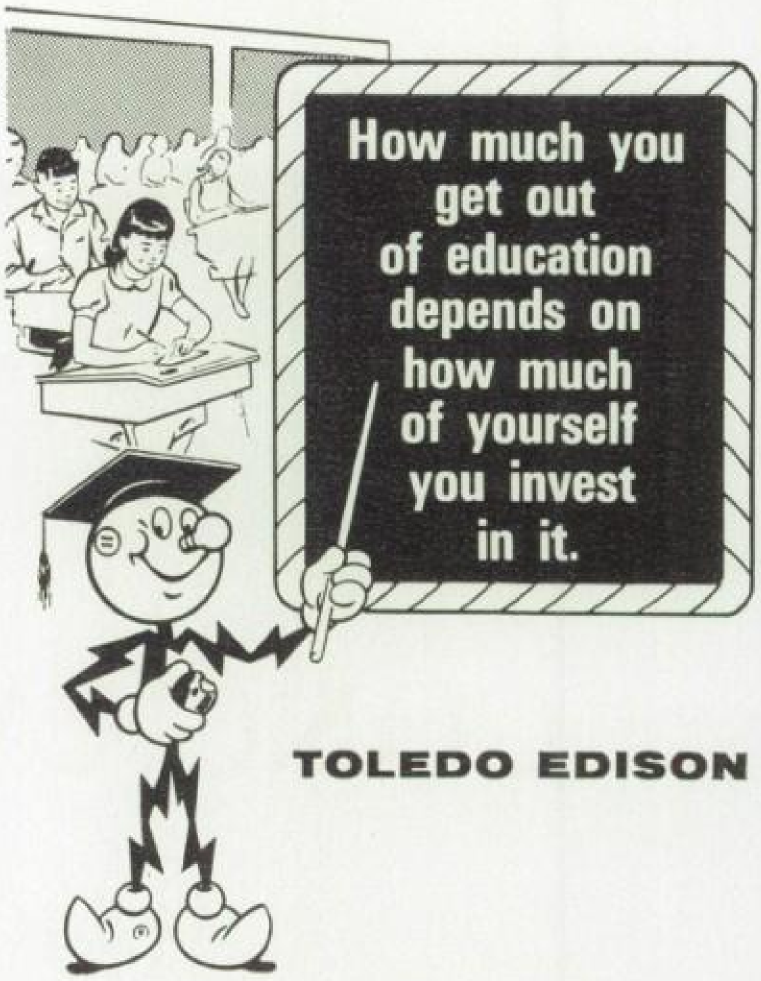
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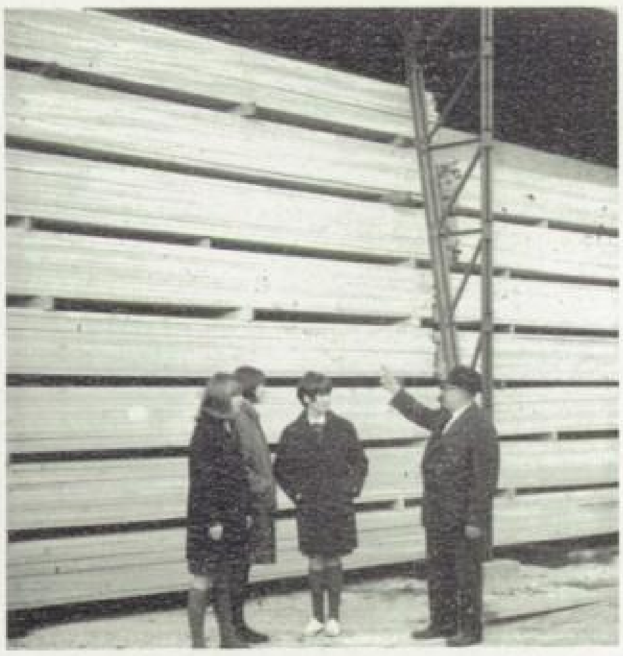

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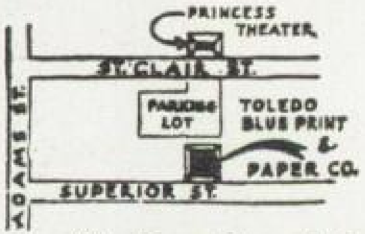

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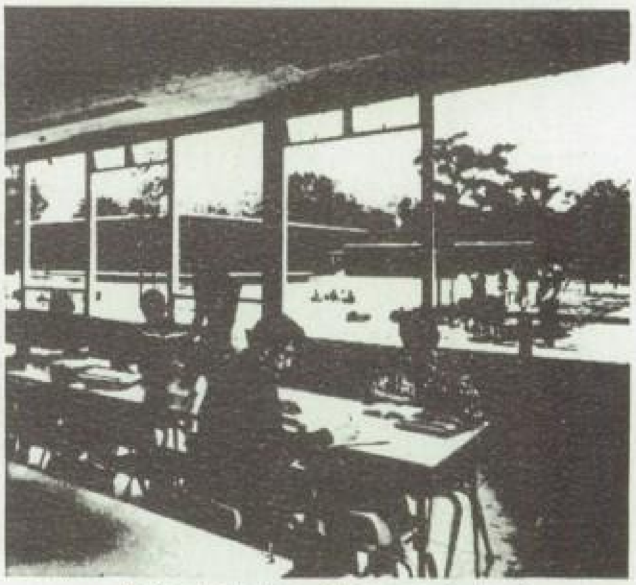

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years. I wish you
all the luck in the
world and all the
success any person
can have, be happy
always
Beth Anne

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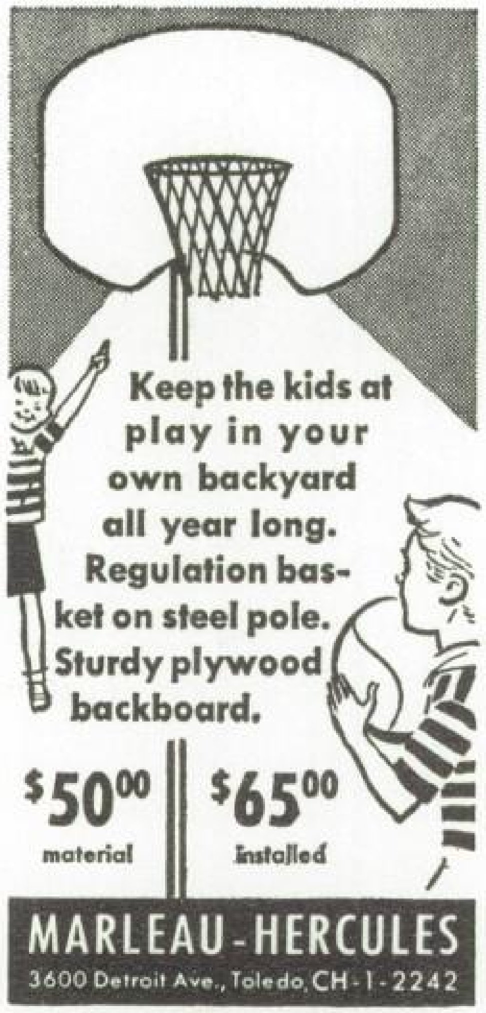
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Mary,

This year has gone by so quickly but it has been a great year for both of us. I am so glad that I really [illegible] to know you this year because you are one of the very nicest and sweetest girl in our entire class. We had so much fun in English this year - its been great - hasn't it? I hope that in the future you will be blessed with much happiness and success. I hope that we will see each other in the future and not lose touch. Best of luck always - May God Bless you!

Love
Sheila

P.S. Stay sweet - you are great that way!

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a Latin class with
you. And truly Marie
I will really miss you
when you graduate.
and Maria - I wanna
linger a little longer a little longer
with you. It's such a perfect day
d our last day in Latin II together.
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ocean of life, and may you dock at the
harbor of success.
Love you
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Sally (Peg)

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To Mary,
a real good buddy
with lots of spirit,
and great classmate -
Jenny

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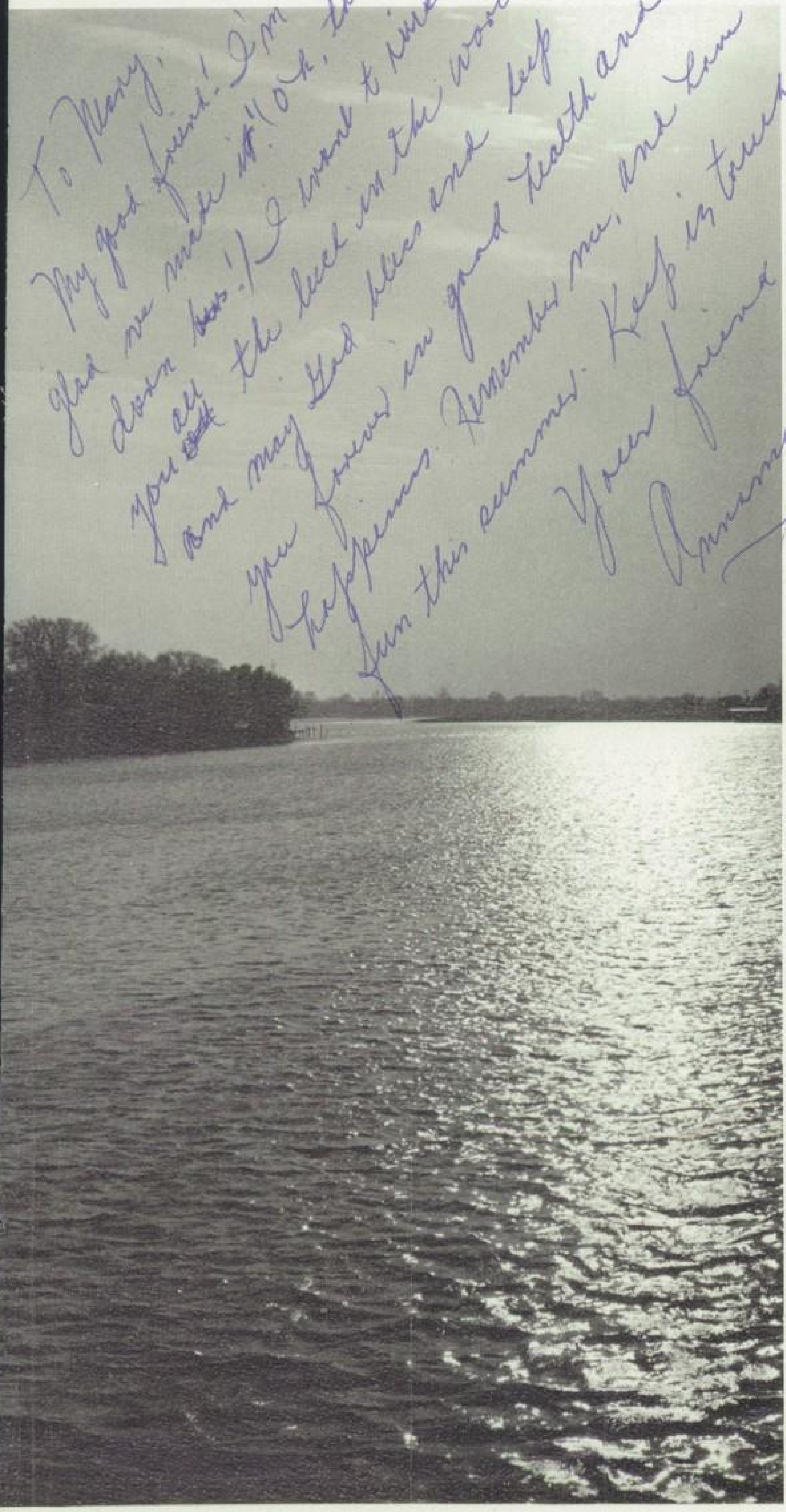
To Mary,
I wish you
good luck in all
your endevours (I
think that's how you spell it.)
Have fun and be good.
God bless,
Marge

Cycle Once

Again Recurs From Crest To Ebb For All. . .

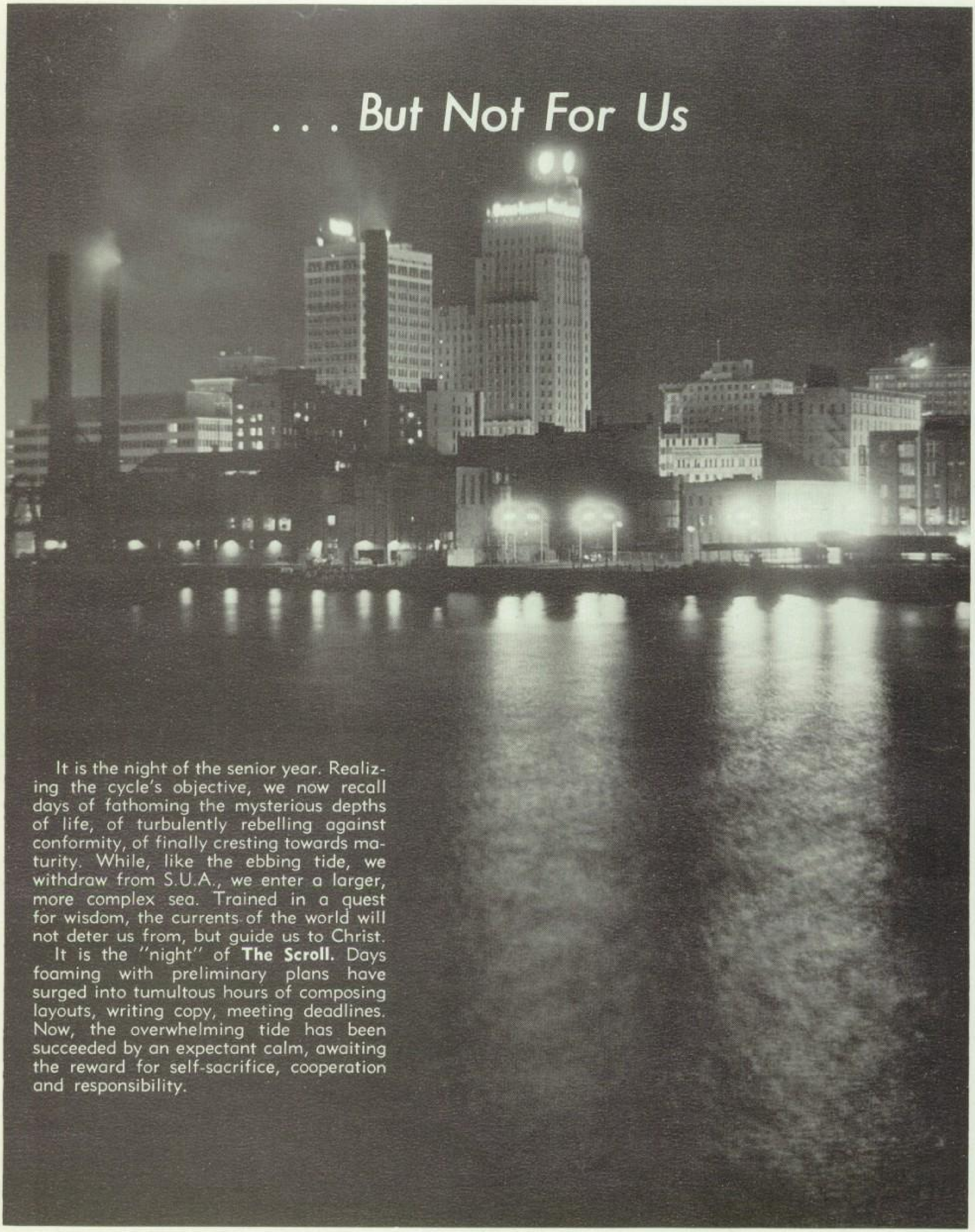


To Mary;
My good friend! I'm
glad we made it! "Oh, this
down bus!) I want to wish
you all the luck in the world,
and may God bless and keep
you forever in good health and
happiness. Remember me, and have
fun this summer. Keep in touch!
Your friend,
Annmarie

At the year's ebb, another phase terminates in the cycle linking adolesence to maturity. The inexperienced freshman crests into the experienced sophomore; maturity emerges the prospective junior; waves of decision deluge the eager senior-to-be.

In each transition, intermingling ideas create currents of thought and opinion. During the cycle's yearly repetition, these currents are channeled to Christian womanhood.

Mary,
Your senior knowlege, added
to Latin III has made this
year very memorable Good
luck in your coming years
God bless and take care
Marilyn
Nowakowski



. . . But Not For Us

It is the night of the senior year. Realizing the cycle's objective, we now recall days of fathoming the mysterious depths of life, of turbulently rebelling against conformity, of finally cresting towards maturity. While, like the ebbing tide, we withdraw from S.U.A., we enter a larger, more complex sea. Trained in a quest for wisdom, the currents of the world will not deter us from, but guide us to Christ.

It is the "night" of **The Scroll.** Days foaming with preliminary plans have surged into tumultous hours of composing layouts, writing copy, meeting deadlines. Now, the overwhelming tide has been succeeded by an expectant calm, awaiting the reward for self-sacrifice, cooperation and responsibility.

To Mary,
One of the nicest
and sweetest girls I
know. Somehow it doesn't
seem possible that our 4 years
here have finally come to an end
but I guess it has. It's been alot of fun
knowing you these past 4 years especially
in Spanish I, Religion III & Rince & even Physiology.
I hope that life is always very good to you &
that you always get everything out of it that you
want. Best of luck always in whatever you may decide
to do in life & I hope you really make a big success of your-
self. May your fondest dreams of life come ever true some-
day. Remember to call me sometime & maybe I'll see you
this summer.

Love ya.
Betsy '66'

Mary,
It doesn't seem
possible does it. Grade
school came and went
and now highschool is all
OVER. I'm sure going to
miss you. Thanks very much
for all your help these past years
in and out of school. You were my
right arm. I don't know what I
would have done without you. Mary,
I hope you'll find happiness in your
future years at T.U. and where ever else
your dreams and hopes carry you. Mary,
I'll always remember you, please remember me
sometime when your sitting behind the big
desk in your English class. Thanks for the
rides all four years at Ursula and everywhere
else you took me. I sure do appreciate it. So
good luck in whatever you do and God Bless
You Always in every step of your future.

Love,
Diane
"Bob"
"Lolo"

Mary,
We've experienced a lot during high school and we had loads of fun, too. Good luck in the future, Mary, and may God bless all your good works. Have a marvelous summer and a truly successful college life.
Love,
Joyce

Mary
To a great
Pal; best wishes
for next year!
Ann Marie
"66"

Mary,
Your really one of the nicest Kids I know and I really think a lot of you. No matter you do in life I know you do a good job. Good luck always and May God Bless You
Mary Ann

Mary,
To a really great girl with a personality to go a long ways. I've known during grade school + high school and hope to remain friends along time to come.

Salve, Maria!
When it comes down to what school is really supposed to be - an establishment for higher learning - and for edification - you have been a course all by yourself! God bless you always (that means: Deus benedicat te semper.) - I hope someday I'll get A+ in what you teach - kindness, charity + all around smarts!

Mary -
English + Government have really been a ...what? Now that our years at ...what?... are drawing to a ...what? Seriously, it has been fun + I know I can never forget it. Good luck (especially with the contacts) wherever you go + I'll probably see you in 10 years when we're "two peons".
Beth

Mary,
These four years have been fun. I will never forget our 3rd year homeroom. Remember those "council" discussions? How could you forget these memorable happenings? I know that you will look through this yearbook again sometime. When you do turn to page 90 look at the girl who is the second one from the left. Remember this smiling face. It's me, Sandy. remember me?

Love
Sandy Foy
"66"

Mary,
It has been wonderful knowing you and in a way I'm sorry it is almost over. However the joys of summer fun, college and life are still ahead. So I would like to wish you the best in everything you do. And may God bless you and watch over you always.

Love,
Anna (Pam M.)

Maria—
This past year just wouldn't have been right without you. Your moral support in español and consolation after tests was very much appreciated. I must admit that I didn't get very much done in 8 period study, but I enjoyed every minute of it. Have fun this summer and good luck next year—
Peg

Luck Forever!
Cappy